Central Sierra Miwok Dictionary with Texts (1960) by L. S. Freeland and Sylvia M. Broadbent

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Castro Johnson, Charlie Rohan, and Sylvia M. Broadbent (from Dr. Broadbent's The Southern Sierra Miwok Language (1964)).

Dr. Sylvia M. Broadbent prepared this dictionary in 1959 while a R.A. at the Department of Linguistics, University of California, Berkeley. She received a B.A. and Ph.D. in Anthropology from University of California Berkeley in 1952 and 1960. Her Ph.D. dissertation was *A Grammar of Southern Sierra Miwok*. This was later revised and published as *The Southern Sierra Miwok Language*. Dr. Broadbent is Professor Emerita at University of California Riverside. Her areas of interest are archaeology and ethnohistory of the Andean area, especially the Chibcha of Columbia; and North American Indians, especially California and the Desert West. She has also undertaken studies in descriptive and historical linguistics, especially American Indian languages and in language and culture, including relationships between linguistic findings and other kinds of anthropological research, and symbolism.



L. S. Freeland in 1925. Courtesy of Gui de Angulo (from Freeland's Central Sierra Miwok Myths (1982)).

The dictionary was based on earlier work by L. S. Freeland (1948-1972). (Also known as Nancy de Angulo, Lucy Freeland de Angulo, and Mrs. Jaime de Angulo.) Lucy S. Freeland was born 1890 in New Jersey. She graduated from Vassar with a degree in history in 1912. As a graduate student, she became a U.S. anthropological linguist at University of California Berkeley. Her Ph.D. work was interrupted by her marriage to Dr. Jaime de Angulo and sickness in her family. She continued to be associated with the university and produced Sierra Miwok Grammar, a "A-1" work according to Dr. Kroeber, that wasn't published in the UCPAAE only because of budget problems. She also collaborated with her husband in several linguistic projects. They were divorced in 1948 and her ex-husband died in 1950.

Sierra Miwok Grammar was finally published in 1951 as "Language of the Sierra Miwok," *Indiana University Publications in Anthropology and Linguistics*, Memoir 6, supplement to *International Journal of American Linguistics*, 17(1) (Jan. 1951). It was based on research in 1921-32. Mrs. Freeland also produced a series of vocabulary cards.

Her papers are at UC Santa Cruz. Her biography is in the UC Berkeley Department of Linguistics Survey Report #3 (1982).

The Central Sierra Miwok lived in the foothills around Sonora, California, and north and northwest of Yosemite Valley. The Southern Sierra Miwok lived in Yosemite Valley, Mariposa, and the surrounding foothills. [Map.]

Bibliographical Information

L. S. Freeland (Lucy Shepard Freeland), (1890-1972) and Sylvia Marguerite Broadbent (circa 1930 -), *Central Sierra Miwok Dictionary with Texts, University of California Publications in Linguistics,* v. 23 (Berkeley: University of California Press, 1960). 71pp. 26cm. Gray paper cover. LCCN 60-064045 Library of Congress Call Number P25 .C25 vol. 23. The texts were collected and translated by L. S. Freeland, and the material, in dictionary form was prepared by Sylvia M. Broadbent. SIL Ethnologue language code: CSM.

An additional glossary is available in Howard Berman ed. *Freeland's Central Sierra Miwok Myths*, Report #3 Survey of California and Other Indian Languages (Berkeley: UC press, 1982), pp. 123-133.

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-Dan Anderson, www.yosemite.ca.us

UNIVERSITY OF CALIFORNIA PUBLICATIONS IN LINGUISTICS

VOLUME XXIII

CENTRAL SIERRA MIWOK DICTIONARY

WITH TEXTS

BY L. S. FREELAND and SYLVIA M. BROADBENT UNIVERSITY OF CALIFORNIA PRESS BERKELEY AND LOS ANGELES 1960

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PREFACE

No dictionary of any Miwok language has ever been published. The present work is intended to fill this gap, which is a serious one from the point of view of comparative studies. The Central Sierra Miwok materials presented here were collected by L. S. Freeland between 1921 and 1932, with the assistance of a University of California research fellowship. I first became aware of their unique importance in connection with my own field research on Southern Sierra Miwok, during the summers of 1955, 1956, 1957, and 1958, under the auspices of the Survey of California Indian Languages, Department of Linguistics, University of California, Berkeley. Working as a Research Assistant under the Survey in 1958-1959, I have put Freeland's materials into dictionary form. In accordance with policies established by the Department of Linguistics, this dictionary is in two parts, Central Sierra Miwok-English and English-Central Sierra Miwok, in order that it might have maximum utility for comparative studies. It is based partly on Freeland's published grammar1 and partly on a series of holograph vocabulary cards which Freeland was kind enough to make available to me. The latter have been deposited with the Survey.

Freeland's orthography has been changed slightly to bring it into accordance with my own for Southern Sierra Miwok and that of other recent students of California Penutian languages. The following substitutions have been made:

Freeland's orthography

Broadbent's orthography

t	has been replaced by	t.
t	has been replaced by	t
^		
ï	has been replaced by	у
у	has been replaced by	j

Otherwise, Freeland's phonemic and morphophonemic analyses are presented unchanged.

Hyphens are used to indicate morphemic divisions in the Miwok forms. A hyphen following a form indicates that it must be followed by another morpheme. When the hyphen precedes, it means that another morpheme must precede the form given. Morphemic divisions are Freeland's or are based on her statements.

The order of items in each entry in the Miwok-English section is as follows: (1) Miwok; (2) noun, verb, or adverb; (3) numerical page reference; (4) English gloss; (5) identification of dialect. If no dialect identification is given, the form is West Central or pan-Central. In the English-Miwok part the order is: (1) English; (2) dialect; (3) numerical page reference; (4) Miwok; (5) noun, verb, or adverb. Freeland refers to Central, Southern, and Northern Sierra Miwok as "dialects," and East Central and West Central as "subdialects." My own investigations lead me to believe that the differences between Central, Southern, and Northern are sufficient to merit calling them distinct languages. Accordingly, I use the term "dialect" to refer to East and West Central, which are subdivisions of the Central Sierra language.

Identifications of Miwok forms as nouns, verbs, or adverbs are Freeland's or follow her principles. Page references preceded by a lowercase c (e.g., c14) refer to the vocabulary cards; other page references are to the published grammar. Only one page reference has been given for each Miwok item, although some items appear many times in the sources. The one chosen was the most basic form, or its first or only appearance, or its published appearance in preference to that of the holograph cards.

I have followed the normal order of the English alphabet in the Miwok-English section, except that /#/ replaces c, /#/ follows /n/, /š/ follows /s/, /t./ follows /t/, and /?/ is put at the end of the alphabet. Long phonemes, marked by a raised dot (e.g., /a•/, follow their short equivalents Numbers in parentheses following the English gloss indicate that Miwok makes more distinctions than English does for that item. The English-Miwok section should be consulted for a full listing of forms of that English gloss. In the English-Miwok section, items are entered under the meaning of the first Miwok morpheme. Where the Miwok has two or more English equivalents, entries have been made under all the English forms in so far as possible.

The texts given here were collected by L. S. Freeland, but have not previously been published. Sections in square brackets in the free translations are not represented in the Miwok text. Most of these were sc marked by Freeland, but a few are my own interpretations. Apart from this, and the aforementioned orthographic changes, Freeland's MS has been followed exactly. All translations are hers. Texts 1 through 4 are in the West Central dialect; texts 5 and 6 are in East Central.

Grateful thanks are due to Mary R. Haas, whose encouragement and assistance have made this contribution possible, and to Mrs. Eileen Odegaard, who typed the manuscript.

September, 1959

Sylvia M. Broadbent University of California, Berkeley

1 L. S. Freeland, "Language of the Sierra Miwok," Indiana University Publications in Anthropology and Linguistics, Memoir 6 of the International Journal of American Linguistics (1951). This work, which was written in 1936, is primarily a grammar of Central Sierra Miwok, with notes on the differences between Central, Northern, and Southern Sierra. It also contains seven analyzed texts in these languages. It does not include a dictionary.

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CENTRAL SIERRA MIWOK-ENGLISH

ABBREVIATIONS

Ν	noun
V	verb
А	adverb
EC	East Central Sierra Miwok
WC	West Central Sierra Miwok
S	Southern Sierra Miwok
Sp.	Spanish
trans.	transitive
intrans.	intransitive

ALPHABETIC ORDER

a # e h i j k l m n # o p s š t t. u w y ? [ø]

ačehijklmnŋopsštţuwy?

[Editor's note: Penutian linguists today transcribe "j" as "y," and "y" as "i." (Silverstein *IJAL* 45:198 (1979)). "?" is a glottal stop (printed without a dot in the original text). It separates vowels that you don't combine. "•" follows a long vowel. The English form for "#," "#," "š" and "t." are "ch," "ng," "sh," and "t," respectively. See the Preface for more information on the alphabet used here. —dea.]

Central Sierra Miwok—English Dictionary: A, # (Page 01)

aši aši -

A .	čikišmu- N c6 towhee
	čikíwči- N c31 Mariposa lily
1 perfect tense	"potatoes"
-ány- 61 infinitive 3	čiki -1- V c127 to play shinny
-a ny- 61 perfect	čik a?ji- N c64 index finger
ive tense	čím-pu- V 167 to climb after someone
č	čím y- c16 to climb čínku- V 103 to break EC
adverbial suffix	čitá k- V 150 to sprout, to grow green
5 a verbalizer	čitit -i- N 156 green, blue
 N c64 little finger 	čitů -t- V 151 to remove som
152 on the left	thing from the eve

CENTRAL SIERRA MIWOK-ENGLISH

Č -č 172 adverbial suffix -č- 155 a verbalizer čaj²nta- N c64 little finger čaj²nta- N 152 left hand čáj²a- 152 on the left 6áj²a- 152 on the left 6áj²a- N 152 left hand čákót- V 122 to wear a coat čákót- N 122 to wear a coat čákót- N 155 younger brother čáli- N 135 a to back čán 4 N 155 younger brother čán 4 N 155 younger brother čán 4 N 155 vounger brother čán 4 N 155 vounger brother čán 4 N 155 a vounger čán 4 N 153 a sweathouse čán 4 N 153 a sweathouse čát- N 101 rattle [0 snake 7] čát- N 125 dry brush, buhes čár 193 optative post-citic, follows volitional verb čář majv N 24 acorn or seed basket with long handle čát- V 153 to sweat čát- V 153 to sweat čát- N 153 to sweat čát- N 160 bird číják- V 051 to rub eyes čikl'a- N 10 stick "potatoes" (iki-i- V c127 to play shinay (iki-glik-') V c137 to be a climb disku- V 103 to break EC (iki-') V 103 to characteristic to break V 103 to characteristic to break EC (iki-') V 103 to

Central Sierra Miwok—English Dictionary: #, E, H (Page 02)

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<page-header><page-header><text><text><text><text> CENTRAL SIERRA MIWOK DICTIONARY

Central Sierra Miwok—English Dictionary: H (Page 03)

MIWOK-ENGLISH

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Central Sierra Miwok—English Dictionary: H (Page 04)

4

CENTRAL SERRA MUKOK DICTIONARY hdives a second second

CENTRAL SIERRA MIWOK DICTIONARY

Central Sierra Miwok—English Dictionary: H, I, J (Page 05)

MIWOK-ENGLISH

MIWOK-ENCLISH hylia- V 63 to do "hard" hylia- V 63 to do "kard" hylia- V 55 to piece, to spear hylia-V 28 to get pricked (volitional) hylia- V 132 to make a speech hylia- V 161 to copulate hylia- V 161 to copulate hylia- V 163 to dominali hylia- V 168 to draw with one: to pull, drag hyli- V 168 to draw with one: to pull, drag hyli- V 168 to draw with one: to pull, drag hyli- V 100 to send on an errand hyli- V 13 to nur; constanti, srepeatedly EC, S hyw4- V, N 80 to run; a race hylia- V 135 to make the morning and evening speech hylia- V 155 to make the morning and evening speech hylia- V 198 to draw with one: to pull, drag hyli- V 13 to run hylia- N 13 to run hylia- V 134 to sitto hurry hyw4- V, N 80 to run; a race hylia- V 105 to make the morning and evening speech hylia- N 13 spear hylia- V 10 to to do it right

A constanting with a series of the series of the

Central Sierra Miwok—English Dictionary: J, K (Page 06)

<page-header><page-header> CENTRAL SIERRA MIWOK DICTIONARY 6

Central Sierra Miwok—English Dictionary: K (Page 07)

MIWOK-ENGLISH

MUMOK-ENGLISH
Arile V 165 to kick with the hele, to stamp kime. No 122 bed kime. No 123 black for hele kime. No 655 armptt kime. No 655 keighe-tri N 157 alone, only, single keighe-tri N 157 alone keighe-tri N 157 alone kieghe-tri N 157 alone kieghe-tri N 157 alone kieghe-tri N 157 alone kieghe-tri N 154 water kieghe-tri N 154 water

Central Sierra Miwok—English Dictionary: K, L (Page 08)

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Central Sierra Miwok—English Dictionary: L (Page 09)

MIWOK-ENGLISH

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Central Sierra Miwok—English Dictionary: L, M (Page 10)

CENTRAL SIERRA MIWOK DICTIONARY 10 CENTRAL SIERRA MIWOK DICTIONARY
 luture V of 0.13 naked
 luture V 0.9 to skin
 luture V 0.9 to skin
 luture V 10.9 to the skin
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.7 to foro, put something in a container
 luture V 10.8 to put down, to make lie down, WC; to lie down, WC;
 lynátia - N c32 tobacco pipe(2)
 lynáty - N c52 willow
 lýng - V c3 to sting -1-1 to 2 and, together with site and the continuative máčyury N c48 woman chief;
 chel's wife or daugiter
 máčy - N c52 foro
 máty - V 152 to pass (meeting) In the Work of the Ward of th

Central Sierra Miwok—English Dictionary: M (Page 11)

MIWOK-ENGLISH

<page-header><page-header><text> mój-ki- V 167 to find game mój-t- V 122 to sleep with someone mokók-t- N c150 ? [a color] mókrošu- N c280 manzanita (1) mól-pa?- V 150 spread out acorns, buckeye nuts molí-i- N 153 a paraaol molí-t- N 153 a paraaol molí-t- N 153 shade mól·oku- N 88 condor mómko- N c113 moccassin monót- V 0:94 to faint mot-figne- N 161 pregnant mót-gre- N 161 pregnant mót-gre- N 161 pregnant mót-gre- N 161 pregnant mót-ye V 150 to become pregnant mót-w 172 halfway mó²-ki- V 167 to challenge mó²-ki V 167 to challenge mó²-ki N 130 partner mó²-ki N 00 to mest: to re-ceive someone mórk 40 you, Series III -mork 40 you (plural)

-mutorial -mutorial 40 I-you, Series I declarative -mur 40 thou-me, Series I declarative -murč 40 you-me, Series I declarative murs- V c56 to suck múrsu- N c90 breast -murš 40 I-thee, Series I de-clarative -my 154 nominalizer, in place names -my- 154 nominalizer, in place names
-my- 167 verbalizer
mği-ja- V 166 to beat, strike with a stick
mği-i V 22 to sing mysğnynu- N c15 whirlygig (an insect)
mğ'yi- V 151 to swallow EC
mğ'yi- N 149 throat EC
mğ'yi- N c186 porcupine
mği-i N 167 song
my-o- V 55 to swim
-m sty- 154 nominalizer, "the one"

Central Sierra Miwok—English Dictionary: M, N (Page 12)

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CENTRAL SIERRA MIWOK DICTIONARY nm:y?, -m:y- 17 ablative case N N -n 172 adverbial formative suf-fix -n 40 thou, Series III -na- 107 causative, on 2 distem EC, S -na-, -ka- 107 benefactive, on 2 ad stem EC, S -na-, -ka- 107 benefactive, on 2 ad stem EC, S -na-, -ka- 107 benefactive, on 2 ad stem EC, S -na-, -y-V 165 to growl na62 kr-y-V 165 to growl na64 kr-y-V 165 to né-m'y' · A 173 here; from this -m·y?, -m·y- 17 ablative case makê-; j 172 as far as, thus far nân y- V 194 to find, to per-ceive, to see náŋ-3y- V 165 to dodge naŋ4'-j- V 164 to mary a man náŋ a- N 161 husband, man náŋ a- N 161 husband, man náŋ a- ti-ko- N 11 boys nát'-yŋe- V 133 to get stuck in the throat (e.g., a bone) na $^{3}a^{2}a$ - N c165 twenty -na'- 61 habituative passive tense tional nitó- N 35 nose -ni?ma*š 40 we-thee, Series I declarative -ni?ma*š 40 we-thee, Series I declarative -n('7ma'š 40 we-thee, Series I volitional -ni'- %1 continuative, doing while doing something else -ni' 40 I-thee, Series I volitional -no- 156 time or season (on noun stems) no- N 27 that nô-k'o' 31 those people nô-m-?ukut A 24 somewhere over three nô-tu-ka' A 173 that region nô-tu-ka' A 173 that way nô-tu-ka' A 174 that way nô-tu-ka' A 175 thata' A 175 that way nô-tu-ka' A 175 tense ná'k- V 114 to reach a given point ná'ki-t 172 as far as, thus far far na wasy- N cll3 skirt -ne- [sic; misprint for -ne- ?], -ak- 108 to become, to grow into, on nominal sterm EC, S ne- N 27 this (here) né-kro N 31 these people né-mo-'ykyt A 24 somewhere

Central Sierra Miwok—English Dictionary: N, #, P (Page 13)

MIWOK-ENGLISH

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Central Sierra Miwok—English Dictionary: P (Page 14)

<page-header><page-header><page-header><text> CENTRAL SIERRA MIWOK DICTIONARY 14

Central Sierra Miwok—English Dictionary: S, Š (Page 15)

MIWOK-ENGLISH

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Central Sierra Miwok—English Dictionary: T (Page 16)

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šut-wa- V 166 to punch a hole

Central Sierra Miwok—English Dictionary: T (Page 17)

MIWOK-ENGLISH

<page-header><page-header><list-item><list-item><list-item><list-item><list-item><list-item> -tc. -tokuco 40 you, Series I volitional lerror (or c^2 ?) -te 92 past time, more re-mote (ageative) -te 25 I (first person singular nominal series) -te - - -t 40 I. Series II -te-, -t 40 I. Series II -ter with shift of quantity EC, Si temail- V 130 to trade témovica - N c163 six této-pe - V 130 to trade témovica - N c163 six této-te - N 19 slick lizard tóroto - N c18 mildeat, lynx tório - N c18 mildeat, lynx tório - N c19 mildeat laut, difury - N 160 semething, what?, indefinite pronominal stem ting - tri 40 we (dual, inclusive), Series I declarative ti 40 we (miclusive), Series I declarative ti volitional

Central Sierra Miwok—English Dictionary: T, T. (Page 18)

18

 18 CENTRAL SIMULA MINOR PERIOD
 19 CENTRAL SIMULA
 10 CENTRAL SIMULA
 11 CENTRAL SIMULA
 12 CENTRAL SIMULA
 13 CENTRAL SIMULA
 14 CENTRAL SIMULA
 14 CENTRAL SIMULA
 15 CENTRAL SIMULA
 < nuts týlia-V c110 to mash seeds, bones, meat týnkyme-N c183 skunk týny-ma-N 151 having a broken leg týp-šy-V c98 to wear out týpy N c184 small rat týšár. V c70 to fall to do týw-ki-V 131 to prick, stick something into -ty 40 thou-me, Series I volitonal tyny-ma. N 161 havis a N C103 attor mock tyny-ma. N 161 havis a N C103 attor mock typ-sy- V 156 to see and typ-sy- N 161 havis a N C103 attor mock typ-sy- V 164 havis a N C103 attor mock typ-sy- N 164 havis a N C103 attor mock typ-sy- N 164 havis a N C103 attor mock typ-sy- N 164 havis a N C103 attor mock typ-sy- N 164 havis attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy- N 164 havis at N C103 attor mock typ-sy N C13 havis attor mock typ-sy N 164 havis at N C103 attor mock typ-sy N 164 havis attor mock typ-s T -t 40 I, Series III tajiš-mu- N 148 bluejay ták-ja- V 168 to beat, strike with a stick; to club takárja- N 151 one who uses the rattle takárja- N cl24 clapper [split-stick rattle?] takára- N cl53 bridge? takára- N cl53 bridge? tákár N cl53 bridge? tákár V 18 to devour tákar N 18 Chipmunk, ground squirrel tál-wa- V 186 to split tálka N 113 hide; rawhide tálŋ-i V c72 to be tired tányi- N c64 paim of band tápić N c64 paim of band tapićkanana- N c4 kingbird

CENTRAL SIERRA MIWOK DICTIONARY

Central Sierra Miwok—English Dictionary: T., U, W (Page 19)

MIWOK-ENGLISH

MIWCK-ENGLISH MIWCK-ENGLISH 10 downa N cli17 cooking sticks, foreca N cli17 cooking sticks, foreca N cli18 to stick thế rumu N clâ stump of tree tụ
tụ
intrans.)
tukáj-que V 91 to be glad.
happy: to rejoice
týkre- N cláš dust tarb
týkre- N 164 fuitle
týhr-či-kči- N 154 litle;
ablt, scrap
ty
iphri-či-kči- N 154 litle;
ablt, scrap
ty
iphri-N - N 60 litle
týhr-N - N 20 to drill, bore a
hole
týhr-N - N 20 to drill, bore a
hole
to side of ceremoni house
wákl-mu-to- N 154 river
vakál-mu-to- N 155 to river
vali-ty 112 downard
vali-ty 112 downard
vali-ty 112 downard
vali-ty 112 downard
vali-ty 112 downard
vali-ty 113 to attend a Big
time, ceremony

Central Sierra Miwok—English Dictionary: W (Page 20)

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Central Sierra Miwok—English Dictionary: Y, ?, ?A, ?E (Page 21)

MIWOK-ENGLISH

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Central Sierra Miwok—English Dictionary: ?E, ?I, ?O (Page 22)

<page-header><page-header><page-header><text><text> CENTRAL SIERRA MIWOK DICTIONARY 22

Central Sierra Miwok—English Dictionary: ?O, ?U (Page 23)

<page-header><page-header><text><text><text> Johnsen - miss
Johnsen - Marken - Marke

woman 3ondro- N c64 thumb 3ondriuwy- N c5 redwing black-bird 3on-ik-y- N c46 relations 3opdytor- N 120 pollywog 3optyle- N c190 mudhen

get water ?uš·u- V 92 to drink

Central Sierra Miwok—English Dictionary: ?U, ?W, ?Y, ?', Ø (Page 24)

CENTRAL SIERRA MIWOK DICTIONARY 24 Puté-n- V 94 to relate myths, to relate
Puté-n- V 118 to get out of the way
Puté-N 118 to get out of the myths, to no clusters
Puté-N N 61 uterus
Puté-V 95 to enter
Pute-V 95 to fold determent.
Pute-V 155 to feed
Pute-V 115 to feed
Pute-V 115 to exit food
Pute-V 115 to
 (near the speaker) in ceremonial house
 -2*

 >2y16 - N
 cl17 bread, acorn
 -2*ewa

 bread
 -2*ewa 155 negative suffix, on nouns EC, S

 >5ymie - N
 cl09 mortime
 -9*ema

 >7yme - N
 cl09 mortime
 -9*ema

 >7yme - N
 cl09 mortime
 -9*ema

 >7yme - N
 cl09 mortime
 -9*ema

 >7ymic - N
 cl09 mortime
 -9*ema

 >rown
 control from a lower
 of, the one who has (norninalizer)

English—Central Sierra Miwok Dictionary: A (Page 27)

ENGLISH—CENTRAL SIERRA MIWOK

<section-header><text><text> 151 -pe-agentive ("one who does well," on Stem 4) 151 -pa-

-tejmy-arrive, to 103 hý-ja- V

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English—Central Sierra Miwok Dictionary: A, B (Page 28)

CENTRAL SIERRA MIWOK DICTIONARY

arrow 85 pájpu- N arrow nock c103 tawis a- N arrow point c103 kičé- N arrow point (blunt, used in hunting birds) 166 hót-o N arrow shaft, end of c103 tisí ky-N arrow short (blunt, used in hunting birda) 166 böto- N arrow shart, end of c103 tisi'ky-arrow straightener c103 hakfura-N as far as 172 nakè-j, 172 as though; as it were 169 nymis A aske, to; to ask about 132 hasdi-l - V hasi far as 112 nakè-j, 172 basket, radie 4 bik^{1.} N basket, to triaking rypula a-cl22 figyula N basket, to to čišele N basket, to to čišele N basket, winnowing c111 bét aly-N

baby 160 'esélty-kči- – ²ečuty-kči- N back 110 kć⁴wy- N bad 14 '97šy- N bad; a bad one 156 '9źky-ty- N baks, in the sahes, to 95 hútp- V balance for dedging, to c107 we'k- V

ball 165 póško- N bark (of tree) c17 sémila- N bark, to c182 wó?a- V basket 155 ?alúma- N v belly c90 loto- N

English—Central Sierra Miwok Dictionary: B (Page 29)

ENGLISH-MIWOK

V blue 156 čitit-i- N bluejay 148 tajiš-mu- N bluejay (crested) c3 čóprata- N body, human 154 míwreya- N body-part (nominal suffix) 156 -ki-

<text> 29 Diackolird c. S capurcati- N blackolird c. S

break dishes, to EC 103 kápku-break c80 mársu- N break 27 henh- N break 10 149 hén-si- V breachiout c113 péruma- N bridge? c133 také-ma- N bridge? c135 také-ma- N

English—Central Sierra Miwok Dictionary: B, C (Page 30)

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CENTRAL SIERRA MIWOK DICTIONARY

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English—Central Sierra Miwok Dictionary: C (Page 31)

ENGLISH-MIWOK

 ENCLISH-MINOK
 31

 closes the door, he 84 katú-r, by clothes; gzarments 194 'ykáryb, N
 ontinuative (on 3rd stem) 107

 no 1650 'o'pa N
 ontinuative (on varying stems)

 clower 69 kórkoch- N, c32, kórs, by clower 199 mó'noj.
 ontinuative (on varying stems)

 clower 199 mó'noj.
 N

 clower 198 katú-k N
 N

 clower 198 mó'noj.
 N

 clow collect basket material, to cl23 mutá'-j- V color term (nominal suffx, on reduplicated monosyllabic stem) 156 -i-color term (meaning not given) cl50 "awáw-i- N, cl50 come, to 95 " $2^{n_{1}}$ V comma (revenitive) 91 "und'-tur-come ou repeatedly, to 12 lut'eá-y- V com out, to 12 lutša- V, come ou tife, to 152 hi?a- V, 167 pôk-tu- V command, to 67 hi?a- V v carack, tog ti na 167 šét-ki- V crack nuts, to 167 nfs-w- V v v contag sticks cl17 tol6w-a- N copulate, to c61 hýra- V count og tobe háše-e V count og sticks (for handgame) cl25 hilo- N kál'wa- N coyet in a 167 šét-ki- V crack, to gut in a 167 šét-wirve V v corack nuts, to 167 nfs-w- V come out, to (of the sun) 164 "etj-t-V come to life, to 152 hf'a-V, 167 pok-tu-V command, to 67 hfl'a-V command. 177 ji'pa-N concerned with, to be 193 ma'0'ā-V condor 88 môl'oku-N confused in speech, to be 152 kát'i-V consciousness, to bring to c136 kim-tu-V consciousness, to bring to c136 kim-tu-V consciousness, to regin 167 pok-tu-V constanty 2 nună'ša-t'i-j-nună'ha-t'i-i 96 nunș'ša-j contaet, to 128 m't-V continuative 22 -jija-k-, 92 -ja-k--ja k-continuative (doing while doing something else) 91 -ni -

31

J. J. Part and 107 Seft-NL-V crack, to get in a .107 Seft-unje-V crack nuts, to .167 pis-my-V crare ("habitually fishes") .01 kôs"um-i-N crash through, to .112 lóp-wa-V crazy, to go (Sp. enloquecer) .123 lókhonj-%-V crazy, tog (Sp. enloquecer) .123 lókhonj-%-V crazy, they have gone .110 lórko-puit-a"-p creek 5 waká'ly-N cross a stream, to (on rocks or bridge) .153 také'm-V grouch down, to .124 tým-nge-V crow lib ká'kulu-N crowd 28 lolé"a-N crowd 28 lolé"a-N crowd 28 lolé"a-N crowd to form a .165 lopó'-ŋ-V crowded together, to be .154 loló-ku-V cry out, to .91 hohá'l-, .165 wák'aj'y-V, 92 káw-ŋe-V, 68 híjka-V, c57 sa'w-V

English—Central Sierra Miwok Dictionary: D (Page 32)

<page-header><page-header><page-header><text> CENTRAL SIERRA MIWOK DICTIONARY 32

English—Central Sierra Miwok Dictionary: D, E (Page 33)

ENGLISH-MIWOK

do something, to; to do what? 99 dust c148 túk e- N míč y- V dwell, to 100 ° dč u- V do thus, to; to do the same c70 ° 1 pć t- V do with intensity, to c70 tokć '?- E V . do thus, to; to do the same c70 10 (v V 10 with intensity, to c70 toko'- $_{\rm V}$ $_{\rm V}$ doctored him, after they had tstem $_{\rm 2}$ (s of pickw-e-k-of) dodge, to 166 nan-8v-V dodge, to 107 we'k-V dodge, to 107 we'k-V loss wall-to 107 we'k-V dodge, to 107 we'k-V loss wall-to 107 we'k-V dodge, to 107 we'k-V down 155 'alra- N, 170 'pynk, -nyk, 165 well-t N downward 172 wall-tyt 170 hulp- N downward 172 wall-tyt 170 hulp- N dragn 4 h'k't- N dragn 5 'alra- V, 170 'pynk, 170 hulp- N dragn 5 'alra- V, 170 'pynk, 100 'pink 100 'p

English—Central Sierra Miwok Dictionary: E, F (Page 34)

CENTRAL SIERRA MIWOK DICTIONARY

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English—Central Sierra Miwok Dictionary: F, G (Page 35)

ENGLISH-MIWOK

from; from a lower place 170 'ynyk, -nyk fur 150 hisoku- N future tense 61 -ik-future (on nominal stems) 161 -ji-

35 go ahead: 47 jóži-? go along, to 169 wy'n- V, 194 wy'n- V, 169 wy'n- V go back, to 122 ?etá'l- V go for water, to 44 váčite- V go fon abec into, to cš2 lutá'k-V v future (on nominal stems) 161 -ji-

English—Central Sierra Miwok Dictionary: G, H (Page 36)

CENTRAL SIERRA MIWOK DICTIONARY

<page-header><page-header><page-header><text><text> 36

English—Central Sierra Miwok Dictionary: H, I, J, K (Page 37)

<page-header><page-header><text><text> I I 30 ka'n I (ablative case) 30 kán'i-m'y? I (locative case) 30 kán'i-1 I (ominal series) 25 -te-I (objective case) 30 kán'i-1 I (opesesive case) 30 kán'i-1 I (operesive case) 30 kán'i-1 I (Series I declarative) 40 -m I (Series I voltional) 40 -ma?, -ko?

-KO' I (Series II) 40 -te-, -t I (Series III) 40 -t I-thee (Series I declarative) 40 -muš

I-thee -ni e (Series I volitional) 40

-n1' I-you (Series I declarative) 40

-mut·o·š I—you (Series I volitional) 40 -tokni:

jackrabbit c184 "épia:li- N jackrabbit c184 "épia:li- N jackrabbit ("ear-spreader") c184 Šólovči- N jay 148 tajiš-mu- N jay (crested) c3 čóp:ata- N jealous, to be 110 "éli- V jerk, to 167 wúp-si- V jerk, meat. to c118 jýta- V jimson weed c33 móruja- N journey 149 ?ýn?y- N jump, to 90 kujá"a- V jump, to 90 kujá"a- V

к keep, to 189 patý~k'y- V keep someone company, to 58 jú*pa-k'y- V

English—Central Sierra Miwok Dictionary: K, L (Page 38)

CENTRAL SIERRA MIWOK DICTIONARY 33 CENTRAL SIERRA MIWOK DICTIONARY kick, to EC 132 (έkmy- V kick, to tion playing football) 122 $p^{G_c} V$ kick, to the end, to 165 kd1- Vkill, to 132 (fra- V kingtisher c189 ćatf.aa N kingtisher be c86 hef.yše-v V kuksu dance 154 kifksuju- N kuksu dance 154 kifksuju- N V, 113 hốp ciru. V
kmite ciol khiết. N
know, to ci97 hýly - kry. V
kuksu dance 134 kiếku
yu. V
kuksu dance 134 kiếku
yu. V
labor 123 táwhany. N
laggard 152 lawá²-me N
laggard 154 hội uku. N
laggard 155 liwá²- N
lagt 154 pôi uku. N
laggard 155 liwá²- N
late no 21 ?yša
later on 21 ?yša
later on 21 ?yša
later on 21 ?yša
lagy an egg. to 184 hoŋŭ'-j- V
lay someone down on the back, to
113 ?aft-r V
lay someonis 152 lawá²-me N
lagy person (Sp. floj)
lagy person (Sp. floj)
lagy person (Sp. floj)
lags to bi the 166 hój-uču-
lagy no to bi 186 hój-uču-
lagy person (Sp. floj)
lags to bi the 166 hój-uču-
lags to bi 184 hoği-j- V
lags how of 151 lawá?-me N
lazad, long leg c8 čá'kulma. N
lizard, long lim c8 šúlá - N
lizard, long lim c8 šúlá - N
lizard, long lim c8 šúlá - N
lizard, long lim c9 šúlá - N
lizard, long lim c8 šúlá - N
long c15 likóto- N
long sc15 likóto- N
long sc19 tótoto- N
long sc19 tótoto- N
long sc19 tótoto - N
lose, to 100 pétra - V
lose, to 100 pétra

English—Central Sierra Miwok Dictionary: L, M (Page 39)

ENGLISH-MIWOK

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English—Central Sierra Miwok Dictionary: M, N (Page 40)

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CENTRAL SIERRA MIWOK DICTIONARY

40 CENTRAL SIERRA MI mora clo9 $?_{mre} N$ mosquito cl3 $?_{yy}$; kyey N mother: 189 $?_{rti}^{*} N$ mother: and the second sec much-stirrer 153 kawi-ja-N my Wc 33 -nti, -ti my Ge 33 -kan my fused with kin terms only) 33 -ti-myth 190 ?fitne-N N naked 151 k6j-urma-N, cl13 luft/je-N name of a pisce 128 wak/my-N name of a pisce 28 wak/my-N name of a pisce 114 séwi-ja-N name of a pisce 124 k6'yopti-N name of a pisce 124 k6'yopti-N name of a pisce 126 wak/my-N name of a pisce 134 séwi-ja-N name of a pisce 126 wak/my-N name of a pisce 126 wak/my-N name of a pisce 126 wak/my-N name of a pisce 128 wak/my-N neat 171 háj'+T A neat rify háj'+N negative particle EC, N 144 -ker negative particle EC, N 1

negative suffix (on nouns) 155 - "wa-, - "awa-negative suffix (on nouns, EC, S) 155 - "ewa-nephew (man's sister's son, woman's brother's son) 35 "ŷpsa- N nest cl87 hê'sa- N net 22 wajótka- N net, carrying; rabbit net 19 16š'a- N net, fish cl06 šó'ki- N next 156 hojè', 168 jó A nibbie, to 167 pás-my- W nice (nan's sister's daghter) c43 lúp'upa- N night 110 kaw'jly- N, 197 kawyi- N night, nidk coft the cl40 móta-me- N night, obecome 161 kaw'jl-ge-V 0 % negative suffix (on nouns) 155

English—Central Sierra Miwok Dictionary: N, O, P (Page 41)

ENGLISH-MIWOK

oak, shiai ive coo sausu' n oak, white (Qerrcus garriana) 23 lé'ka- N objective case 17 -j obsidian 10 siţ'ik'iniwà- N obviously 171 'oka'šy-j oesophagus c132 tok'olo'la N old; iol timers 152 hoj'a'-mu-N old; io grow (of a tree) 134 kawák-rje- V old, to grow (of a tree) 134 kawák-rje- V old or dea tree c18 kawáka-N old or dea tree c18 kawáka-N

N old woman 8 °on64°o- N old woman 18 °on64°o- N old woman 18 °on64°o- N on hands and knees, to be 124 téw-yč/y- V on the way, to do (on 2nd stem) 107 -mešny-, -met-one-eyet; having an injured eye 164 čitu-ma- N only 157 &ég/est/i N. 161 -?eki-open, the 154 bel/

-?eki-open, the 154 halé'- N, 154 hale'-to- N open slowly of itself, to 112 pó'haj-y- V open repeatedly, to 112 póh'aj-y'- V

<page-header><page-header><text><text>

P

pack, to (as a packbasket) 91 tyjý -t- V pack ti later! (future imperative) 90 pulút-ji² pack on the back, to 91 weké -t-V

packing along 164 weké-ma- N packing in a pack basket 91 tyj?-ma- N paint, to 165 wék:a- V paint a person, to c115 šinra- V paint of hand) c64 téq:i- N parasol, a 153 molit-ja- N parasol, a 153 molit-ja- N

English—Central Sierra Miwok Dictionary: P (Page 42)

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CENTRAL SIERRA MIWOK DICTIONARY

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English—Central Sierra Miwok Dictionary: P, Q, R (Page 43)

ENGLISH-MIWOK

pound, to 125 lóp^{*}a- V pour, to (trans.) 44 šó^{*}pa- V, 14 čój^{*}a- V pour down in a stream, to 14 čujáj^{*}uj-u- V pour out, to 75 jól^{*}e- V precede, to 44 kóto- V pregnant 161 mot-é^{*}ye- N pregnant 161 mot-é^{*}ye- V precedue, to 44 k0to - V pregrant, to become 150 mot-pe V present, to 194 2(fm:y- V present) assive tense 61 - 2^{4x-1} present) 166 hoje? press, to C74 pfG-wa - V prick, to 131 týw-ki - V prick, to 131 týw-ki - V prick, to 131 týw-ki - V procedi Jol (200 km - V pull out, to C74 kjty-t - V put on, to C74 kjty-t - V put on, to D74 kjty-t - V put on, to D88 ma^51-1 V put on, to D98 ma^51-1 V put

quail, valley 63 hék'e'ke- N quails, baby c2 šá'pily- N quail tassel c2 lulú- N quantitative expression (nominal suffix) 157 -t-i-quarts c149 hós'ok'tilwa- N questioned, to 132 hasú'l- W questioned, to be 85 hasú'l-ug'e-V quit, to 85 čélku- V quiver (for arrows) c104 šutá šy- N

English—Central Sierra Miwok Dictionary: R, S (Page 44)

CENTRAL SIERRA MIWOK DICTIONARY 44

<page-header><page-header><text>

English—Central Sierra Miwok Dictionary: S (Page 45)

ENGLISH-MIWOK

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English—Central Sierra Miwok Dictionary: S (Page 46)

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CENTRAL SIERRA MIWOK DICTIONARY

<page-header><page-header><page-header><text>

English—Central Sierra Miwok Dictionary: S, T (Page 47)

ENGLISH-MIWOK

m'me- N supernatural being ("a great some-thing") 160 tín'y-t'i- N surprised, to be c97 šotók-ŋe-V

<page-header><page-header><text> supernatural being ("a great some-thing") 160 tiny-y-ir N surprised, to be c97 sotck-ye-V swallow, to 151 wykly- V swallow, to 151 wykly- V swallow, to 151 wykly- V swallow, to 153 čérp- V swallow, to 153 čérp' V swallow, to 153 čérp' V swallow, to 153 čérp' V swallow, to 154 čérp- V swallow, to 156 lóp-o- N swift; a swift runner 154 hd/wa- N T tall 195 šúrki- N take to 110 wé-l- V, 94 pajr'-t- V take a sweatbath, to EC 135 wylyt-ge- V

English—Central Sierra Miwok Dictionary: T (Page 48)

<page-header><page-header><page-header><text> CENTRAL SIERRA MIWOK DICTIONARY they (Series I declarative) 40 thou-us (Series I volitional) 40

English—Central Sierra Miwok Dictionary: T, U, V, W (Page 49)

 Image: Distribution:
 Image: Distribution:

 Image: Distri trunk (of person) 154 miw'e'a-N try, to 128 mén'a- V try to, to; constive (on primary stem) 107 -tarny-turn, to (trans.) 103 wt'ia- V turn onesell, to c96 wij-ne- V turn onesell, to c96 wij-ne- V turn de ake, when he had his head 133 mätwilna-š turn something over, to c75 no'j- V turn something over, to c15 no'j- V turn something over on its face, to 113 nomó'j- V turtle c8 'awán'ata- N U

U unale, to be 152 kåt't-V uncle (husband's anotheris brother) cd2 pinfikea-N, 27 pinfikea-N uncle, maternal 125 kå'ta-N uncle, maternal 125 kå'ta-N uncle, maternal 125 kå'ta-N under tak with vehemence, to 100 jó'ā-V under tak with vehemence, to 100 jó'ā-V under 128 jó'k-V, 77 jóku-V unitet, to 128 jó'k-V, 77 jóku-V uptream 172 nő-vin upward 173 illó-try-t, 172 upward 173 illó-try-t, 172 untate, to 165 °ojá'n-V utrinate, to 165 °ojá'n-V uterus c61 ?d'čani-N valk to 168 wý'n-V valk to 168 wý'n-V valk to 166 hilá'-g-V

verbalizer (in veros of strang --hitting with an instrument) 166 -ja-verbalizer (mediopassive?) 187 -y-verbalizer (on nominal, adverbial, and foreign stems) 108 -?e-verbalizer (on nom stems) 164 -j-verbalizer (progressive or continua-verbalizer (progressive or continua-tive) 155 -j-verbalizer (on stems) 167 -pu-violently 123 (p-ko-j A visit, to c130 'Pemä'-j- V, 134 jon-ga- V visit in the daytime, to pay a 110 hi?e'm- V visit of respect, to pay a (to dead) c131 ignde- V vocative case (with lengthening of final stem vowel) 17 ¢ voitional tense 51 -e'-, -ni-, ¢ volitonal tense 51 -e'-, -ni-, ¢ vulva c61 šiti- N, c61 wäkrata- N

wail for the dead, to 198 jalá k-

English—Central Sierra Miwok Dictionary: W (Page 50)

<page-header><page-header><page-header><text> CENTRAL SIERRA MIWOK DICTIONARY 50

English—Central Sierra Miwok Dictionary: W, Y (Page 51)

ENGLISH-MIWOK

<page-header><page-header><text><text><text><text>

TOTALALS one 157 kép-e-N two 147 ?oţi--N, 31 ?oţi'-ko-N three 13 tolótkošu-N four 153 ?ojtis-a-N five 13 máš'očra-N seven 173 kenék:aky-N seven 173 kenék:aky-N seven 173 kenék:aky-N seven 173 kenék:aky-N ter cilét na?á'ča-N eleven cl64 képtejia:ky-N thriteen (10, 4 more) cl64 na?á'ča-? tolótkošu-? hej'i-? fourteen (10, 4 more) cl64 na?á'ča-? ôjis-? hej'i-? forty (2 twenties) cl66 ?ojtikmumu-N fity (40, 10 more) cl66 rojtikmumu-N szventy (60, 10 more) cl66 tolótkmumu-? na?á'ča-? hej'i-? tixty (3 twenties) cl66 ?ojtikmumu-N seventy (60, 10 more) cl66 rojtikmumu-N seventy (60, 10 more) cl66 rojtikmumu-N

[52]

NUMERALS

TEXTS

Texts: I. The story of Yayali the Giant (Page 55)

I. THE STORY OF YAYALI THE GIANT (West Central Dialect) %oğ∙ak woman they ?oţi kok Two they sìwyj buckeye-nuts (obj.) mólpa p spread they. ?őš·ak woman they ?oti kok two they lymý lym?ylat To Lymylym?yla? waki mym ý? from Wakimy? jā•ja•li? giant hi šym in the east lákšy∙ appears ?unú'tu'k. ?is'ak have come they. He jo[.] then 2. kawi nak As they are in the midst mólpa'k, as they are spreading buckeye, ká wajija k, shouting, °unú∙tu comin∥ hý jana he has arrived kốt om ù?, on the far side, ká wajija k! "tin yt i? shouting! "Monster 'ýn'a'm!" has come to us!" káčyp they say ?is∙ak∙o they ?óš'a'k. woman they ?oti kok two they ?esél'y?yni? has child, ?őš∙a? woman 'ypé'la?. elder (subj.) *?unù∵-?aţì "Give me 3. kég·e? One káč y says já·la·li?. giant. čalì?! boy! lowó'te'ma?!" Let me take him on my lap!" "nóč u?ì?, "He always cries, lôw otwankyn 'l n, " you may not take him on your lap," káč'y' says [the woman]. towé ča k ?" I have encountered?" ¹?óš·a·konțij − ?a[•]
 ⁿMy wife them ~ ? káč'y' he says miw yš ykoš by means of them the dead people hiná?ny He roasts for [the women] pá tymy ko šù š, by means of them brought by him, moté ne kô č. by means of pregnant women. ?im·u?ok jo' "hâ·šyj·i·t," After this then "I am going to get pine nuts," káč'y', he says "sák:y:j." kawýlye?ekiš "Digger-pine (obj.)" When it is becoming night only lákšy-, he appears, ¹As told by Tom Williams, of Jamestown [55]

STORY OF YAYALI THE GIANT1

(West Central Dialect)

 Two they woman they buckeye-nuts (obj.) spread they. To Lymylym?yla? from Wakimy? two they woman they have come they. He then giant in the east appears.
 As they are in the midst as they are spreading buckeye, he has arrived on the far side, shouting, coming shouting! "Monster has come to us!" they say they two they woman they.

3. One woman has child, elder (subj.) "Give me boy! Let me take him on my lap!" says giant."He always cries, you may not take him on your lap," says [the woman].

4. "My wife them — ? I have encountered?" he says. He roasts for [the women] by means of them the dead people by means of them brought by him, by means of pregnant women.

5. After this then "I am going to get pine nuts," he says, "Digger-pine (obj.)" When it is becoming night only he appears,

1As told by Tom Williams, of Jamestown

Texts: Yayali the Giant continued (Page 56)

CENTRAL SIERRA MIWOK DICTIONARY 56 tót·otoj long thing (obj.) %ij?ok This (obj.) tót o? far away wintung. after returning from going. haký jy p. they make a torch. kawýlne`š, When it is becoming night, wŷ kap they have lit it molá•pyŋ of spread out wýk ekon, After having lit it sìwy'ŋ. buckeye-nuts. háj-e-toš kočá tok to their dwellin: ?óš ak woman ?oló win, west, hywa tap they have run they wo'lu'p. they go home. telé'jap They have heard him ?old win, in the west hànim in a roundhouse kočà j. home (obj.] ?oló.win háj.ej.i.koŋ
west they after having gone to approach ná ky?pak they reaching káč'y she says koléjša j. to her you "hywâ tè?! "Run! °ýn∙a∙m!" He has come to us!" mger sister 8. háj e^opak Nearing kočà j home, hajé? -?el'y' Near -he con nákpajny". he almost catches up há?tanap thev have tossed ?ečél∙ykčij the baby >onóč okči t, to an old won ?ú•kap they have entered ló'tut an Trying to seize them húl·uka'. he has failed to reach hàni m. into the roundhouse. hýp'yp'ì?, Tarantula (subj.), 9. kát ana He has closed hàŋij roundi use (obi.) šàwaš with a rock haŋìj. roundhouse (obj.) pelúja He has sealed if kát ana he has closed nyná ty šy š. with his nasal ?onóč okčij old woman 10. "?unù "Give me čalì?, bov," káč y he says to já ja 11 °. giant (subj.) ?ečél baby čí kele toš Into his pack-basket há?tana he has tl ikči j (obj.) he has brough lá'ma't. against a tree ?ečél·ikči·j. baby (obj.), séw i jat to Sewija jút ana he has mas lá maput à'. [the baby] has become transformed into the tree. lémnjiji? ànyk They went hunting miw'y'kog person they, ?is akyj him w∲?'e'j. having gon€

far away after returning from going. 6. This (obj.) long thing (obj.) they make a torch. When it is becoming night, they have lit it in its vicinity of spread out buckeye-nuts. After having lit it, they have run woman they west, to their dwelling in a roundhouse they go home. 7. They have heard him in the west, they reaching west they after having gone to approach home (obj_)

"Run! He has come to us:" she says to her younger sister. Near -he comes, he almost catches up. 8. Nearing home, they have tossed the baby to an old woman, they have entered into the roundhouse. Trying to seize them he has failed to reach. 9. He has closed roundhouse (obj.) Tarantula (subj.), he has closed with a rock roundhouse (obj.) He has sealed it with his nasal secretion.

10. "Give me boy," he says to old woman giant (subj.). Into his pack-basket he has thrown baby (obj.) he has brought to Sewija baby (obj.), he has mashed him against a tree. [the baby] has become transformed into the tree.

11. They went hunting person they, him having gone.

Texts: Yayali the Giant continued (Page 57)

TEXTS 57 lemi'ŋa'koŋ hunter they, kốt om u? On the other hášmaš while he crushed pin nán yš yk they found side já ja lì ŋ. giant. 12. "pá pač i? "Our grandfather hášmi !" is crushing pinecones! né? this káč'yš'y'k they said. o koŋ they čimúp any k, they climbed čí kele toš into his pack-ba °oți : hájanyk they threv šó wij. pinecor 13. miwyk Person they lék'ep thev gather brush šój i toš at its bo čîm ymšaš while he is lá maj. tree (obj.) šó wij Pineco climbed lewty?pak feeling them heavy ?ís∙ak he hyŋýtwily looks abo lile?. up there. wildly wÿke? Fire šój'im'yš at its bot wýkt has miwyk Person they ma'ŋ. ght fire hupé'ha'p. *hev have climbed do wakal'al'y' 14. %is ak min'im where jo' then čámšy m káč'y'. he says káč'y'p they say. "?oló'win!" "To the we nená?ny p. They point káč yp. they say "?oló·win "To the west γyšý•šy•. He disliked "čým'eč "To the south it "tamá·lin čámšè?!' "To the north die! čámšè?!' ?yšý∙šy∙. He dislik káč y.p. 44 °im?ok "hí šym "To the čámšè?!" die!" káč a k, As thye saw it, ?yšy`šy'. he dislike There east ?im?o that w waliny, he falls to the ground. hî·šy·m. to the east. hutélŋe Rolls hán'aš his head hî čy m to the ea hán•aš His he: sît'ik'iniwapušnu', kičé pušnu becomes a es arrow-point-[rock šawá pušnu. becomes rock. míw'e?aš'yš His erstwhile body °ój·aš·yk They called by kúltoš míw e²aš y š. ?!? ok čamýš eš y š. [the name] Kulto his erstwhile body (obj.). This is where he died long age

On the other side they found hunter they, while he crushed pinecones giant. 12. "Our grandfather this one is crushing pinecones!" they said. Two they they climbed after him, into his pack-basket they threw pinecones. 13. Person they they gather brush at its bottom, while he is climbed tree (obj.) Pinecones (obj.) feeling them heavy he looks about wildly up there. Fire has caijcsht fire at its hnttnm of tree Perenn the, they have climbed down.

14. He then shouts and shouts. "Where where I die?" he says.

"To the west!" they say. They point it out to him. "To the west you die," they say. He disliked it. "To the south die!" they say. He dislikes it. "To the north die!" There he dislikes it. "To the east die!" As thye saw it, that way he falls to the ground, to the east. Rolls his head to the east. His head becomes obsidian, becomes arrow-point-[rock] in the east. His erstwhile body becomes rock. They called by [the name] Kulto his erstwhile body (obj.). This is where he died long ago.

Texts: Yayali the Giant: free translation (Page 58)

Yayali the Giant: Free Translation

1. Two women are spreading out buckeye-nuts. To Lymylym?yla from Wakimy the two women have come up. He, then, Yayali the giant appears to the east of them. 2. While they are in the midst of spreading their buckeye nuts, he has reached the other side [of the valley] shouting as he comes, shouting! "A monster is coming!" say the two women.

3. The elder of the women has a child with her. "Give me the boy, let me take him on my lap!" says Yayali. "He always cries, you mustn't try to take him on your lap," says the woman.

4. "So I've found some wives for myself!" says Yayali, and he roasts meat for them, human meat, meat of the pregnant women he has brought in from hunting.

5. When this is finished, then says Yayali: "I'm going out after digger-pine nuts." It is almost dark when he appears again, coming from far away. 6. [In the meantime the women] make a long torch. When it is almost dark they light it near where the buckeye is spread out, and after they have lit it they run away, west the women go, home to where they live in a earth-covered house. 7. Away down in the west when they're almost home, they hear him.

"Run! He's coming!" says the older one to her little sister. He's close behind, he almost catches up with them. 8. As they come near home, they've tossed the baby to an old woman, and have gone inside the earth-covered house. Tarantula has closed the entrance with a rock, and sealed it over with his nasal secretion.

10. "Give me the boy!" says Yayali to the old woman. He's tossed the baby in his burden basket and brought him to Sewiya. He threw the baby against a tree, and the baby was transformed into tree.

11. Some people went out hunting deer after he had left. Over on the other side the hunters found Yayali [up in a tree], crushing pine cones with a rock to get the pinenuts out. 12. "Why here's our grandfather, getting pinenuts!" they said. Two of them climbed up after him and began throwing pinecones in his burden basket. 13. The people are gathering brush together at the bottom, while he is still up in the tree. He looks about wildly up there, as he feels the load of pine cones growing heavy. The fire has blazed up at the bottom of the tree, and the people have climbed down.

14. Then Yayali begins to cry out. "In what direction am I to die?" he says.

"To the west!["] they say. They point it out to him. "To the west you're to die!" they say. He doesn't want to. "Die to the south!" they say. He doesn't want to. "Die to the north!" But that way he doesn't want to. "Die to the east!"

15. And as they say it he falls that way, east. His head rolls away east, and there it turns into obsidian, turns into arrowpoint rock over in the east. His dead body, that turns into rock. They named it Kulto, the place that used to be his body. That is the place where he died.1

1 This is Table Mountain, a rock-covered mesa close to the rancheria where these Indians live.

Texts: II. Shamanistic Experiences: Bear Shaman (Page 59)

I. SHAMANISTIC EXPERIENCES (West Central Dialect) Bear Shaman¹

> They went out early in the morning, all the people, they went out into the hills. When he had collected a lot of fledgelings in one place, he shot a woodpecker on a white oak.
> "You all go on," he said, when his arrow stayed there, stuck, "ful throw stones at it for a while." He kept on throwing stones at it, and finally he hit the arrow and made it fail.

 wý? anyk hoj?epaj šók et ikon míw y kon, wý?anyk lemě j. lolúk už nét o? šýle j, má?tana palát at aj lé ka t.

 "kót o č! kósjan a? há na?" týwkimšaš pájpurg, kós ajput ù. ?ýš a ?ynýn ana, má?tana pájpú j.

3. wó⁹larš, háč ičry mítkrum ⁹yšyrmati? ⁹djrumu⁹. šyj engwajky ⁹yšýrmati?, nomčjuču márga š. livárny tyšårn. mó⁹tutvajky ⁹yšýrmati?, márgaš lötur pokřšy litva⁹pak, patýrty wyjčito³ s, viknu wyjčito³ syš, pitkatujšyty vyšýrmati?, visrakyj svikyp pórsesas liremy⁹, svikrekon čsanýša⁹ vuču, tinyj teli výčyř vuču, tinyj teli výčyř vakyr.

 ?ójitsraj kawýlyj náty?pak, "wó?lernt3:"
 Kářyp, hijkap šóketik ?yšýmajik, ?ečám súksuj či pyjigkyp. ?ójis/pak, *wó?lu ?iwin," káčyp, hijkašakon, tujáry?pak kýva súksu, wý?šap ?yšýmajik káljanik wo?dlu ?kup senék yrč.
 hisó'kar, ?yšýmajiputar.

'Told by Tom Williams. [59]

II. SHAMANISTIC EXPERIENCES

(West Central Dialect)

Bear Shaman1

1. They went out early in the morning, all the people, they went out into the hills. When he had collected a lot of fledgelings in one place, he shot a woodpecker on a white oak.

2. "You all go on," he said, when his arrow stayed there, stuck, "I'll throw stones at it for a while." He kept on throwing stones at it, and finally he hit the arrow and made it fall.

3. As he was going home, there stands in the trail a bear, a black bear. The bear does not see him it has its head down as he passes. He speaks to it all for nothing, it does not answer. But the bear as he passes seizes him, makes him faint with fear as it seizes him. It takes him to its hole, brings him into its hole, the bear. All of them are dancing for him. Everything the bear takes out of him, his heart, his guts, and they fill him up with down. After they have filled him, they dance, for him they dance. Four nights they dance for him. Like a corpse he stays, he does not hear anything.

4. When they have reached four nights: "Let him go home!" they say. All the bears shout, outside they go and stick a live oak twig in- to the ground. As they do it, "He is going home now," they say, shout- ing. As he jumps and runs he bites in two the live oak twig. The bears have started out, and dancing as they go, they bring him home, all of them in a line. 5. He has grown

Texts: Bear Shaman continued (Page 60)

60 CENTRAL SIERRA M	ALWOK DICTIONARI
"wő?lè?!" káč ap, háj e?pak	fur, he has become a bear. "G
kočáj. hý jana kočà m.	home!" they say, when they ge
noodji nj jama	near the house, and he goes ho
 %šiaš šikypoša. 	His wife has cut her hair
wýktap hójap ?yšý mațij	The people have been burning t
?ywýš·e·j. "manà? lákšy ?"	selves, they think a bear has e
káč ap ?is ak o? míw yk.	him. "Who is coming?" they sa
"?ís ak lákšy, ?ís a k!"	"He is coming! It is he!" They
káč a p. ?ónpap tyšà n,	pursued him all for nothing, as
ló tu tà nak šátpa 'im u'ok.	were trying to seize him, he has
?oká:šy nyna p. ló tu tà na p,	vanished from that place. They
šátpa ?ís'a'k.	done the same again, have trie
satpa' 'is'a'k.	seize him, and he has vanished
	 His nephew is pursuing h
7. ?ýpsaš ?onú puk u	steadily, singing the while. Th
mýl ijija k. ló tu p. nakpap	catch him, they have overtaker
kočan koʻtoʻš, nota'ky	on the other side of the house.
míwykoš šóketikoš	growls! His people all take him
mýl ijijak o? wó?úlnuk una p.	home, singing the while. In the
hànjim ?awnij ?yt.yt.ij	dance-house they hold a big ce.
hinta'p.	
	bration.
 %is ak-jo %yšý matiput a 	8. He was a Bear from that
okam'y?. wýkšy?pak	on. When he went about visitin
emá jy pak pát ytis y	would take along two bears. W
?yšy matij ?otkip aj.	people said "I am frightened,"
"šekýjne m!" káč a k,	his hand he would tell the bear
tis y šyš ?eta lenemešy?.	go back. And the bears would
°yšý mati? mát ajiš y?	away their heads when he scol
náj a š, wýk yšiš y? ?yšý mati?.	them, and they would go away.
9. hój a mu kon	The early white men [he
'ujé' eju kon hil aš y k	about him, and they] gave the
hajá pog líw aš y š	[for a performance]. The chies
"wý ke č wá ni?!"	spoke. "Make a fire inside [th
káč yš y š. wýk ene? anyš	dance-house]!" he said. He tol
sém ilaš léw yt ykoš	them to make a fire with bark,
hišo taš. ?úk anyk	heavy pieces, from the east.
miwykon, ?ujé? eju kon	Indians went in, the white men
?ük'anyk ?is'ak'oŋ	in, those who had given the or
híl ašak o.n. wilaj	for the performance. They ma
wýk anyk hàni j.	big fire in the dance house.
 ?ís ak-jó lopóŋ ekoj 	Then he himself enters,
míwykoj ?uku, hájetoš	the people have all crowded in
wyken háčne, kúlaj	he stands close to the fire.
háčne ká win ?ýt y j.	stands in the midst of all the h
sá san-nymiš hí sokunšu	coals. Like live oak his fur w
wýkty t, ho čonujšu wýkty t.	burning. His legs were burnin
hún ena wyké m. méj ely šyš	He has seated himself in the f
wykej %:mana, hawikty i.	With his shoulders he shoves
vyšý mati? wýkta wykém y?,	the fire in each direction. It i
	Bear that has burned in the fir
notá ky ká win yk wykè j, hisó ka wykém y?.	He is growling from the midst

fur, he has become a bear. "Go home!" they say, when they get near the house, and he goes home.

6. His wife has cut her hair. The people have been burning themselves, they think a bear has eaten him. "Who is coming?" they say. "He is coming! It is he!" They have pursued him all for nothing, as they were trying to seize him, he has vanished from that place. They have done the same again, have tried to seize him, and he has vanished.

7. His nephew is pursuing him steadily, singing the while. They catch him, they have overtaken him on the other side of the house. He growls! His people all take him home, singing the while. In the dance-house they hold a big celebration.

8. He was a Bear from that time on. When he went about visiting, he would take along two bears. When people said "I am frightened," with his hand he would tell the bears to go back. And the bears would turn away their heads when he scolded them, and they would go away.

9. The early white men [heard about him, and they] gave the order [for a performance]. The chief spoke. "Make a fire inside [the dance-house]!" he said. He told them to make a fire with bark, heavy pieces, from the east. The Indians went in, the white men went in, those who had given the order for the performance. They made a big fire in the dance house.

10. Then he himself enters, after the people have all crowded in, and he stands close to the fire. He stands in the midst of all the hot coals. Like live oak his fur was burning. His legs were burning. He has seated himself in the fire. With his shoulders he shoves aside the fire in each direction. It is a Bear that has burned in the fire! He is growling from the midst of the fire, he has grown on fur again from the fire.

Texts: Coyote and Rattlesnake Shamans (Page 61)

TEXT	S 61
 Pujé ejyk ló koputrap	11. The white men have gone crazy meanwhile. "Enough! It is frightful" they have said. "Stop!" says the chief, "The white men are frightened?" He laughed, standing in the fire. His body was nothing but fire. After stopping, he left, going to bathe in the river. 12. "When I get sick in a little while, do not burn me. Bury me in a shallow grave, Four days I will be gone, then I will come back." he said, when he was dying. 13. They burned him, they did not bury him. Four women went coll and they the chief. It a Bears out Bey the chief. It a Bears out Bey the chief. It are and up. He shock himself toward the morth, turned in a northerly direc- tion and departed forever. He never returned home, forever he vanished.
satyp any s.	vanished.
Coyote and Rattleer 14. πέκτοι ψέγα ακγ κοιό και. haidige anyš váje ακατ. hoid pykrot haidige Vašé litj hoid viru, Vašé lit kog šöke tei kog patýrina kog. 15. vašé litj paljánu knit kočar, wikrý Vrkog Kočarn. vašé litjati míwyry. mýl mit nunčšaji j vašé litj vir. 16. jolókožu koj nágravkoj vatavši lo tuj: kog virus ja rakyru. 16. jolókožu koj nágravkoj viti predniti.t. wajškat lopinam gwaralym. 17. kog neg vájypšyr. viče r. nákce tu mínjanyi. viče r. nákce tu mínjanyi.	 They went down to the west. An old man fell III. When he was ill, coyotes and wolves gathered around him. The coyotes all took him with them. They brought him home. coming to put him at his house. The man became Coyote, he sang all the time (the song) of Coyote. [Coyotes] used to follow behind him all the time at hight. He took out with him three men who were going to catch ratilesnakes. He had become a singer, in his net the ratilesnakes were a full load! One of his partners had a dream, he dreamed of yellow-jackets. "Get beside bin, get beside the ratilesnake!" they said to him while he was dreaming. He
číčkatrikoj hój?eparj. lepýtrem ?úšpurj. ?ywýjrinky palátrikhnraj. hármawaj šyjmer, šókretrij ?hčarš.	went out, going hunting little birds early in the morning. After he has finished his hunting lodge, he goes to eat wild lettuce. He sees a Ser- pent, that is spread out all around.

11. The white men have gone crazy meanwhile. "Enough! It is frightful!" they have said. "Stop!" says the chief, "The white men are frightened!" He laughed, standing in the fire. His body was nothing but fire. After stopping, he left, going to bathe in the river.

12. "When I get sick in a little while, do not burn me. Bury me in a shallow grave. Four days I will be gone, then I will come back," he said, when he was dying.

13. They burned him, they did not bury him. Four women went out, and in the trail, as it were, when they reached it, a Bear stood up. He shook himself toward the north, turned in a northerly direction and departed forever. He never returned home, forever he vanished. Coyote and Rattlesnake Shamans

Coyote and Rattlesnake Shamans

14. They went down to the west. An old man fell ill. When he was ill, coyotes and wolves gathered around him. The coyotes all took him with them.

15. They brought him home, coming to put him at his house. The man became Coyote, he sang all the time [the song] of Coyote. [Coyotes] used to follow behind him all the time at night.

16. He took out with him three men who were going to catch rattlesnakes. He had become a singer, in his net the rattlesnakes were a full load!

17. One of his partners had a dream, he dreamed of yellowjackets. "Get beside him, get beside the rattlesnake!" they said to him while he was dreaming. He went out, going hunting little birds early in the morning. After he has finished his hunting lodge, he goes to eat wild lettuce. He sees a Serpent, that is spread out all around.

Texts: Shamans continued (Page 62)

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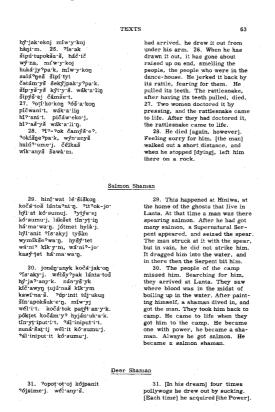
18. "What must I do, I wonder? Must I go and sleep beside the Serpent?" After having said this and after having seen the Serpent, he dies. In the middle of the night he comes to life. Big ants have eaten away his mouth, he has been bleeding. 19. In the middle of the night he has gone home. He has taken that Rattlesnake with him as he went. But he does not see the Rattlesnake anywhere. He kneels down, he sings, he does not see the Rattlesnake anywhere. 20. As he sings, the Rattlesnake appears, standing on end. As he sings, it coils as it comes close to his knees while he is kneeling there. That [Rattlesnake] that he caught [measured] an ell, one single rattle [of it]!

21. When he died, Lizards filled him up. The people went north, they built a ceremonial house high up in the hills. Two of them found a rattlesnake in the hills, they took it a little way and laid it on a big rock. 22. The rattlesnake had become cold. One man tells the other: "This rattlesnake has grown cold," he says.

23. The chief hears about it at once. The northerners make a request at once on the very same day, and the chief speaks to the man. "The northerners wish to look into your story," he says. So he leaves, goes out to get it. He has gone at once. 24. He does the same thing that was done before, he kneels down beside the rock, and from there, he calls the rattlesnake. It does the same thing, it comes raised up on its tail, and coils as it comes, close to his knees. Bringing it under his arm, he arrives at the house.

25. In the midst of the brush dance-house they have made the ground smooth and swept it. He has come, that man, and has gone out into the middle, into the place that has been swept. After the people

Texts: Salmon Shaman, Deer Shaman (Page 63)



had arrived, he drew it out from under his arm. 26. When he has drawn it out, it has gone about raised up on end, smelling the people, the people who were in the dance-house. He jerked it back by its rattle, fearing for them. He pulled its teeth. The rattlesnake, after having its teeth pulled, died. 27. Two women doctored it by pressing, and the rattlesnake came to life. After they had doctored it, the rattlesnake came to life.

28. He died [again, however]. Feeling sorry for him, [the man] walked out a short distance, and when he stopped [dying], left him there on a rock.

Salmon Shaman

29. This happened at Hiniwa, at the home of the ghosts that live in Lanta. At that time a man was there spearing salmon. After he had got many salmon, a Supernatural Serpent appeared, and seized the spear. The man struck at it with the spear, but in vain, he did not strike him. It dragged him into the water, and in there then the Serpent bit him.

30. The people of the camp missed him. Searching for him, they arrived at Lanta. They saw where blood was in the midst of boiling up in the water. After painting himself, a shaman dived in, and got the man. They took him back to camp. He came to life when they got him to the camp. He became one with power, he became a shaman. Always he got salmon. He became a salmon shaman.

Deer Shaman

31. [In his dream] four times pollywogs he drew out by sucking. [Each time] he acquired [the Power].

Texts: Condor Shaman, Teaching the art of poisoning (Page 64)

32. "kòčàm ?yn y č!	Come into the house, all of
kójpantoknì !" káč yš y š.	you! Let me draw out your sickness
kòčam hý ja?pak	by sucking!" he said. When he had
kojáp anyš šók et iko j.	come into the house he treated all
kój apipušnu ⁹ any š,	of them by sucking. He became a
?ywý*japut'i't. mýl*iš*yš	Sucking Shaman, became a Deer Shaman, He sang Deer Songs, Deer
'ywý jan i j. 'ywý jan liwá ne t, hàlem wýkšaš	spoke to him when he went into the
	brush early in the morning.
?ís·akyŋ hôj?epa·j. 33. ?ís·akyŋ čelýk·anyš	 Brush early in the morning. 33. He stopped [his former way
oma, oywý japut i t,	of living] entirely, became a Deer
kój apiput i t.	Shaman, became a Sucking Shaman
noj uprput i ti	Diminan) Second Conting Second
Condo	r Shaman
34. ?oló win wý nak	34. While they were travelling
nátykat mólokuŋ hóŋ ojuŋāu .	down in the west, [in his dream]
	the knee of a Condor got stuck in his throat.
35. wó?esaš, "míčyš?	his throat. 35. When he retched, [his com-
35, woresa's, "mic'y's; ho'ne'pa?it'e'n," káč'yš'y'š,	panion said to him: "What are you
по не разпоен, кас узу в.	doing? You are likely to vomit
	on me!"
36. "?áŋ'a? míj'ani?ke ti !	36. "Don't! Don't waken me!
?úkčum kójpa?*k!"	I am dreaming that I am getting
kačýš e n. víj anaj kójpa	Power by sucking!" After having
?ójsime'j. ?ój'is'aj wyké'jaj	said it, four times he performed
wé ly ?ýw y?wanky kén ej	upon an old man by sucking. He
hi?é·ma·j.	drew out from him four [poison ob-
	jects] fragments of cremated body
	He refrained from eating for one d
Teaching the	Art of Poisoning
37. [°] ypýjša [°] hojá na [°] pak	37. A man's father, when he
túj ukuj ?éjšy?pak, ponu pa	begins to make him a Poison Sha-
há kymeš ?anísšan	man, places a crystal on the left
čáj am a š. ponú pak en,	hand of his son. After placing it
ho polišyš, ywy ny	there, he makes him eat the root
kačí šykčiš. ?ypýjša? patyk y	of a plant with poisonous proper-
?ýwy?wanky kén ej hi?é maj	ties. The father takes his son into
tín yj. mý hy naš ?ám y ,	the brush, he does not eat anything
šàlaj čí py tót o?.	for a day. He gives him porcupine
	quills, and he sticks a feather into
	the ground at a distance.
38. "má?tani? nó j!"	"Hit that!" he says, "Hit
káčy, "má?tani? nój!" mýhynaš ?ámy?pak.	that!" giving him the porcupine quills.

I

32. "Come into the house, all of you! Let me draw out your sickness by sucking!" he said. When he had come into the house he treated all of them by sucking. He became a Sucking Shaman, became a Deer Shaman. He sang Deer Songs. Deer spoke to him when he went into the brush early in the morning.

33. He stopped [his former way of living] entirely, became a Deer Shaman, became a Sucking Shaman.

Condor Shaman

34. While they were travelling down in the west, [in his dream] the knee of a Condor got stuck in his throat.

35. When he retched, [his companion said to him: "What are you doing? You are likely to vomit on me!"

36. "Don't! Don't waken me! I am dreaming that I am getting Power by sucking!" After having said it, four times he performed upon an old man by sucking. He drew out from him four [poison objects] fragments of cremated body. He refrained from eating for one day.

Teaching the Art of Poisoning

37. A man's father, when he begins to make him a Poison Shaman, places a crystal on the left hand of his son. After placing it there, he makes him eat the root of a plant with poisonous properties. The father takes his son into the brush, he does not eat anything for a day. He gives him porcupine quills, and he sticks a feather into the ground at a distance.

38. "Hit that!" he says, "Hit that!" giving him the porcupine quills.

Texts: Practicing the art of poisoning (Page 65)

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39. He shoots the feather with the porcupine quills. Then he scatters earth upon it, and he calls the feather by name, as he scatters earth upon it.

Practicing the Art of Poisoning

40. Somebody said [once that this is the way to do it]. [A man who is a Poisoner] must live far away from everyone. He must go out there near the place where he is living, and when he gets there he rolls a log about.

41. He shouts, he hates to let his Poison go. The Poison is like fire. He calls the name of the one he is poisoning. He commands the Poison. "Go to his head!" he says. Sometimes he says: "Go to his breast!"

42. To whatever place is mentioned, there goes the Poison.

43. After poisoning and killing someone, he cries for the man more than anyone, he grieves for the one he kills.

Texts: III. Notes on dances: Shaman and Clown, Alina (Page 66)

(West Central	Dialect)
Shaman and	Clown
 neyörakre³ töjvaku⁹ nörnöju³. Ykrök-jö; kälpank mö³ aköp böj?epaj wöknymäi?p. vörk³k³ vörny vör kärär, kičkenaku³, čamyäna helä kyt välyty¹. kalágnaku³, havát at'y², ⁴sak töjkuša⁴, hi⁴s⁴maj köju³y², ²alát ka hi⁴s⁴maj kömü³, šijá šyš čá'ju čamyš'ej. yarak töjkušak hyjá'ky². kö'könu³, hyjákpaky², hi²-aš hyjákpaky², hi²-aš yörikök vý'ni²p, mo⁴jymä'p, kalá'uyp mél¹any² 	 The one on the far side is the Poison Shaman, the other is the Clown. Dancing as they go, they come to meet each other, early in the morning, they leap and doge each other (as they shoot with bow and arrow). As he dodges, jub Shamal scatters earlh and throws it [at the Clown]. He makes him bleed [at the nose and moubl], makes him die, under the hot sky. He dances for him, he runs about, he, the one doing the poison- ing, looking at the sun. When the sun is getting low, he brings him to conaclousses, with his care he draws back to life the one that died. The one doing the poison Back, as he brings the other back, as he brings the thim as he comes back to life. He has come to life for good. The one walk about together, they are partners, they dance to- gether.
Alina	
 wó?•očių wana*wana? mý-hyrna? hop•oližy? hyliiš, mó-nuja? hély-kanaš. súp•asy? šulép•arš. šulé•payk ?ywý*šak•oj. kalé*?a*nikoj halý*py*p. wólšy*pak ?ywý*šak•oj. kawý*jyt, hi?*mat. ?ali*naj ?dj*is*ak wó?•oči*k. 	 The Coyote Impersonator's necklace is [made of] magical stones and porcupine quills and medicinal roots. Jimson weed is what gives him his powers of see- ing. His whistle is of willow. He whistle at those who are eating, he sneaks up on all those at the dance, all night and all day. There are four Coyote Impersona- tors in the Alina.
- [66]	

III. NOTES ON DANCES

(West Central Dialect)

Shaman and Clown

1. The one on the far side is the Poison Shaman, the other is the Clown. Dancing as they go, they come to meet each other, early in the morning, they leap and dodge each other [as they shoot with bow and arrow]. As he dodges, [the Shaman] scatters earth and throws it [at the Clown]. He makes him bleed [at the nose and mouth], makes him die, under the hot sky.

2. He dances for him, he runs about, he, the one doing the poisoning, looking at the sun. When the sun is getting low, he brings him to consciousness, with his cane he draws back to life the one that died.

3. The one doing the poisoning laughs, as he brings the other back, as he coughs up the poison. He laughs at him, laughs at him as he comes back to life. He has come to life for good.

4. The two walk about together. they are partners, they dance together.

Alina

5. The Coyote Impersonator's necklace is [made of] magical stones and porcupine quills and medicinal roots. Jimson weed is what gives him his powers of seeing. His whistle is of willow.

6. He whistles at those who are eating, he sneaks up on all those at the dance, all night and all day. There are four Coyote Impersonators in the Alina.

Texts: IV. Two Songs: Song of the drunken man, Gambling song (Page 67)

IV. TWO SONGS		
(West Centra		
Song of the Dr	unken Man	
wo ho ni?, wo ho nii wo ho ni?, wo ho nii		
háj ^o ițiŋ kawá još hiwá ja k.	My stepfather's horse I've lost.	
?oš'antij wélšyj'i't.	My wife I go to seek.	
mîn'it'o? pa? kačý?'i't ?	I don't know where I'll sing!	
háj [°] itin kawá još hiwá ja k.	My stepfather's horse I've lost.	
káč yj i? it-me čým eto ko t	Oh, I'll go and sing in the Land of the Southerners.	
?óš·anțij tóp·am čým·eto·ko·t	I'll follow my wife to the Land of the Southerners.	
Gambling S	Song	
hén ijan hee nan hee nan haa hén ijan hee nan hee nan ha		
'omá jynin 'a' wé lyn ite n	Are you the one, can you guess me	
tám ylen tám ylen hú lawy te š	When the northerner, the northerner gives me up?	
°omá'jynin ?a' wé'lyn'ite'n	Are you the one, can you guess me	
čým eton čým eton hú lawy te š	When the southerner, the southerner gives me up?	
mý li? ne?i lúš u?nat čým eto koj	This song is what I use to beat the southerners.	
mý li? ne?i lúš u?na; tám yle ko j	This song is what I use to beat the northerners.	
hú lawy tek nej mýl it	They give me up if I sing this.	
manà? lúš.u?wate? nej mýliţ hinó.wat [67]	No one ever beats me if I sing this in a game.	

IV. TWO SONGS

(West Central Dialect)

Song of the Drunken Man

My stepfather's horse I've lost.
My wife I go to seek.
I don't know where I'll sing!

My stepfather's horse I've lost.

Oh, I'll go and sing in the Land of the Southerners.

I'll follow my wife to the Land of the Southerners.

Gambling Song

Are you the one, can you guess me

When the northerner, the northern gives me up?

Are you the one, can you guess me

When the southerner, the southern gives me up?

This song is what I use to beat the southerners.

Texts: V. Reminiscences (Page 68)

V. REMINIS	CENCES	
(East Central Dialect)		
l. hýj?yksy'm−?esél'ym maš−lek tűn'ičikčiš'm.	 I know-[you want to know about the time when] we were little children. 	
2. khnyŋ '>pyö'tij kan kati'met. 'yitâ'i 'môlpana., čôsena: plk'a'pak pât'as pâtana: nôjai 'yŵy''yäa' hêl'is hynuma'. 'âti'tias tića' äya 'yŵy''yäa' 'yik'i. tić walyj 'ywy'', hêk'e'kej 'yŵy'yäa', phâ'rinaj 'yŵ', tôl'okuj 'âtiy' mfwy?. 'ypy'ti' ly'k'ana: tića' śyl. 'yasak 'ŷwy'săa' mêlŋajyj hesd'ta' 'ŷwy'săa'. 'yik's.	2. Of my father I know nothing at all. But my mother I remember would spread out acorns to dry in the sum, and later she would pound them, and after winnowing them she would grind them fine with a pestle. The acorn mush they would eat with mush-rooms, eat it soft from the hand. With yellow mushrooms and with ground-squirrel they would eat, quall they would eat, qual they would eat, a tail, and shoot ground splot shoot ground splot shoot ground splot shoot ground squirrels and they would eat the moder as a them himself. They would eat them himself. They would take them with acorn bread. Great in said shoot ground squirrels and they would eat them with acorn bread.	
3. ?amáti? ödsena. pápati? kosíma. ?ywýjai miwy? ?gwyrša. túju! ?ywy. týl:ana. lúmtana; húta čýsa. ?aujuj čýsa; watákšaj čýsa, sýsena kikym.	3. My grandmother would pound acorns, and my grandfather would fish for salmon. The people ate deer meat then. And they ate a mush made of all kinds of seeds. They would grind the seeds, and then mash them in a deep mor- tar; then they would roll it in a ball and cook it. They would cook cabbage, too, and then leach it in water.	
 míwy? nýtymeša. ?ošžaja? nýtymeša. nýtymeša. witópumeša. tékma. nája. tékma. nája. tékma. hýtymeša. 	4. The people would have con- tests. The women would contest among themselves, the men would contest among themselves. They would play the mark shall game. A man would kick, playing ball, he would run. He would outdis- tance everyone, when the people	
[68	1	

V. REMINISCENCES

(East Central Dialect)

1. I know—[you want to know about the time when] we were little children.

2. Of my father I know nothing at all. But my mother I remember would spread out acorns to dry in the sun, and later she would pound them, and after winnowing them she would grind them fine with a pestle. The acorn mush they would eat with mushrooms, eat it soft from the hand. With yellow mushrooms and with ground-squirrel meat they would eat the acorn bread. Gray squirrel they would eat, quail they would eat, rats, and wood rats, all the people would eat. My father would shoot ground squirrels and eat them himself. They would take yellowjackets' nests, and they would eat them with acorn bread.

3. My grandmother would pound acorns, and my grandfather would fish for salmon. The people ate deer meat then. And they ate a mush made of all kinds of seeds. They would grind the seeds, and then mash them in a deep mortar; then they would roll it in a ball and cook it. They would cook cabbage, too, and then leach it in water.

4. The people would have contests. The women would contest among themselves, the men would contest among themselves. They would play the man's ball game. A man would kick, playing ball, he would run. He would out-distance everyone, when the people

Texts: Reminiscenses continued (Page 69)

TEXTS manı'lyrme'da. "ldi-durne'da." kdd'ark. "Pami'tyrme'da. dd'maiyra. Edi-lyrme'da. hyfw'nan. "Od'a?, hyrwe'ta. "Cay'ta. odigilar. "Cay'ta. volajilar. d'd'ara. da'a. ld'da. hda'yryi ldi'da. hofw'olu ld'da. phic'kyj lu'da. da'urnaj ld'da.

5. hind'wume'ša'. pild'taj hfykar, närwasyj hfykar, käloj hfykar, nötjoj hfyka' luš'ung'epak. Catá'time'ša. höt'alyrt. ('öjisa?, käwiniga'. na⁵ác²a}, käwiniga'. na⁵ác²a}, käwiniga'. hfykar'', čatá'ta' wajkyas káwiniga'. hfikkana'. há'nas hind'wa. "há'nà?" há'nas hind'wa. "há'nà?" ha'nas hino'wa', "ha'na?!' káčy tú'ne?, "lawá'kaka'!" ma?il'yč'y ?aţén'yč'y hàqi't.

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cried "He has won!" They played the women's game with a basket. They would play shinny. The woman would get it to base, she would run, leave the man behind. The man would help his wife, they would win together. Money, they would win, or they would win abalone-shell ornaments, they would win strings of clamshell beads, they would win nose-ornaments, they would win baskets.

5. They would gamble together. They would bet money, bet a dress, bet trousers, bet a shirt if they were losing. [Either] they would play dice-game in a flat basket. (Four, eight, or ten play) "Lilo!" they say. And they would shake the eight acorns. "Hinwo!" The women would sing, the men sing, they would sing together in unison. [Or] they would gamble with bones. "[He has the] bones!" [the man's] daughter says. "[The other side] is giving up!" She would be there lying down, stretched out on her back, in the ceremonial house.

Texts: VI. A Big Dance in the Roundhouse (Page 70)

VI. A BIG DANCE IN THE ROUNDHOUSE (East Central Dialect) vrvtvi? kálna? hànit

 tém okrak vőd⁵/ajrak tém okrak nág³ajrak kaláppek. hagit 9urkut %jurkog miwyrkog ténge ⁵pak kaláryysäk voj.
 jéjrat hajárpon, wárni? ⁹yni'yi tenőgune⁵pak kaláryjakors myliprekos, ⁹enátósu⁵ yumáprekos takátpekos. takátpe ko's.

°oj'is'a'koŋ mylip'e'koŋ.
 °oj'ai'a'koŋ kalá'ŋyšak'oŋ wi'kupoksu' sălas hân'ar tok náŋ'aj'a'koŋ-jo' wi kyt hân'a'tok' kalá'ŋyt nàkej káwiypaj, kalá'ŋyt nàkej káwiypaj, kálá'ŋyt a', wýksyt waká'lyt 'ypšyj'iŋky't.

köitejištyk haŋltt.
 Ywry?ištyk nýptanj.
 Yurj, watáksa?jinj.
 Ywrjarj. ?óš?ajtank.
 nág?ajtank.
 ?eséltyttikok.
 Yyry?ištyk hànjit wátni?.

wáltymšimeš yk nýp aj ?ywý ja j, jáw alys watákšas ?iw y "lš y k, wáltymšik eko ŋ, ?ájtuk keŋém y?.

6. koji jymšit minin ap ak kučiksy pa k. hinó wumšit, hý kymšit páčas. mô umšit hás yny s. wé lyt hána j, hiloj ?ójšut. niptamšit-jo. kiký ?a? tunúk aj hinó wut.

 There are six women and six men dancers. All the people would come into the roumbouse to watch them dancing.
 The chief would call, would have them come, telling them to watch the performance of the dancers, the singers, and those who would presently play the drum and the ratites.
 There were four singers. The women who were dancing would decorate themselves with feathers on their backs, the men to would decorate themselves with feathers on their heads, the men too would put them on their heads. They would dance until morning. When they stopped dancing in the morn-ing they would leave, they would go to bathe in the creek.

4. They would have Big Timer in the roundhouse. They would est scorn soup and accorn hread and ground squirrel meat, and wild cabbage and deer meat. The women, the men, the little chil-dren, they all used to come in-side the roundhouse.
5. They used to duid an the dren, they all used to come in-side the roundhouse.
5. They used to divide up the acorn soup and deer meat, and after they had divided it they would eat it with squirrel meat and cabbage, all of them together
6. Any ones who wanted would challenge each other. One would stake his bead beit, they would meat it with a beit of abalone shell. They would take the bones, and fix counting sticks, and then they would play hand game against each other. The people of the Water Molety would gamble against those of the Land Molety.

VI. A BIG DANCE IN THE ROUNDHOUSE

(East Central Dialect)

[70]

?yt.•yt.•i? kál#a? hà#i•t

1. There are six women and six men dancers. All the people would come into the roundhouse to watch them dancing.

2. The chief would call, would have them come, telling them to watch the performance of the dancers, the singers, and those who would presently play the drum and the rattles.

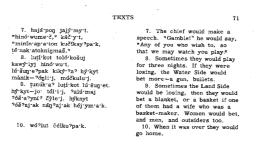
3. There were four singers. The women who were dancing would decorate themselves with feathers on their heads, the men too would put them on their heads. They would dance until morning. When they stopped dancing in the morning they would leave, they would go to bathe in the creek.

4. They would have Big Times in the roundhouse. They would eat acorn soup 'and acorn bread and ground squirrel meat, and wild cabbage and deer meat. The women, the men, the little children, they all used to come inside the roundhouse.

5. They used to divide up the acorn soup and deer meat, and after they had divided it they would eat it with squirrel meat and cabbage, all of them together

6. Any ones who wanted would challenge each other. One would stake his bead belt, they would meet it with a belt of abalone shell. They would take the bones, and fix counting sticks, and then they would play hand game against each other. The people of the Water Moiety would gamble against those of the Land Moiety.

Texts: Big Dance continued (Page 71)



7. The chief would make a speech. "Gamble!" he would say, "Any of you who wish to, so that we may watch you play."

8. Sometimes they would play for three nights. If they were losing, the Water Side would bet more—a gun, bullets.

9. Sometimes the Land Side would be losing, then they would bet a blanket, or a basket if one of them had a wife who was a basket-maker. Women would bet, and men, and outsiders too.

10. When it was over they would go home.

http://www.yosemite.ca.us/library/central_sierra_miwok_dictionary/

