A New Grove of Piñon Pine Discovered in Yosemite

The grove of piñon pine overlooking Hetch Hetchy near Tiltill Valley has been Yosemite's best known representation of the species. Over a hundred trees grow there, and a few scattered specimens have been found in other locations. Now, with the reporting of another large grove, the numbers of piñon known in Yosemite have increased sharply.

The earliest sighting of *Pinus monophylla* in Yosemite occurred on the 1909 Sierra Club outing. The 220 members of the outing, including John Muir, began their circuit in Yosemite Valley. They went to Tuolumne Meadows via Merced Lake, then into the north end through Matterhorn Canyon, Rodgers Lake, Pleasant Valley, and Hetch Hetchy before heading back to Yosemite Valley. They took a number of side trips along the way. Photographer Herbert Gleason travelled with a splinter group of 40 down the Tuolumne River to Pate Valley, rejoining the main party in Pleasant Valley. On their way up Piute Creek toward Pleasant Valley, Gleason spotted a piñon pine at about 5,500 feet near the top of the long slickrock ramp at the lower end of the Piute Creek gorge. Though he took some beautiful pictures in the Tuolumne canyon, Gleason took no photographs of the Piute Creek gorge or of his piñon. In Pleasant Valley, he reported the tree to Willis Linn Jepson, who probably discussed the discovery in his botanical talk to the outing. Jepson listed it in his *Trees of California* as *Pinus monophylla* var. *pinea* (1912).

In his 1937 report of the Tiltill Valley stand of piñon, C. A. Har-
the best chances for signs of occupation. Those junctions, however, tended to be gorge-like themselves. Signs of wildlife in the upper gorge are also fewer than elsewhere. Deer, for instance, come into the gorge for food, but they do not regularly pass through the place. Their through trails avoid the gorge as Park Service trails do now.

A third of the way down the canyon Piute Creek cascades in a sharp plunge of about 400 feet. I tried to get down but could not. Some trees barred me to a dead-end on precipitous ledges. Backing up and crossing to the creek's west side I contoured up a low dome in the middle of the gorge looking for a path down to the small wooded valley at the gorge's lower end. Angling down across a broken slope brought me face to face with the first piñon, a specimen a little over 20 feet high with a tight grip on the steep, loose slope. Many more grew above this tree among live oaks and Jeffrey pines. None were giants but a number measured over a foot in diameter at chest height. There were younger trees but not dead or down ones that I could see.

After counting 22 trees I worked my way further down the slope. A cliff forced me to contour further, and I shortly ran into more piñon. The largest trees were about the same size as the first ones I had seen, but there were several very young trees here as well. Cones and nuts were not abundant. There were 20 trees in this group and one more straggler below the creek - 43 piñon in all. A long look back up the slope assured me that there were many more than I could count in this hurried survey. It was easy to see that the trees had been colonized down the steep slopes as cones were carried or fell. Gleason's tree was probably an advance guard from nuts carried or washed further downstream from this grove. The trees I saw were scattered widely between about 5,850 and 6,650 feet in elevation.

On reaching the wooded valley, I began searching again for signs of Indian occupation — but with no luck. Surrounded by high granite cliffs, this valley of large trees and dense growth resembles no place so much as Lost Valley on the Merced River. Though the place afforded opportunities for hunting and gathering food, I found no signs of Indian use until I reached the plain along Piute Creek forming the upper extension of Nate Valley. Rejoining the Superintendent's party at an Indian deer blind above Piute Creek I reported the piñon.

The question remains, "How did the piñon get there?" Ernst and Harwell both suggested the trees came from nuts dropped by Indian people returning from the east side. Reports of Tabuce and Gabriel Soulewski to Harwell that an old Indian trail had gone through the Titill grove of piñon certainly lend credence to this idea.

The association of Indians with piñon distribution is not so clear for the Piute Creek grove. Deer enter Nate Valley not by coming up the Tuolumne River but by coming over Rancheria Mountain, through Pleasant Valley, around the Piute Gorge, and down an easy wooded slope into Nate. Old Indian trails following the deer trails are outlined by a number of occupation sites along the way following roughly the present trail to the Rodgers Lake junction and then around to Pleasant Valley. The Piute gorge may have provided a through route for a few at times of low water, but that route was not a common one because it was not as easy or accessible and, except for the piñon, was not as rich in wildlife or edible plants as the main trail. No piñon pines have been located along the main trail.

There may be another explanation. The Titill grove, the couple of trees near the trail on Rancheria Mountain's west slope, and the Piute Creek grove appear in a rough band in the same elevation range on the south facing slopes of the Tuolumne River canyon. Slopes, soils, and vegetation communities of each group are much the same. The Titill and Rancheria sightings were made close to trails making it easy to associate the trees with trails. Would a cross-country survey along the south facing slope of Rancheria Mountain itself between LeConte Point and Piute Creek discover more piñon? Evidence of a geographic band of piñon in areas well suited to their growth, along with the usual association of their propagation with jays and Clark's crows, may indicate that these groups of trees are remnants or perhaps pioneering populations of the species west of the crest in Yosemite. The case for planting as part of the trans-Sierran trade among Indians is anything but convincing.

In these days when Yosemite seems endlessly studied and described, with guidebooks to everything and everywhere, it is a refreshing reminder to understand that the place still has much that is unknown. The "new" stand of piñon reminds us how little we really know about this place. Our maps are extremely generalized surveys of what actually exists, poor translations of rock and soil, trees and wildlife. Yosemite is wilderness in the true sense of the word.

References


Gleason, Herbert, (Photograph album, 1909 Sierra Club outing), Sierra Club Papers, Bancroft Library.

Hall, Harvey Monroe, and

Continued on page 11
Congressional Oversight Hearing in Yosemite

Taking testimony on the general "state of the park," the Subcommittee on National Parks and Recreation of the Committee on Interior and Insular Affairs of the U.S. Congress held an oversight hearing in Yosemite on October 15. A variety of witnesses representing a wide range of interests appeared before the subcommittee which consisted of Bruce Vento of Minnesota, Chairman, and California Congressmen Tony Coelho and Richard Lehman. Association Board Chairman Thomas Shephard and President Steven Medley testified on behalf of the Yosemite Association.

The topics addressed were myriad, and ranged from airplane overflights and tourism to fundraising and fee collection. The day-long session was well attended and saw the Visitor Center auditorium full to overflowing.

Subcommittee members seemed genuinely pleased with the overall management of Yosemite, but were highly critical of the National Park Service's failure to rigorously and systematically collect entrance fees. Because of budget cuts, the fee collection function has been de-emphasized in the park as the money collected does not go directly into the park's budget. It goes instead as a substitute for park operations and maintenance funds.

Discussion also centered on the limitation of automobile traffic into Yosemite Valley during peak summer periods. Mariposa County Supervisors criticized the park's managers for threatening to close the park to visitors and alleged that tourism has suffered in Mariposa County as a result. Congressman Coelho discounted the assertion and pledged to give his help to local business people to improve the local tourist economy.

Edward C. Hardy, President of the Yosemite Park & Curry Company, observed that it is likely a no-cars policy will some day have to be implemented and in an area larger than Yosemite Valley only. Hardy referred to the need for an auto staging area and shuttle bus system, possibly to be located south of the park entrance on Highway 41.

The Yosemite Association's fundraising effort, The Yosemite Fund, was discussed at several points in the hearing. The Congressmen expressed dissatisfaction that there must be private fundraising for the national parks, but acknowledged the dilemma of the unbalanced federal budget. Chairman Vento emphasized that money from private sources should be used for major park improvements and projects, and not as a substitute for park operations and maintenance funds.

On behalf of the Association, company, presenting testimony to the congressional delegation is Thomas J. Shephard, Chairman of the Board of the Yosemite Association, flanked by President Steven Medley.

Thomas Shephard agreed that all monies raised should supplement rather than supplant park operating funds, and suggested that a memorandum of understanding between the National Park Service and the Association be executed spelling out clearly that funds raised will not be used for expenses that would normally fall within the federal budget.

Presenting testimony to the congressional delegation is Thomas J. Shephard, Chairman of the Board of the Yosemite Association, flanked by President Steven Medley.

Congressmen Lehman, Vento and Coelho listen to testimony at the Yosemite Oversight hearing.

Fearing further parks budget cuts and citing the apparent destruction of public funding for parks, Congressman Lehman observed that, "On a nationwide level, I think the real answer to this problem is to fund the parks adequately through the federal treasury."

Park Superintendent Robert Binnewies, in his testimony made reference to the financial crisis, recognized the "need to match human wisdom with natural beauty," and identified the critical need for adequate funding in order to maintain a high level experience for the park visitor. Chairman Vento acknowledged what has and will happen due to a lack of financial commitment to the resource, and feared a real decline of the resource and the experience over the long-term.

Other witnesses urged protection of the Merced River as a wild and scenic river and implored subcommittee members to work to attain the denial of the Keating dam project in El Portal, cited law

Continued on page 11
The 1985 Annual Report

With 65 years of experience under its belt, the Yosemite Association continues to prosper and to provide important support to the National Park Service. The addition of fundraising to our varied activities has brought greater meaning and significance to our ever-developing role in Yosemite National Park. No longer a mere book seller at the Visitor Center, the Association has and will continue to make major contributions to the Park.

The following report gives a good indication of the diversity of our programs and activities. In practically every category we have exceeded previous levels of productivity and success. We are hopeful that this portends a trend, and that 1986 and beyond will be even more rewarding.

We at the Yosemite Association are proud of our accomplishments and indebted, at the same time, to all of those—our members, volunteers, contributors, and friends—who have helped us achieve what we have. The deep commitment to Yosemite of so many truly underlies our efforts and gives them vigor.

A Yosemite Association seminar instructor and class participants enjoy Yosemite's high country.

General:

Among the many developments of 1985, the most significant was the retirement, in May, of Henry Berrey, General Manager, who had ably directed the Association for 15 years. Steven P. Medley replaced Henry and was named the first President of the Association.

A major change was signaled by the choice of a new operating name for the organization. In August, we became the Yosemite Association as board members, staff members, and fundraising volunteers had come to feel that the name, Yosemite Natural History Association, was unwieldy and communicated too narrow a purpose. While many of our publications and seminars do deal with the natural history and scientific aspects of Yosemite, the interests, activities, directions and goals of the Association are much broader than the old name denotes. With those reasons in mind, the Board voted to change the name to the simpler, but broader, “Yosemite Association.”

Membership:

At the close of the fiscal year, there were 2,365 members of the Yosemite Association. Of these, 144 were new life members and eight were new participating life members. Membership rates increased on September 1, but the number of renewals and new members has not slowed. The best news is that membership has increased 30% over last year at the same time!

This year saw the tenth annual members’ meeting. The meeting is held in the fall, and the 1985 get-together was held at Tuolumne Meadows. After several days of winter weather (snow!), a stalwart group of more than 300 members gathered to enjoy the classic high-country fall day, lunch, speakers, wine and cheese gathering, an auction and raffle, and assorted other activities. The main speaker of the day was William Penn Mott, Jr., Director of the National Park Service.

Publications:

The Yosemite Association enjoyed an active year of publishing. Our production efforts for the year included two new books, one new pamphlet, two new posters, one new “miscellaneous” product, and five reprint projects.

The co-production with Sequoia Natural History Association of Discovering Sierra Birds, written by Ted Beedy, Steve Granholm and illustrated by Keith Hansen, Ted Theimer and John Peterson, was the culmination of several years’ efforts. The book contains 41 full-color plates, deals not only with the 180 species of bird life found in the Sierra, but also describes the habitats wherein the birds may customarily be sighted.

Easy Day Hikes in Yosemite, written by Deborah Durkee and illustrated by Michael Ross, describes twenty moderate hikes in the park. This book was published to satisfy the very common request of visitors for information and advice on . . . easy day hikes in Yosemite!

A small guidebook, Indian Cultural Museum: A Guide to the Exhibits, was prepared and published to introduce and serve as the key to the National Park Service’s Indian Cultural Museum. It is distributed, at cost, to visitors to the Museum.

Two posters were produced by the Yosemite Association this year. The Peregrine Falcon Poster by artist Roger Folk is a watercolor painting depicting the endangered species overlooking Tenaya Canyon. The second, the Half Dome Poster by artist Jane Gyer, is a fine art reproduction of a brilliant scratchboard Yosemite scene. Both artists have donated their original works to the Yosemite Association with the request that all revenues generated by the posters be earmarked for our fundraising campaign, The Yosemite Fund.

Our last new “publication” endeavor for the fiscal year is our Yosemite Association T-shirt. Produced as a membership sales product, these heavy quality beige shirts feature the Association name and logo.

Reprint publications included the following:
Changing Yosemite (20,000 copies)
Domes-Cliffs-Waterfalls (11,250)
Yosemite Road Guide (3,000)
Yosemite Wildflower Poster (4,500)
Sierra Wildlife Color Book (22,000)

FUNDRAISING

The fundraising effort has gathered momentum through the combined efforts of all involved, particularly the fundraising consulting firm of Lavender, Rice & Associates and the Superintendent's Special Committee.

The effort is now called "The Yosemite Fund," a change which went into effect this fall. The Association board felt that the "Return of Light" title was confusing and should be changed to communicate a more easily identifiable image. Board members felt that the name, The Yosemite Fund, would appeal to more people and would identify the purpose and beneficiary of the campaign more readily.

The Superintendent's Special Committee continued and has grown to approximately 70 persons. Weekend meetings were held in March and November in the park to inform the committee of progress and to plan strategy for the campaign. Committee members have taken on various tasks in the areas of special events, planned giving and annual giving. Emphasis has also been placed on seeking funds from appropriate foundations and corporations.

Kiosks were manned this summer at three locations in the park by dedicated campaign volunteers. The kiosks were very effective in informing park visitors of the campaign and soliciting donations from the "man and woman on the mall," and generated almost $15,000.

Office support for the campaign has advanced through the help of the computer service firm, California Data Marketing of Fresno. Contributions, along with donor lists and potential donor names, are entered into the main terminal in Fresno, providing a data bank and mailing list. The names on the list currently number about 30,000.

A more in-depth report on The Yosemite Fund appears elsewhere in this bulletin.

SEMINARS

Seminar Coordinator Penny Otwell reported a very successful program this past year. Many participants wrote of their satisfaction with one or another worthwhile program, and of their intention to repeat the experience.

New offerings for 1985 included the geology seminar with Doris Sloan of Berkeley, and a glaciology seminar taught by Scott Stine. Another first time course, to be offered again in 1986, was a five-day, five-topic seminar on birding (David Gaines), archaeology (Scott Carpenter), forests (H.T. Harvey), geology (John Whiting), and botany (Dr. Carl Sharsmith). A class taught by Bob Fry on advanced Yosemite field flora identification designed to give intermediate students a greater challenge was also new this year, along with the DeWitt's "Guider for Active Seniors."

There were sixty-four separate courses attended during 1985. Many students took courses for college credit through California Polytechnic University, San Luis Obispo. While total enrollments dropped slightly, overall revenue increased, putting the seminar program as far in the black as it has ever been.

OTHER PROGRAMS

Summer Loop Trips
At the request of the National Park Service, the Association continued to staff the high country loop trips in Yosemite. Since the trips are more popular every year and more participants want to go than space is available, we ran two trips per week, making a total of 18 trips rather than the usual 8 or 9. The new arrangement not only satisfied a greater number of park visitors, but also allowed for training new staff with seasonal personnel.

Parsons Lodge
The Yosemite Association operated Parsons Lodge, the old stone and wood Sierra Club Lodge in Tuolumne Meadows, as an information station and sales station. The Association funded a new exhibit within the building for the National Park Service. The Lodge building is a popular stop for hikers in the area.

Theater
This year, The Yosemite Association was very much involved in an expanded theater program. The nucleus of the program continues to be "Conversation With a Tramp" with Lee Stetson, a stage performance centered on a day with John Muir. In addition, Josh Jossi performed his one-man show, "Stone, Sea, Earth, and Sky," which includes original songs and poetry by Mr. Jossi. Peter Kern added a variety to the theater shows with his movie and music show, "Climbing in Yosemite," providing personal narration before and after the showing. Finally, Jay Liebowitz provided family entertainment with his musical one-man performances.

Ostrander Lake Ski Hut
For the fifth year, Yosemite Association handled reservations and staffing of the Ostrander Hut in Yosemite's backcountry. Howard Weamer continued as the head hutkeeper, assisted by Dave Norris. Again, we were able not only to make ends meet but to turn over a balance of $3,570 to the National Park Service to help offset maintenance costs.

Art Activity Center
Another activity that the Yosemite Association has co-sponsored for five years, the Art Activity Center continues to be one of our most popular and "talked about" programs for the public. We get more favorable correspondence regarding this program than any other program we offer. The only criticism we have received over the years is that we should be charging for the lessons. In fiscal year 1985, we had 29 weeks of instruction by 25 different artists for over 2,200 participants. The Art Activity Center is located on the mall in Yosemite Valley; the Yosemite Association manages scheduling of the artists and publicity; the Yosemite Park & Curry Company provides the manager for the center and sales outlet, and the National Park Service provides the building and maintenance.

Interpretive Intern/Trainee Program
During the past year, the Yosemite Association has again funded the Interpretive trainee program for the National Park Service. Six students were selected from colleges and universities in the usual 8 or 9. The new arrangement not only satisfied a greater number of park visitors, but also allowed for training new staff with seasonal personnel.

A student intern stimulates these children's interest in the environment.

Other Programs

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In spite of a few growing pains, The Yosemite Fund continues to gain momentum and increase in size. As of the middle of January, 1986, gifts and pledges topped the $1.2 million mark and several major gifts are expected shortly. While the fund total is somewhat below the level expected by the Association, the positive results to date are good reason to be encouraged.

Since July, 1985, thousands of individuals have donated to The Yosemite Fund, and the total number of donors now exceeds 4,000. As well, a significant number of corporate and foundation gifts were received (see box).

The strong support of American Savings and Loan Association continued with a major promotion to benefit Yosemite at year’s end. Yosemite posters were distributed at American branch offices for donations, and a special edition Yosemite book was also sold to raise funds. A very sizeable contribution is expected from American Savings early in 1986. The pioneering role of American in promoting the Association’s fundraising and supporting our activities is commendable.

Other corporate support came from Prudential Insurance Company and a number of other companies and foundations who are now considering gifts to The Yosemite Fund.

Progress has lagged, in part, because of a concern on the part of the National Park Service that all fundraising for national parks be conducted in an appropriate manner and that it be coordinated throughout the system. In an effort to gain time to formulate policy and to establish guidelines for all the parks, the National Park Service asked the Yosemite Association in November to greatly curtail its fundraising activities, to focus its efforts on the Western region, and to work closely with the National Park Service to insure the integrity of the system. Acting in full compliance with these requests, the Association was unable to finish the year with the fundraising programs it had planned. Although this resulted in a lower year-end total, perhaps the advantage to be gained from the policy analysis and guideline formulation will be of greater importance in the long-term.

A year-end mailing to Yosemite Association members was accomplished with excellent results. Contributions from the members mailing along with other year-end gifts amounted to over $50,000 in receipts between Christmas and early January.

Among those Yosemite Association members making a second or third gift to The Yosemite Fund in December were the following:

- David Beymer
- Craig T. Brown
- Beatrice A. Chaney
- Larry Conoly and Stephanie Stevens
- Thomas P. Dixon
- Oliver & Gayle Dowd
- J. Fortune
- Mr. and Mrs. Larry Jahn
- Kerry McLennan
- Carl Moseley
- Joann & Sterling Myers
- Donley R. Olson
- Ronald and Martha Marion Powell
- Stephen & Phylis Rapp
- Joan Lee Reed
- William J. Ryan
- Morgan & Esther Sinclaire
- Jim Slusser
- Wes A. Veit
- Elaine Waples
- Wes A. Veit
- Mr. and Mrs. Melvin J. Weyand
- Bruce and Frances Wright
- Mr. and Mrs. Charles E. Zidell

All of us at the Yosemite Association and others involved with the fundraising effort wish to thank all those who have contributed to the Yosemite Fund, members and non-members alike. We are confident that we can succeed at providing the financial resources needed to bring Yosemite the highest level of protection and care.

### Major Gifts and Pledges

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<tr>
<th>Name of Donor</th>
<th>Amount</th>
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<tr>
<td>The National Park Service</td>
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<tr>
<td>Mr. and Mrs. Byron L. Nishlan</td>
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<td>Dean Witter Foundation</td>
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<td>Goldman Fund</td>
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<td>Pacific Gas &amp; Electric</td>
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<td>Wells Fargo Foundation</td>
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<td>Safari Club of Sacramento</td>
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<td>Mr. A. Barlow Ferguson</td>
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<td>Mr. and Mrs. Tabbert Smith</td>
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<td>Drs. Erwin &amp; Alberta Samuelson</td>
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<td>MCA/Yosemite Park &amp; Curry Company</td>
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<td>FCA/American Savings and Loan Association</td>
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<td>Mr. and Mrs. Larry Jahn</td>
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<td>The Institute for the Preservation of Wildlife</td>
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**In mid-February, California bighorn sheep, declared extinct in Yosemite in 1914, will be reintroduced to the Park. This program has been made possible in large part by financial support from The Yosemite Fund and is a result of the generosity of many Park lovers.**

The transplant of 20 to 25 head of sheep has been delayed for some time due to the fact that domestic sheep have been grazed under U.S. Forest Service permit in Lee Vining Canyon, the location identified as optimum for a bighorn relocation. Through the efforts of several agencies, spearheaded by the Yosemite Association, a financial arrangement was reached with the private sheep grazer to discontinue use of the canyon.

With domestic sheep gone, the diseases which they transmitted to the bighorn that lead to their demise will no longer threaten the animals. It is now up to the bighorn to re-establish themselves within Yosemite. The prospect of these sheep once again roaming the craggy, alpine areas of Yosemite's high country is an exciting one.

In our next issue, we will present an in-depth look at the reintroduction, the concurrent research project, and the chances for success of the transplant.
Longtime Yosemite Mystery Solved

Ground, many campers, amused
by the name, joined the loud
chorus cheerfully shouting
"Ellmerrr!" Suddenly, Elmer
appeared, red-faced and embar-
rassed. "A ranger was right behind
him," Robinson recalls, "and chas-
tised us severely for having dis-
rupted the campfire program."
That, of course, was just the
beginning. Next morning "cries

Somewhere in the vast reaches of
the Yosemite Valley campgrounds,
Elmer may still reside.

This "tear-drop" camping trailer was
allegedly Elmer's stronghold.

Ranger Harry stops by a Valley
campsite to check on the where-
abouts of "Elmer."

sandwiched between those of
two delightful families, both
equipped with teenagers. The old-
est was Elmer F, whose last name
Robinson wants withheld "out of
consideration for his privacy"
should he be alive and read this.
In 1937, Elmer was 21, shy, "study-
ing to become a mortician and en-
gaged to a mortician's daughter."'
Because July 20 marked the
19th birthday for Frances, her
sister-in-law bought a cake and
ice cream and invited their new
friends to a celebration. Everyone
was on time except Elmer. Natur-
ally, inevitably, innocently, the
guest of honor began calling
"Elmer!" As she and the other
teenagers searched the camp-
ground, many campers, amused
by the name, joined the loud
chorus cheerfully shouting
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Now, thanks to a recent LA
Times article about me and my
historical work, the mystery has
been solved. Yes, Virginia, there
or was, an Elmer! In response
to the article, Frances Plocker
Robinson, an environmentalist
of Newport Bay, has written me
and confessed all. She is the
party, the one who first
called "Elmer!"

Unlike today when camp-
grounds have large well-defined
campites, there were wall-to-
walls in the 1980's. Robinson
remembers that familiarity-bred
neighborness in Camp 14 (now
called Lower River), when she
and her family were there in July
of 1937. Their tent was

sandwiched between those of
two delightful families, both
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neighborness in Camp 14 (now
called Lower River), when she
and her family were there in July
of 1937. Their tent was

sandwiched between those of
two delightful families, both
equipped with teenagers. The old-
est was Elmer F, whose last name
Robinson wants withheld "out of
consideration for his privacy"
should he be alive and read this.
In 1937, Elmer was 21, shy, "study-
ing to become a mortician and en-
gaged to a mortician's daughter."'
Because July 20 marked the
19th birthday for Frances, her
sister-in-law bought a cake and
ice cream and invited their new
friends to a celebration. Everyone
was on time except Elmer. Natur-
ally, inevitably, innocently, the
guest of honor began calling
"Elmer!" As she and the other
teenagers searched the camp-

Now, thanks to a recent LA
Times article about me and my
historical work, the mystery has
been solved. Yes, Virginia, there
or was, an Elmer! In response
to the article, Frances Plocker
Robinson, an environmentalist
of Newport Bay, has written me
and confessed all. She is the
party, the one who first
called "Elmer!"

Unlike today when camp-
grounds have large well-defined
campites, there were wall-to-
walls in the 1980's. Robinson
remembers that familiarity-bred
neighborness in Camp 14 (now
called Lower River), when she
and her family were there in July
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The Yosemite Renaissance Exhibit
Year One

Henry Berrey

By and large, in recent years, Yosemite has become the artistic province of photographers. It was perhaps in recognition of the dwindling examples of good "Yosemite art" that, in 1983, painters Steve Hickman and Ben Kudo and organizer Lee Hutchins planned the development of a full-blown art exhibit of Yosemite painters producing contemporary art, and the organization of the Yosemite Art Guild.

The group affiliated itself with the Mariposa County Arts Council as a source of encouragement and modest operating funds. And, wisely, persuaded Yosemite resident Kay Pitts to help pull all the details together. Pitts, an artist, art teacher, mover and shaker, promptly announced plans for the first phase of the effort...a Yosemite Renaissance Poster Competition, aimed at promoting the Art Guild and its mission..."to motivate artists to develop diverse interpretations of Yosemite and its varied landscapes."

In the spring of 1984, Pitts enlisted the help of officials of the Yosemite Park and Curry Co., the Ansel Adams Gallery and the Yosemite Association for financial support to get the project off the ground.

The response to the announced poster competition was gratifying and by the closing date 122 entries had been received. Judges for the competition were artist/ranger Steve Hickman, Pamela Prince, Art Director for Portal Publications, and Dugald Sterner, designer, author and Associate Editor of Communications Arts Magazine.

First award went to San Francisco artist Chuck Eckart for his powerful monotype of the Valley. The Guild reproduced his painting in a 20" by 30" format, to be sold, proceeds going toward the support of the second phase of the Yosemite Renaissance program. Eckart was honored at a reception in the Visitor Center.

where the better of the entries were displayed.

In January, 1985 the First Yosemite Renaissance Exhibit was announced.

Stimulated by the exposure gained through the poster competition and by the efforts of the Guild, artists sent color slides of some 135 entries. While the prize money...$2000, first; $1000, second; $500, third, provided inducement, the recognition of the Guild's professionalism in assembling and displaying a first-rate exhibit also was persuasive.

By now, Pitts had lined up an elite Selection Jury...Millard Sheets, whose work has been admired internationally for fifty years, Henry Hopkins, Director of the San Francisco Museum of Modern Art since 1974, and Roger Folk, well-known Southern California teacher and landscape and wildlife painter.

First place winner. "Yosemite Falls" by Muriel Doggett was purchased by the Yosemite Association for donation to the Yosemite Museum.

The task of reducing the 135 entries to a manageable number of finalists was undertaken by Terry St. John, Curator of Landscapes for the Oakland Museum, and Fidel Daniels, art instructor at Los Angeles Valley College.

After the culling process, there remained 44 paintings by 33 artists; from the 44, the Selection Jury was to select first, second, and third places, plus six honorable mentions.

First award was accorded Mildred Doggett in whose daphnoushneh, watercolor of Yosemite Falls, the many shades of the granite face subtly become the focus of the painting rather than the fall itself. Diana Bradley's second place watercolor of Vernal Fall and the cascades below was among the more traditional renderings. Roxanne Hill's third award winner, of Camp Curry, was a mixed media treatment of three Camp Curry tents, somewhat akimbo, in the midst of an unregimented forest.

"Yosemite Memories" by Ellen Fran Chan, watercolor and Chinese ink, purchased for inclusion in the museum collection.

Honorable mentions went to Suzanne Baker, Richard Coons, Diane Detrick, Richard Gayton, Marciano Martinez and Don Reich.

While the Jury was out, David Fergus and his aide, Norma Craig, prepared the Visitor Center for the exhibit, to open on October 15. And the Yosemite Association commenced work on an exhibit catalog. (The catalog turned out to be quite handsome and some 135 entries to a manageable number of finalists was undertaken by Terry St. John, Curator of Landscapes for the Oakland Museum, and Fidel Daniels, art instructor at Los Angeles Valley College.)

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The exhibit hung through the end of December and, in the opinion of many, was not only the finest art exhibit to be presented but possibly the most enjoyable display ever to have been offered in the Visitor Center. In the words of one member of the Selection Jury, "The first annual Yosemite Renaissance Exhibit represents an excellent beginning toward establishing a notable yearly event."

With the interest and cooperation of the directors of the Fresno Metropolitan Museum, the exhibit will be on display there by early spring. The address is 1515 North Van Ness.
Association Board Developments

In December's Yosemite Association board election, Carlo Fowler of San Francisco, an incumbent, and David Robertson of Davis were elected as trustees. Robertson's name had been placed on the ballot through the member nomination process at the Annual Meeting in September. Incumbent Robert Griffin, who has served energetically on the board since 1982, was not re-elected.

There were a total of 802 ballots cast, and the results were as follows:

- David Robertson: 536
- Carlo Fowler: 514
- Robert Griffin: 466

David Robertson is well-known to many Association members as the author of our publication, West of Eden, which covers the history of art and literature in Yosemite. He has been involved as a writer and editor with other Yosemite-related books, and has served as a seminar instructor with the Yosemite Association.

A professor of English at U.C. Davis, Mr. Robertson brings a strong background in writing, editing, teaching and lecturing to his position on the board which is complemented by his experience in, and commitment to, the park. The Yosemite Association pleased to welcome him as a trustee.

Carlo Fowler has served the Yosemite Association since 1980 and has contributed his expertise in the area of finance. A lawyer with the San Francisco firm of O'Mick, Herrington & Sutcliffe, he has been instrumental in the development of the fundraising effort now being undertaken by the Association.

Mr. Fowler is a long-time Yosemite fan, and his wife and 4 children regularly visit the park. His other interests include scouting, travel, and gardening. Carlo Fowler's continued participation on the board will certainly benefit the organization.

The Yosemite Association wishes to thank Robert Griffin for his fine and dedicated service over the years. We know he will stay active in park affairs and continue to contribute his environmental awareness to the Association.

Board Grows with Addition of Two New Members

Karen Cobb

For a variety of reasons, but particularly in light of the expanding number and kinds of activities currently underway and contemplated by the Yosemite Association, the Board of Trustees voted in September to add two new positions to the Board. After much deliberation and discussion concerning the areas of expertise which would most benefit the organization, two board members were chosen. Enthusiasm, a knowledge of Yosemite's needs and problems, and a willingness to work are all attributes which Daniel E. Wolfus and Anne Jeffrey Schneider will bring to the Yosemite Association. We are happy to welcome them to the Board.

Anne Schneider

Anne Jeffrey Schneider has numerous professional and personal interests which qualify her for a position on the Board of Trustees of the Yosemite Association.

She is a partner with the law firm of Downey, Brand, Seymour and Rohwer of Sacramento, and as a member of the Natural Resources Department, specializes in water law and institutions. A native of Berkeley, California, she earned her bachelor of arts degree in philosophy and pre-medical studies from Pomona College and a juris doctor degree from the University of California at Davis.

She has long been interested in wilderness preservation and related issues and has worked closely with the California Wilderness Coalition. Yosemite has always been of special concern to Mrs. Schneider as she is an accomplished climber with major ascents in the park (including El Capitan), the Sierra Nevada, Tetons, Great Britain, the European and New Zealand Alps, and the Himalayas. She also enjoys bicycling, gardening and long-distance running. Davis, California is home to Mrs. Schneider, her husband, Robert, and their two children.

Daniel Wolfus

Daniel E. Wolfus is already known to many in Yosemite through his active participation in park affairs, including membership on the Superintendent's Special Committee for the Yosemite Fund. He has been involved continually with Yosemite since his first visit when he and his wife, Christine, spent their honeymoon in the park.

Mr. Wolfus holds a bachelor of arts degree in Economics and an MBA in Finance, both from University of California at Los Angeles. He organized Hancock Savings and Loan Association in Los Angeles, and later became its President and Chief Executive Officer. For fourteen previous years, he had worked with E. F. Hutton specializing in the area of corporate finance and handling numerous major corporate accounts. Mr. Wolfus also developed the “mortgage revenue bond” concept which resulted in over $10 billion in financing by his company in various states.

Mr. Wolfus is presently a director on the boards of the California League of Savings Institutions and the Wilshire YMCA. He is active in the Jonathan Club as well as the UCLA Alumni Association. A resident of the Hancock Park area of Los Angeles, Mr. Wolfus is a photographer and enjoys white water rafting. The Wolfuses and their daughters, Stephanie (10) and Devoney (4), are avid downhill skiers.
The following selection of books are works which chronicle the wide and varied scope of Yosemite and the High Sierra region, or the national parks generally. All can be purchased from the Association at the Yosemite Valley Visitor Bookstore, or by mail order, using the order form on page 13 of this issue. Members of the Association are entitled to a 15% discount off retail prices.

**The Birth of the National Park Service**

*The Founding Years, 1913–33.* 
Horace M. Albright, as told to Robert Cahn. 
Howe Brothers, 1985. 
(#6330 paper $10.95, #6335 cloth $19.95).

"An exciting story of a patient, dedicated man who with Stephen Mather envisioned, created, and expanded the national park system. Albright's telling of the politics, behind-the-scenes details, and even actual conversations makes it good reading as well as living history. Every park person and park visitor should read this book."

**National Parks for a New Generation**

*Visions, Realities, Prospects.* 
Report From The Conservation Foundation. 
(#13525 paper $21.95).

"An excellent analysis of the programs, policies, and problems facing the modern National Park Service and the National Park System. This report is destined to become one of the major influences in the parks debate for many years to come."

**Rediscovering America**

*John Muir in His Time and Ours.* 
Frederick Turner. 
(#15240 cloth $25.00).

"This book vividly re-creates the life of John Muir and explores in a startlingly imaginative way the paths Muir traveled as immigrant, inventor, itinerant botanist, and conservationist. This is the story of Muir's pioneering quest and the growth of his vision of America's natural beauty; a vision that would be bequeathed to succeeding generations through the Sierra Club and our national park system."

**California Landscape**

*Origin and Evolution.* 
Mary Hill. 
(#6620 paper $9.95).

"California has the most varied topography of any state. The state's geologic history is correspondingly complex. In this volume Mary Hill, also author of the highly popular Geology of the Sierra Nevada, concentrates on the most recent history of California landforms, as they have been shaped in the last 10,000 years—a brief time from a geologic perspective, but the most relevant to the features we see about us travelling through California. Included are accurate maps, diagrams and photos."

**An Island Called California**

*An Ecological Introduction to Its Natural Communities.* 
Elena Bakker. 
(#11750 paper $10.95, #11775 cloth $29.95).

"The reader is taken on an illustrated nature tour across the state, from the Pacific Coast to the High Sierra and east of the Sierra Nevada Range. Interactions of the various elements which form the natural communities is graphically explained for each area. Now in this updated and expanded edition, three new chapters on southern California make the book even more interesting and useful."

**Sierra Nevada Big Trees**

*History of the Exhibitions, 1850–1903.* 
Dennis G. Kruska. 
(#15880 cloth $35.00).

"Awed by the gigantic dimensions of the Sequoia giganteum, bold 19th-century entrepreneurs soon devised creative schemes to brandish the sylvan giants to the rest of the world. Visitors outcries of "sacrilege" would echo through the cathedral-like groves of giant sequoia if today a daring speculator suggested cutting down one of the protected big trees to exhibit the cinnamon-colored bark in the eastern states. Yet, select the largest, most perfect big tree specimen growing and that tree would have been the choice of the promoters for mercenary sacrifice. This narrative presents a history of these exploiter's deeds, their... efforts to fell the monster trees, and the crash of their dreams by the fickle public."

**The Making of a Ranger**

*Forty Years with the National Parks.* 
Lemuel (Lon) Garrison. 
Howe Brothers, 1983. 
(#12450 paper $10.95, #12475 cloth $19.95).

"In 1932, Lon Garrison began his forty-year career—and love affair—with the National Park Service. He spent three years, 1935–37 as a ranger at Yosemite and served in a variety of roles and places in the young, 16-year old National Park Service which was staffed by idealists whose mission, purpose and enthusiasm helped create the image of the national parks as "the crown jewels of America." His memoirs illuminate the devotion and dedication to the formation and management of our national parks."

**Yosemite's Rustic Outpost—Foresta, Big Meadow**

Shirley Sargent. 
(#20700 cloth, $29.95).

"Foresta, bordering Yosemite National Park and the Stanislaus National Forest, is a state of mind—a core of refuge, beauty and peace; of picturesque barns and rail fences; of heart, spirit and body are content. Shirley Sargent, who lives on the Flying Spur homestead of the early Sierra explorer Theodore S. Solomons, has written the story of Foresta and Big Meadow; of the McCauley and Meyer families, Charles Snell and the Foresta Land Company; George Wharto and James and the Foresta Summer Assembly; the 1941 Foresta fire; the NPS condemnation hearings of the 1960's to the present. She documents the area's cabins and relates additional history through the eyes of the early settlers and later (as well as current) Forestans."

**Seeking the Elephant, 1949**

*James Mason Hutchings: Journal of his Overland Trek to California.* 
Including his Voyage to America, 1848 and Letters from the Mother Lodge. 
Shirley Sargent. 
(#15530 cloth $30.00).

"Inspired in 1844 by an exhibit in Birmingham, England, of ethnologist/artist George Catlin's immense and varied collection of paintings, sketches and artifacts of American Indians, James Mason Hutchings (from Lowcaster, England) had... 'an irrepressible love of travel and adventure' that so possessed him, his fond family urged him to make a trip to America. He kept a journal of his voyage from May 19 to June 22, 1848, and it was in May of 1849 that he commenced his overland journey to the gold fields of California. 'While mining,' he said, 'an accidental circumstance led to a change in my occupation... I had discovered there was 'gold' in writing. He quit the laborious and uncertain mining practice and concentrate on literary work to promote the scenes and wonders in California. Hutchings' California Magazine, In the Heart of the Sierra Commandments, Miners' Creed,' and 'California Indian' were some of the results. Ever the entrepreneur, and after his 1855 Yosemite trip, he publicized the soon-famous valley, and became its most prominent resident innkeeper."
A deep concern on the part of many for the continued stewardship of the park, and highlighted the breadth and complexity of the problems which must be faced in Yosemite over the coming years.

The Yosemite Association is sensitive to the dangers of over-commercialization inherent in an effort of this scale. Several problems have been reported in connection with the Statue of Liberty campaign, but the Yosemite Fund has been structured to tightly control and limit the commercial activities of corporate and business donors. What the public relations people have coined "cause-related marketing" can be a viable and effective method of raising funds so long as the values and goals of the National Park System are always foremost.

The sponsors of The Yosemite Fund have strived from the outset to insure the integrity of Yosemite National Park and the park system.

— Testimony of Thomas J. Shepherd before the Subcommittee on National Parks and Recreation

### Aid-to-NPS

The Yosemite Association found many good uses for the revenue it generated in 1985. We received budget requests from the National Park Service totalling $146,400 at the start of the fiscal year. Of this amount, $143,160 was funded as "aid" for such items as replacement of supplies and equipment for interpretive activities, acquisition of books, periodical binding, and oral-historic transcription for the search library, supplies for the Pioneer History Center, basic theater lighting, a discretionary fund to facilitate "opportunities" purchases of artifacts for the Museum collections, and other materials not covered by the regular operating budget of the National Park Service.

A more detailed sample list of funded projects follows:

- **Wayside exhibit** $25,000
- **Man in Tuolumne exhibit** $6,000
- **Bear Film** (partial payment) $3,000
- **Pictorial Panorama** $5,000
- **World Heritage plaque** $2,000
- **Museum (art, photos, baskets)** $6,050
- **Interns and Student Conservation** $10,225
- **Free publications** $4,300
- **Library — publications/periodicals** $5,000
- **Computers — software** $4,025
- **Mountain Manners brochure** $1,500
- **Microfiche services** $1975
- **Sign language program** $580
- **Cameras, photo equipment** $1,650
- **Theatrical lighting** $2,500

### New Members

Would like to welcome to Yosemite Association the following fine persons who became members within the past three months:

- **Mars & Elaine Alexander, George Mars, Cheryl & Paul Anderson, Anzalone, Lorena Arellano, Armstrong, George Breyer, Dorene Baker, Barkadas, Annette Barnett, and Violet Barlow, Cio Boinzer, Iszoloi, Lesly & Leroy Bennett, Bottler Family, Paul Bittner, Bladen, Susan Baisdell, Bookless, Raymond Burison, and Burley, Terri Caporale, John Carson, Terri Charuvasti, Jessi, Jack Christensen, George Chu, James Clifford, Terri Colber, Trenice, Jim Colber, Kathleen Cole, Dorothy Cotrino, M Scott, Craig Cordova, Frances Coax, The Cronin Family, Jim Copper, D’Alo Jr, Charles Dall, and Samuel, David & Violet Davenh, Mr & Mrs Don Day, Missy Dena, Mr & Mrs Donald J DeFeo, Mrs David B Down, Marian Dolgirf, Harry P Frank R Dutra, Mrs Eastman, Gail Edwards, Mrs H T Elder, Mr & Mrs Ferguson Jr, Thomas & Fer-

### Annual Report

Continued from page 5

The State of California. Following spring training, they reported for duty mid-June to be assigned to the three districts within the Park. In addition, Yosemite Association funded three Student Conservation Association students to work in the Backcountry and Interpretive divisions. Interns were paid a subsistence and provided with housing and uniforms. The cost of the program was $19,025 and benefited both the National Park Service and the students involved.

### Search Library

Manus, Robin Stocks, Gloria Stockton, Lynnda Strong, Jean Stuart, Marian Sturt, Mr & Mrs D A Suta, Mary Swedieus, Jill Swift, Janet Terhoven, Mr & Mrs Stephen Terne, Cheryl Ann Teseira, Elizabeth Thodeus, K C Theodoriches, Violet E Thomas, Glenn Titus, Burt Towbridge, C Anne Turnow, Judith Van Hoon, John Van Winkle, Jill Vaughan, Dr & Mrs Ned S Wesley, Francine Walser, Keith Walker, Henri Walker, Mr & Mrs Howard Weddell, Robert Wemyss, James Weston, Ms Jean Whispey, Anna White, Anna B White, Betty Wiedman, Marcia & Lowell Wilder, Kathleen Wilson, Marylin Wood-Miller, S C Woodward, Yosemite West Vacation Rentals, Alston H Yuen.

### Life Members

Arvin & Linda Abbott, Joy & Sherman Cogan, Mike & Alicia Dixon, Paul Giuliano, Julie Goodrich, Heinz Guth, James & Helen Kehoe, Mr & Mrs Louis Linzer, Dr & Mrs Robert Logan, Dean Malley, Christy Morrill, Jack Pinney, David Riggle, Raye Santos, Mr & Mrs Daniel Wolfus.

### Participating Life Members

Glen Carlson, Lois Carville, Jean Cinader, Eva Clayton, Sandra Davis Lakenman.
Books, Tapes and Gifts from the Association

**YA Products**

**Yosemite Association T-Shirts**

Comfortable, heavy quality, 100% cotton Hanes "beefy-T" shirts are printed with the Yosemite Association’s handsome Half Dome logo on front. Children’s sizes are available in short sleeve; adult sizes in short and long sleeve.

*Color: Tan with brown emblem.*

*Child sizes (short sleeve): small, medium and large $6.00. Adult sizes (short sleeve): small, medium, large and extra-large $8.00; (long sleeve): small, medium, large and extra-large $10.00.*

**Yosemite Association Decals and Patches**

Our association logo, depicting Half Dome is offered to our members in these two useful forms. Help announce your affiliation with our organization to others by purchasing and using Yosemite Association patches and decals.

*Patch $1.50; Decal $1.00.*

**Seasonal Titles**

**Cross Country Skiing in Yosemite**

Tim Messick.

*Chockstone Press, 1985. (#9185 paper $5.95).*

The complete guide for those seeking the special beauty of Yosemite National Park in winter. Thirty tours are described with quality and difficulty ratings, average skiing times, by cross section charts, and topographic maps. Written descriptions complete this guide. The author is a ski instructor with the Yosemite Cross Country Ski School.

**Ski Tours in the Sierra Nevada series:**

*Vol. 1: Lake Tahoe.*


*Vol. 3: Yosemite, Huntington and Shaver Lakes, Kings Canyon & Sequoia.*

Marcus Libkind.


To date, the most comprehensive series of guidebooks to the ski touring opportunities in the Sierra Nevada. Each book allows you to plan a trip suited to your own interests and abilities. Whether you are looking for a short, easy ski in a meadow, or an adventure which will tax the best cross country skier, you’ll find the information needed to choose and execute a safe and enjoyable trip. Each trip described includes a rating, easy-to-follow directions to start and end points, an accurate route description and a high-quality topographic map.


**A Winter Day in Yosemite**

An Account of a Walk in a Yosemite Forest with Dr. Carl Sharsmith. Ardeth Huntington, illustrated by Penny Otwell.

*Yosemite Natural History Association, 1981. (#775 paper $2.95).*

Through this book, you’ll accompany Dr. Sharsmith across meadows and along streams, you’ll discover a Yosemite that you may never know existed. Snowdrifts conceal the busy to-and-fro of meadow mice. Shrubs are setting the stage for spring budding and summer blooming. Rainbows of lichens decorate granite walls, thriving now on abundant moisture as in no other season. Snow fleas perform the lively dance against a backdrop of ice and snow.

**Special Purchases**

**Gentle Wilderness: The Sierra Nevada**

Richard Kaufmann, Photographer; with text by John Muir. Promontory Press.

*(#10275 cloth $16.95; originally $30.00).*

A new reprint edition of the Sierra Club’s beautiful, original 1967 volume, from their Exhibition Format series. A large (10 1/2" x 13 1/2") dimensional book, with eighty magnificent color plates accompanied with text selected from John Muir’s My First Summer in the Sierra. The book serves to remind everyone that neither California nor the rest of America is rich enough to lose any more Gentle Wilderness, nor poor enough to need to.
Mariposa Indian War: 1850–51
Diaries of Robert Eccleston: The California Gold Rush, Yosemite, & the High Sierra.
C. Gregory Crampton, Editor. University of Utah Press, 1957. (3165, cloth $5.95; originally $4.95).
Yosemite Association has bought all remaining copies of this interest work from the publisher at a reduced price and we've lowered our retail price accordingly.
Through first hand accounts, this volume traces the historic activities surrounding the discovery of Yosemite Valley. The action takes place in the Mariposa mines and centers on a war provoked when the miners intruded upon the lands of the Indians. Eccleston was on hand when the war broke out, he joined the volunteer Mariposa Battalion and campaigned against the Indians. While chasing the Indians the battalion carried out some notable explorations: the Yosemite Valley, the Fresno Big Trees, and the High Sierra between the main forks of the Merced and San Joaquin rivers were discovered and made known. Of the two hundred odd men enlisted in the Mariposa Battalion, Robert Eccleston is the only one known to have maintained a comprehensive record of any sort through the course of the war. The diary of an observant, perceptive young man in the ranks, his is the first full contemporary account of these events to be published.

Redwoods: The World's Largest Trees
Amy Joan Hewes, Jon Goddard. Sierra Books, 1984. (35275, cloth $10.95; originally $29.95).
Twenty million years ago redwood forests spread across Europe, North America, and Asia. But time and climatic changes have driven specific species of these majestic trees to small corners of two vast continents: the coast redwoods and the giant sequoias cling to California at the edge of North America; and the ancient dawn redwoods have recently come to light in China. In fascinating detail, and with stunning photographs, Redwoods celebrates the magnificent stands that are a living link to pre-history, and the sentinels of centuries to come.

Video Cassettes
Yosemite: A Landscape of Wonders
85 minutes. (#4570 Beta $39.95; #4575 VHS $39.95).
Magnificent ground and aerial photography captures Yosemite's geologic features and phenomena; from the rim of Half Dome to the Cathedral Peaks and Tuolumne Meadows; from high above Yosemite Falls to the Giant Sequoias of the Mariposa Grove; from Mount Lyell to the Grand Canyon of the Tuolumne. This program captures Yosemite's many moods in spring, summer, fall and winter; illustrating the Park's cultural, historical, and geologic significance, and its fascinating wildlife. Narrated by Telly Savalas.

The Giant Sequoias of Sequoia/Kings Canyon & Yosemite National Parks
28 minutes. (#4556 Beta $34.95; #4555 VHS $34.95).
Since the time man first set eyes upon the Giant Sequoias, the big trees have inspired awe and wonder in the minds of men. How have they grown so tall? How old are they? Why are they found only here on the western slopes of the Sierra? What is it that makes these trees so indestructible that they have become the largest of all living things on Earth? Here, in a well-produced National Park Service program, are the fascinating answers to these and many other questions.

Watching Birds with Roger Tory Peterson
52 minutes. (#4560 Beta $39.95; #4565 VHS $59.95).
Filmed and recorded in the wild under the expert guidance of renowned naturalist Dr. Roger Tory Peterson, creator of the Peterson Field Guide Series, this is the first nature program made especially for home video watching. The full-color video cassette features spectacular sights and sounds of over 200 varieties of North American Birds.

Order Form

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<td>Yosemite Association Decal</td>
<td>$1.00</td>
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<td>Yosemite Association Patch</td>
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Subtotal B: $1.50

Yosemite Association, P.O. Box 545 Yosemite National Park, CA 95389

Ordered by: 
Name: 
Address: 
City: State: Zip: 
Membership Number: 

Yosemite Association, Winter 1986
Join the Yosemite Association

You can help support the work of the Yosemite Association by becoming a member. Revenues generated by the Association's activities are used to fund a variety of National Park Service programs in Yosemite. Not only does the Yosemite Association publish and sell literature and maps, it sponsors field seminars, the park's Art Activity Center, and the Ostrander Lake Ski Hut.

A critical element in the success of the Association is its membership. Individuals and families throughout the country have long supported the Yosemite Association through their dues and their personal commitments. Won't you join us in our effort to make Yosemite an even better place?

Member Benefits

As a member of the Yosemite Association, you will enjoy the following benefits:

- Yosemite, the Association bulletin, published on a quarterly basis;
- A 15% discount on all books, maps, posters, calendars and publications stocked for sale by the Association;
- A 10% discount on most of the field seminars conducted by the Association;
- The opportunity to participate in the annual Members' Meeting held in the park each fall, along with other Association activities;
- A Yosemite Association decal;
- And special membership gifts as follows:
  - Supporting Members: Matted print from an illustration by Jane Gyer in "Discovering Sierra Trees";
  - Contributing Members: Full color poster of Yosemite's wildflowers by Walter Sydoria;
  - Sustaining Members: Matted color photograph of a wildflower by Dana Morgenon;
  - Life Member: Matted color photograph by Howard Weamer of a Yosemite scene; and
  - Participating Life Member: Ansel Adams Special Edition print, achingly mounted.

Membership dues are tax-deductible as provided by law.

Lost Gifts!

Last December we suggested that our members give gift memberships in the Yosemite Association for Christmas. Many people did just that and we are grateful. Unfortunately, through inaccuracy, we lost the names of two gift givers. If you purchased a membership for Violet E. Tho or Debra & Graeme Plant, please let us know so that we can acknowledge your generosity.

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