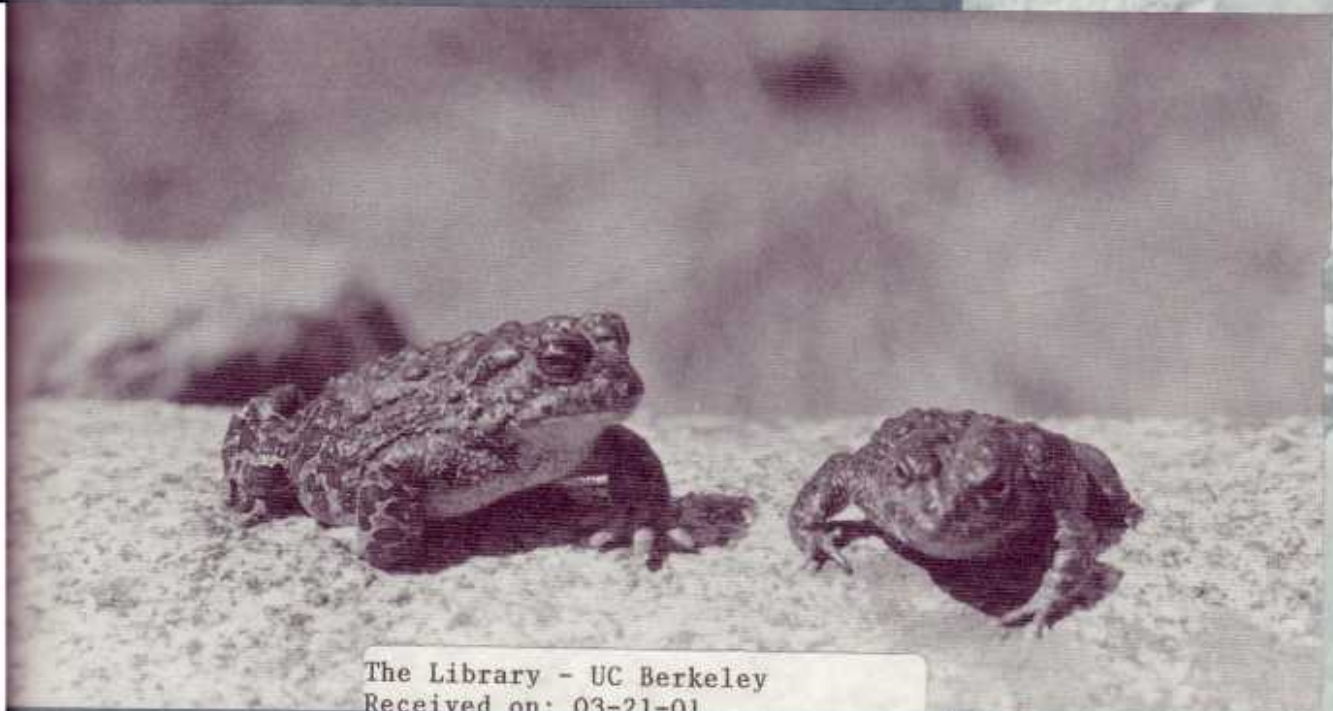


# Yosemite

A JOURNAL FOR MEMBERS OF THE  
YOSEMITE ASSOCIATION

Winter 2001    Volume 63    Number 1

## Contaminants May Play an Important Role in Yosemite Amphibian Declines



The Library - UC Berkeley  
Received on: 03-21-01

# USGS RESEARCH SHOWS WIND MAY BLOW AGRICULTURAL CONTAMINANTS TO SIERRA

Scientists have confirmed that agricultural contaminants may be an important factor in amphibian declines in California, particularly at Yosemite National Park. According to an article recently accepted by the journal *Environmental Toxicology and Chemistry*, a study by scientists of the U.S. Geological Survey and U.S. Department of Agriculture indicates that organophosphorus pesticides from agricultural areas, which are transported to the Sierra Nevada on prevailing summer winds, may be affecting populations of amphibians that breed in mountain ponds and streams.

Dramatic population declines in red-legged frogs, foothills yellow-legged frogs, mountain yellow-legged frogs, and Yosemite toads have occurred in California over the last 10-15 years, but no single cause for these declines has been positively identified. Scientists and managers have been especially concerned because many of these declines occurred in some of the state's most seemingly pristine areas.

Declines have been particularly drastic in the Sierra Nevada, which lie east of the intensely agricultural San Joaquin Valley. The red-legged frog is listed as threatened under the U.S. Endangered Species Act, and the moun-

tain yellow-legged frog and Yosemite toad have been proposed for listing.

"While crucial to the agriculture industry, pesticides by their very nature can result in serious harm to wildlife both by directly killing animals and through more subtle effects on reproduction, development, and behavior," says Dr. Donald Sparling, a research biologist and contaminants specialist at the USGS Patuxent Wildlife Research Center in Maryland. "Unfortunately, now there appears to be a close correlation between declining populations of amphibians in the Sierra Nevada and exposure to agricultural pesticides."

The scientists found proof that pesticides are being absorbed by frogs in both aquatic and terrestrial systems and are suppressing an enzyme called cholinesterase, which is essential for the proper functioning of the nervous system. Modern-day pesticides function by binding with this enzyme in animals and disrupting nervous system activity, usually causing death by respiratory failure. Decreased cholinesterase activity can indicate exposure to certain commonly used pesticides and can be harmful to animals.

The scientists collected 170 tadpole and 117 adu-

*Researcher at a mountain lake in Sierra.*



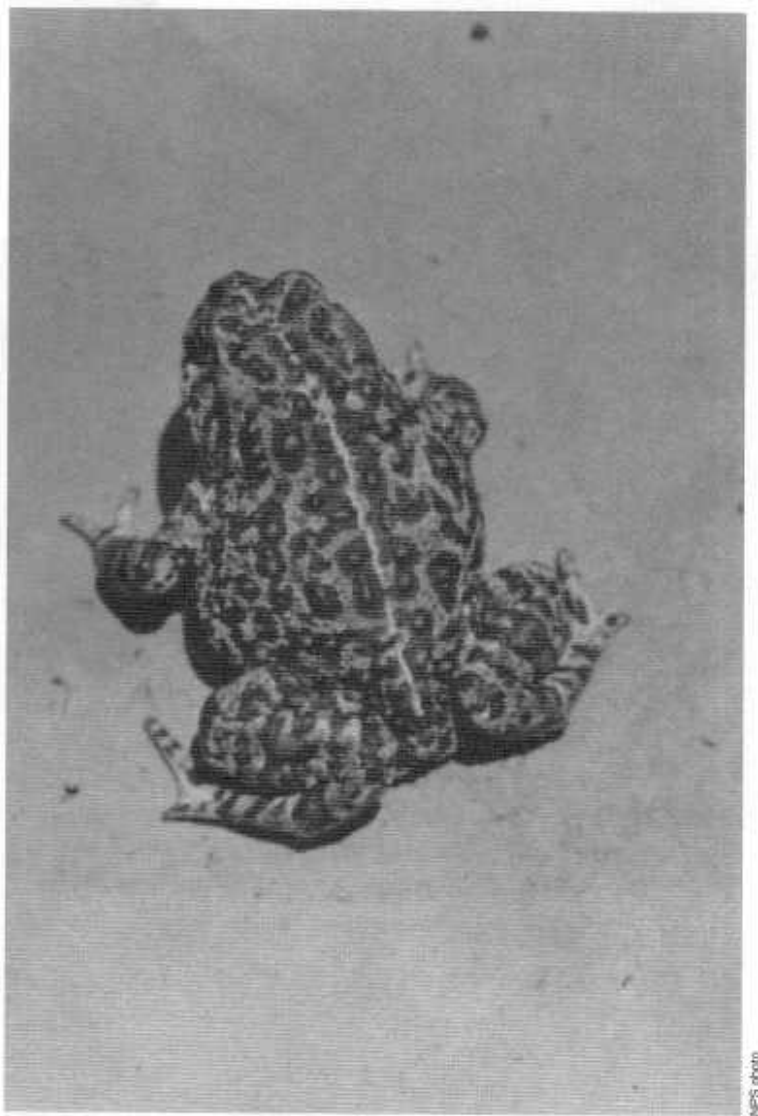
Pacific treefrogs, a species that still is fairly abundant in the Sierra Nevada, from a total of twenty-three sites in six locations including coastal, foothill, Lake Tahoe Basin, Yosemite and Sequoia national parks; adult frogs were also collected from Lassen National Park.

They found that cholinesterase activity levels in tadpoles were significantly lower in the mountains east of the San Joaquin Valley compared with similar sites farther north and east of the Sacramento Valley where agricultural activity is less intense. Moreover, cholinesterase activity became decreasingly lower in tadpoles from both northern and southern sample sites as the sites moved in a gradient from the coast to the higher elevations. Thus, tadpole populations in the mountains had lower cholinesterase values than those along the coast. Similar but less significant trends were seen in adult frogs.

The researchers also measured concentrations of particular pesticides in the bodies of tadpoles and adults. More than 50 percent of the adult frogs and tadpoles at Yosemite National Park had measurable levels of chlorpyrifos or diazinon, compared to only 9 percent at the coastal reference sites. Frogs at Yosemite National Park also had a higher frequency of detection for chlorpyrifos than those on the coast.

Both diazinon and chlorpyrifos degrade very rapidly in organisms, and the detection of either compound indicates recent exposure to the chemicals. Of the pesticides tested in related lab studies, chlorpyrifos and diazinon, commonly used organophosphates, suppressed nervous system activity and, along with endosulfan, a frequently used organochlorine pesticide, proved the most highly toxic to frogs. Diazinon has recently been targeted for a three-year phaseout by the U.S. Environmental Protection Agency.

"The presence of pesticides and the decrease in cholinesterase activity in Pacific treefrogs suggest that other species, which are more closely associated with water, could be even more affected, said Dr. Gary Fellers, research biologist and amphibian specialist at the USGS Western Ecological Research Center in California. Mountain yellow-legged frogs, for example, spend two or three years as tadpoles before they metamorphose and then spend considerable time in the water as adults. Melting of pesticide-contaminated snow could provide a pulse of toxic chemicals at a critical time in the life history of these frogs."



Yosemite Toad (also pictured on cover).

### NON-NATIVE FISH MAY ALSO ENDANGER FROGS

Reacting to the dwindling population of yellow-legged frogs, the California Department of Fish and Game has decided to seriously curtail its trout stocking program in the Sierra Nevada. For decades, the agency has dumped thousands of fingerlings in high country lakes to provide sport fishing for recreationists.

Many scientists believe that, besides airborne pesticides from the Central Valley, the non-native brook, German brown, and rainbow trout contribute to the amphibian decline by eating the tadpoles that can take two to three years to mature into frogs.

The effect of this new policy will be closely monitored to determine if it has resulted in growth and a re-establishment of a healthy frog population.

# YOSEMITE'S FIRST ART EXHIBITION

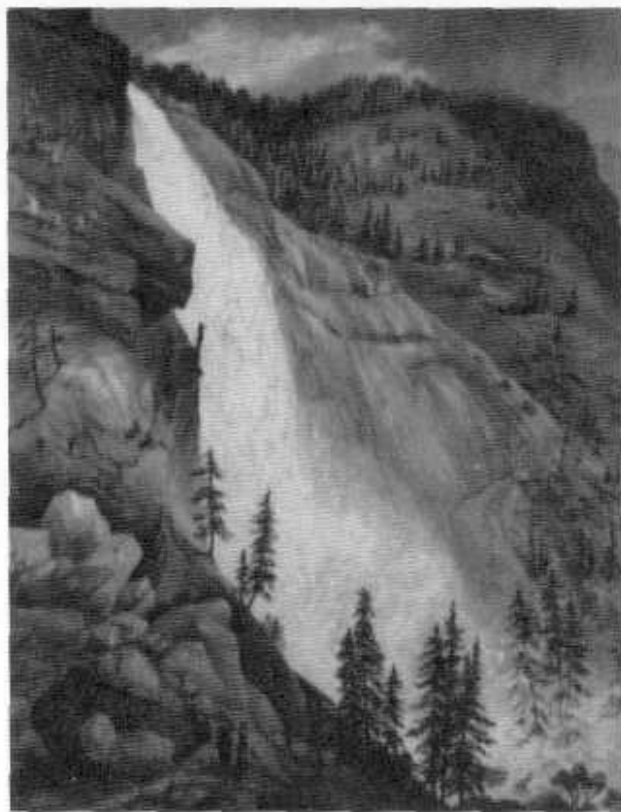
BY GENE ROSE

Yosemite owes much of its fame as one of our nation's premier parks to the artists, authors, and early pioneers who made it known.

James Hutchings, Albert Bierstadt, Thomas Hill, William Moran, John Muir, Clarence King, and Ansel Adams represent only a handful of the many creative titans who used their talents to spread the gospel of Yosemite.

Yet these great talents can't match the artistic accomplishment of a little-known, adventurous, Englishwoman who came to California in the late 1870s, and, in the course of her stay, presented what most believe was the first art show in Yosemite.

Constance F. Gordon-Cumming reached Yosemite Valley in April, 1878, planning to spend just a few days. But after viewing the great natural wonder, she canceled her travel plans and remained in the Yosemite region for three months. During this period she wrote, sketched, and painted, roaming far and wide to know and capture the spirit of Yosemite.



*The three examples of the work of Constance Gordon-Cumming shown here, are from the collection of the Yosemite Research Library.*

Gordon-Cumming had arrived earlier at San Francisco by way of Tahiti. She found San Francisco vibrant and active, "but overrun by hoodlums and young ner'do-wells." After a brief stay she made the late spring, five-day trip to Yosemite. It was a trip that touched her life. The jolting stage ride was seldom a pleasing experience; most people considered it something of a rite of passage for those who wanted to view the heart of the Sierra.

"I am bound to say, however, that this season has one terrible disadvantage in the clouds of dust. The wretched travelers arrive half suffocated, and looking over much as if they had walked out of flour-bags; but the flour is finely sifted granite-dust, most cutting to the eyes. As the coach draws up, out rush the waiters and other attendants armed with feather brushes, which they apply vigorously to the heads of the new-comers and then help to pull off their large dust-coats—most necessary garments in this country."

She traveled extensively during her extended Yosemite stay, venturing into the high country and down into Hetch Hetchy. In some ways, she found Yosemite out of this world.

"And then the stillness of the great Sierras and the solemn gloom of the forest, canopied by the wondrous blue scarlet heavens, have an indescribable fascination which often tempts me to go and camp out myself. But then comes the one grand argument which counteracts all romance, and decides me in favor of this pleasant little room upstairs; and the argument is summed up in one word—RATTLESNAKES."

She also met many of the movers and shakers of those early days. More important, she acquired an amazing in-depth knowledge of the Sierra area, exploring many locations around Yosemite, making drawings and paintings as she went. In her Yosemite travels, Gordon-Cumming learned of current events and controversies, including the great debate raging between a young trapper herder by the name of John Muir and the highly esteemed scientist Josiah Whitney over the creation of Yosemite Valley.

Not unexpectedly, Gordon-Cumming knew her own mind. In her Sierra travels, she rode side-saddle—in a proper English tradition—using a saddle that she had just happened to bring along. She claimed that this approach was much less tiring than riding "straddled-legs" or western style. However, her Yosemite guides insisted that the western saddle would be much safer on mountain trails, as it ensures better balance.



believe they are right, but nevertheless, I have no intention of taking their advice!" she wrote.

Cumming concluded her Yosemite visit by hanging her sketches and paintings on the side of a valley building (probably somewhere at Hutching's Hotel), and exhibiting her art. "I fastened each sketch with small pins, so that the verandah became a famous picture-gallery."

It was a fairly extensive display. Gordon-Cumming wrote: "I certainly have got through a good deal of work in the last three months, having twenty-five finished drawings, and as many more very carefully drawn and half coloured. Most of these are large, for water-colour sketches—about thirty by twenty inches—as I find it far more troublesome to express such vast subjects on a smaller scale."

"It was probably the first art exhibition in Yosemite Valley," noted Maymie Kimes, a long-time Yosemite observer.

Her surviving sketches reflect a high degree of competence and discipline based on European tradition. A sampling of her work is held in both the Yosemite and Oakland Museums.

Gordon-Cumming's detailed letters home were published in 1886 as her memorable book, *Granite Crags of California*, the source of the quotes in this article.

"She was a wonderful artist, an exceptional individual, and her book provides a glimpse of her many talents," said Kimes.

Undoubtedly, Gordon-Cumming was a woman before her time, traveling around the world, often alone and unaided, writing and sketching as she went. In her wake,

she left an impressive written trail (including the books *At Home in Fuji*, *Fire Fountain*, *A Lady's Cruise in a French Man-of-War*, *In the Hebrides*, and *Wandering in China*) and a remarkable artistic legacy. And at the park, she will always be remembered for her original Yosemite art exhibition.

*Gene Rose, a retired journalist, covered Yosemite for the Fresno Bee for many years. He is the author of several Sierra-related history books, and a regular contributor to this journal. He can be reached by e-mail at: [gorose@aol.com](mailto:gorose@aol.com).*



# BERTRAND RUSSELL VISITS YOSEMITE

BY ALLAN SHIELDS



Wherever the British philosopher, Bertrand Russell, lived, he preferred a place with a wide, panoramic vista, an expanse of nature to match his ranging, towering intellectual achievements. There is scant record of his personal transactions with nature in his formal and technical writings, though he does wax eloquent in occa-

sional letters from his massive correspondence.

It is a strange fact that Russell left no written reference of his 1939 visit to Yosemite Valley and Tuolumne Meadows, where he and his family stayed in the Tuolumne Meadows Lodge. The fourteen volumes of his literary remains collected at McMaster University contain no reference to Yosemite at all. There is no doubt, however, about the fact that he visited Yosemite for several days.

The facts of that trip, as can best be assembled, are as follows. In August, 1939, when Britain was facing the imminent probability of World War II, Russell and his wife, "Peter," their son, Conrad, and Russell's children (by his first wife Dora), John and Katharine, all traveled from Oakland (San Francisco?) to Yosemite. They stayed in Yosemite Valley for a brief, hot visit, then drove to Tuolumne Meadows on the old Tioga Road to spend a few days in Tuolumne Meadows and the high country.

Daughter Katharine Russell Tait, currently a resident of Cornwall, England, in the old Russell family home, "Carn Voel," made reference to the Yosemite visit in her brilliantly charming biography of Russell, *My Father Bertrand Russell*:

*"[My father and Peter] had bought a car, a second-hand two-door Chevrolet, which looked to me like a luxury limousine, and we set off for a holiday at Yosemite.*

*"Yosemite was lovely, but it was HOT, a new experience and one I didn't much like. We stayed in a hotel [The Ahwahnee?] in the park surrounded by pine trees, where we were roused early in the morning by the sun blazing in our windows, bringing with it the powerful aroma of hot resin and pine needles. I drooped around all day, damp and prickling, looking for sympathy from Peter in my discomfort. But things had changed....*

*"I sulked. But Yosemite was too magnificent to be sacrificed to hurt feelings. We drove to a mountain camp so high that our breath came short at first, and it was a day or two before we could join an all-day hiking party, to be guided up the most accessible peak by a charming and well-informed young ranger. Though my father was sixty-seven, we took it for granted that he would go with us walking uphill all morning and down over rough rocks in the afternoon. If he ever got tired, he never showed it." (pp. 134-35)*

Ronald W. Clark, biographer of Russell, omitting the Valley stay, adds corroborative evidence of the family's brief visit in his work *The Life of Bertrand Russell* (New York: Knopf, 1976).

*"A few weeks later John and Kate arrived from England for a visit that the coming war, and the danger of returning to Britain across the Atlantic, transformed into a year-long migration. Without delay, Russell took them for a brief trip to the High Sierra Camps [sic], 9,000 feet up in Yosemite National Park, relishing their company after a year's absence. Then it was back to Santa Barbara and the news that the Second World War had started." (p. 464)*

Russell rented a cabin at Fallen Leaf Lake (near Lake Tahoe) in 1940, while waiting to teach and lecture at the University of California, Berkeley. Many faculty owned cabins at Fallen Leaf Lake, including members of the philosophy department, but it is not a matter of record whose cabin the family used.

In 1996, during a telephone conversation with Katharine Tait, I asked if she could recognize or recall the name of the ranger-naturalist who led her party to Tuolumne. "No, I'm afraid not. I was 15 years old and do not recall very much at all about our stay in Tuolumne Meadows. The ranger was young, handsome, and knew a great deal about the area." [not verbatim]

The ranger-naturalist most likely to have been on duty in Tuolumne in 1939 was Lowell Adams. Records show that he was working in the park from April to September 6, 1939. Where he was actually stationed is not recorded. Elizabeth Stone O'Neill, in her book *Meadow in the Snow* at page 126, includes a picture of him with a group of hikers at Waterwheel Falls in 1938, suggesting that he was on duty in Tuolumne.



NPS Photo

*Tuolumne Meadows from Lembert Dome.*

That young ranger-naturalist in 1939 could not have been Carl Sharsmith. Carl was not on duty at all in Yosemite in 1939, for he was moving from Washington State College, Pullman, Washington, to Berkeley where he and his wife, Helen, were to continue their doctoral studies. (Their son, John Dana Sharsmith, was born November 24, 1939.)

Russell's daughter stated that the all-day hike with the ranger was up "the most accessible peak" in Tuolumne. Since it took a full day, the hikes up Lembert Dome and Juniper Ridge can be ruled out. The most accessible peak from the Tuolumne Meadows Lodge and the campground would likely be the saddle and "rump" of Unicorn Peak reached over a popular route by way of Elizabeth Lake. Other peaks, such as Mt. Dana, Mt. Hoffmann, or even the Kuna Crest, are possible but cannot really be characterized as "readily accessible."

What is clear from Katharine Russell Tait's tantalizingly brief account is that Bertrand Russell, at age 67, with little if any physical preparation, completed the trip without visible exhaustion. He went on to live to be 97, a brilliant curmudgeon to the end.

#### POST NOTE

John and Katharine Russell became students at UCLA in 1939. Katharine and Yosemite ranger-naturalist Will Neely became friends in 1939 or early 1940, when Will enrolled as a freshman. Their friendship flourished until they were separated by the war and Katharine's enrollment at Radcliffe College (Harvard), where she ultimately earned her doctorate. The correspondence between Will and "Kate" was continuous during the war years. They met once more briefly in Vermont at war's end when Will was working for a ski resort at Smuggler's Gap. Katharine has generously placed her letters in the Yosemite Museum Research Library, where Will's can also be found.

*Allan Shields is a retired philosophy professor and a former naturalist at Yosemite. He now writes and publishes from his home in Clovis, CA. His most recent book tells the story of Rin Tin Tin, the dog star of television and screen.*

# In Memory of David Brower, 1912-2000

Celebrated environmentalist David Brower died of cancer last November, less than two months after speaking to members of the Yosemite Association at their annual meeting in Wawona. Despite his deteriorating health, Mr. Brower was upbeat, humorous, and quick with the outspoken comments for which he became famous.

At the meeting (and until his death), he voiced his opposition to the damming of Hetch Hetchy Valley, and called for the restoration of

the area to its original beauty. Members who enjoyed one of Brower's last public appearances were shocked at the swiftness with which his health declined.

In a recent tribute to Mr. Brower, *Earth Island Journal* included his personal credo, "written in the 1950s, then pruned, chiseled, and polished hundreds of times thereafter." It is reprinted below in his memory and as a reminder of his lifelong work to protect Yosemite and the global environment.

## *Credo*

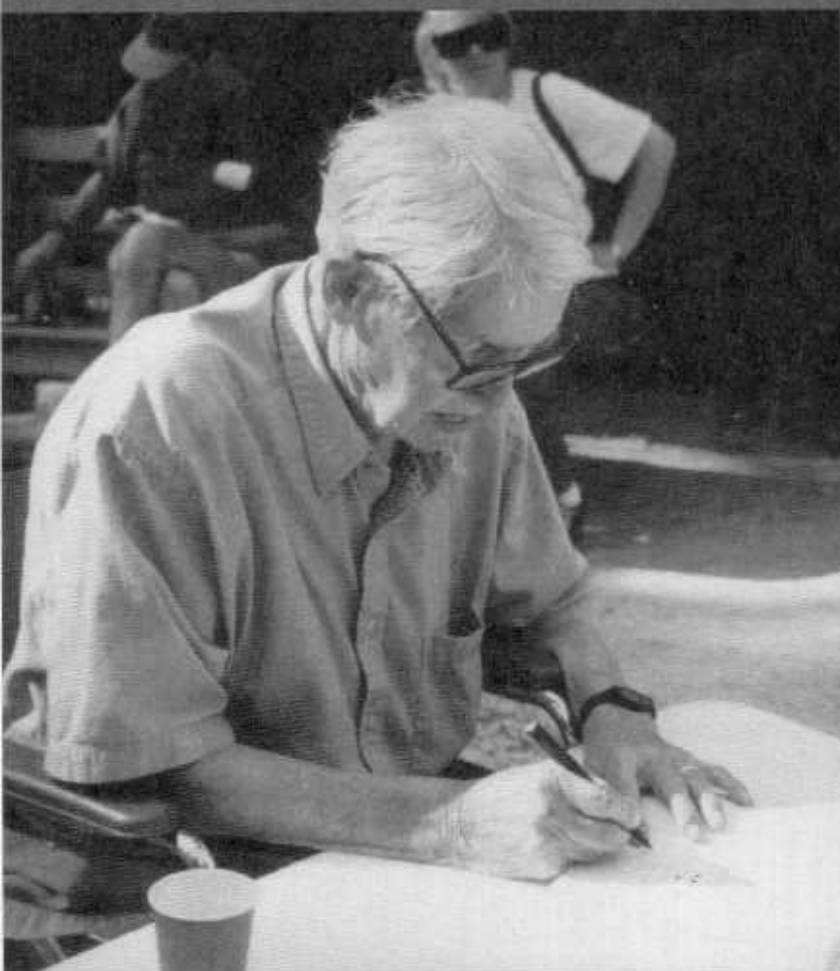
*There is but one ocean though its coves  
have many names; a single sea of atmosphere  
with no coves at all; the miracle of soil,  
alive and giving life, lying thin on the only earth,  
for which there is no spare.*

*We seek a renewed stirring of love for the earth.  
We plead that what we are capable of doing to it  
is often what we ought not to do.  
We urge that all people now determine that an  
untrammelled wildness shall  
remain here to testify that this generation had  
love for the next.*

*We would celebrate a new renaissance.  
The old one found a way to exploit.  
The new one has discovered the earth's limits.  
Knowing them, we may learn anew  
what compassion and beauty are, and pause  
to listen to the earth's music.*

*We may see that progress is not  
the accelerating speed with which we multiply  
and subdue the earth nor the growing number  
of things we possess and cling to.  
It is a way along which to search for truth,  
to find serenity and love and reverence for life,  
to be part of an enduring harmony,  
celebrating the wildness within us.*

—David R. Brower





# YA HAS A VOLUNTEER OPPORTUNITY FOR YOU!

## Many New Options for Summer 2001

Do you love spending time in Yosemite? Would you like to share your enthusiasm for the park with others? Then consider becoming a Yosemite Association volunteer!

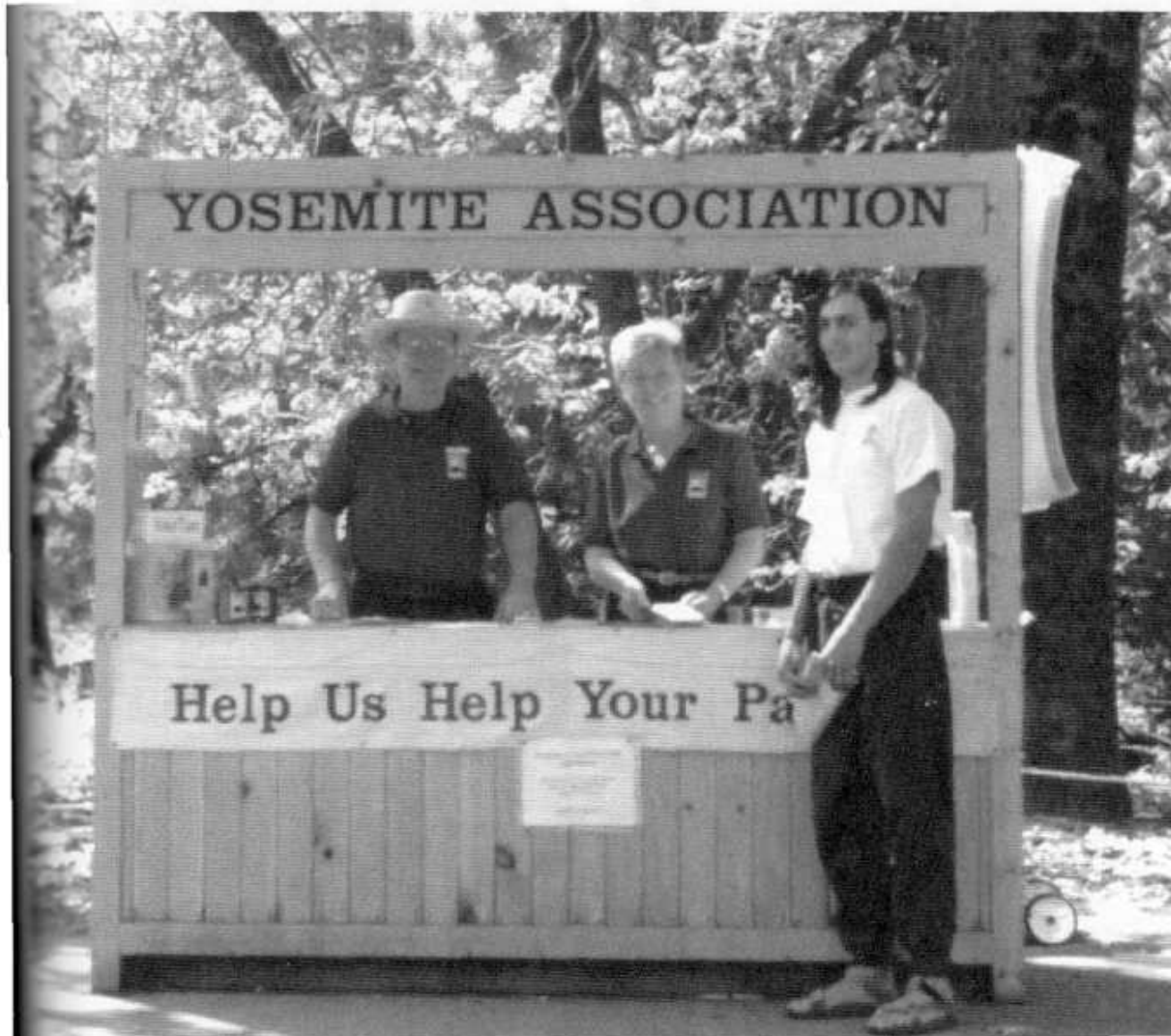
The Yosemite Association offers its members unique volunteer opportunities in Yosemite National Park. Last year YA work groups performed rare plant surveys and restored wilderness areas on week-long service trips. Some of our volunteers spent a month greeting visitors at the Museum Gallery, introducing the visitor center orientation slide show, and helping visitors plan their trips at YA's new information station.

Whether you plan to take an extended vacation or just have a week available, volunteering for YA enables you to give something back to Yosemite while experiencing the grandeur of the park. Last year, YA volunteers contributed over 6,000 hours of service to crucial projects and pro-

grams. With the decline of visitation and sales revenues in the park, Y.A. needs, more than ever before, to expand the role of volunteers in order to keep our important work alive.

Month-long and long-term volunteers enjoy free camping at shared sites in either Yosemite Valley or Tuolumne Meadows, and receive a \$10 stipend per day, a 30% discount on visitor center items such as books and other educational materials, and discount cards from the concessionaire. Most volunteers work a four or five day week, depending on scheduling needs. Assignments in Yosemite Valley, Mariposa, and Wawona run from May through September; Tuolumne Meadows volunteers work from June to September.

On the next page are the varied situations for which YA needs volunteers in the coming year.



### **Membership Information Booth**

*Yosemite Valley & Tuolumne Meadows*

Help visitors while promoting YA's membership program.



### **Seminar Campground Hosting**

*Tuolumne Meadows*

Camp in beautiful Tuolumne Meadows and welcome and orient seminar students.

### **Parsons Lodge**

*Tuolumne Meadows*

Greet and orient visitors in this historic building in Tuolumne Meadows.

### **Mariposa Store & Visitor Center**

*Mariposa, CA*

Assist visitors and sell merchandise in YA's new visitor center in the historic part of downtown Mariposa.

### **Happy Isles**

*Yosemite Valley*

Assist with sales and information in the newly renovated Happy Isles Nature Center.

### **Yosemite Valley YURT**

*Yosemite Valley*

Direct visitors to their destinations, answer questions, and sell merchandise in YA's unique new visitor information and sales station.

### **Orientation film**

*Yosemite Valley*

Greet visitors and introduce the new orientation film.

### **Yosemite Theater**

*Yosemite Valley*

Spend your days hiking or relaxing and take tickets in the evenings for the John Muir theater shows.

### **Wawona Information Station**

*Wawona*

Help answer visitor questions and assist with sales in Wawona.

### **Yosemite Museum Gallery**

*Yosemite Valley*

Act as docent, opening exhibits and greeting visitors at the Yosemite Museum Gallery.

### **Big Oak Flat Visitor Center**

*Highway 120 Entrance*

Help answer visitor questions and assist with sales.





## Work Weeks

### *Various Locations*

Work week volunteers assist the NPS resource management division with restoration and revegetation projects. Participants put in four eight-hour days, with a day off mid-week. The work can be hard and dirty, but the payoff is immediate as you see your efforts erase a scar in a meadow or rehabilitate a riverbank. Teams of fifteen share a group camp and are served three hearty meals a day. The National Park Service, Yosemite Institute, Yosemite Concession Services, and the Yosemite Association cooperatively sponsor these work weeks.

June 3-9	Weed Warriors (El Portal and Yosemite Valley)
June 24-30	Valley Summer Work Week (Yosemite Valley)
August 5-11	Backpack Work Week (location to be determined)
August 19-25	Tuolumne Work Week (Tuolumne Meadows)
October 14-20	Valley Fall Work Week (Yosemite Valley)

If you would like to further explore the possibility of volunteering in Yosemite, request a volunteer application by giving Laurel or Connie a call at (209) 379-2317.



MPS Photo

## Tuolumne Summer

*by Krista Holt*

"Baptized in Nature's warm heart" reads a new Tuolumne Meadows display, quoting John Muir and his magnificent ability to put into words the magic of Yosemite I passed that and smiled everyday I "commuted" to Parsons Lodge this summer, walking the mile and a half from my campsite. I have volunteered three summers in Tuolumne Meadows and worked in the valley as a teacher intern for two summers. Coming to Yosemite is always like starting something new, fresh and altogether inspiring!

This year I arrived in Tuolumne Meadows to begin my six-week volunteer position in mid-June. The campground was quiet, the creeks were full and snow still covered the peaks and ridges. As I was moving into my campsite something in the meadow behind my bear box caught my eye. A bird flew out of the tall grass and I saw it had been sitting on a nest and three speckled eggs! The bird returned quickly so I retreated, leaving her to do her job in peace. I checked the nest regularly and a couple of days later, after returning from a morning hike, I noticed her eggs had hatched!

The joy in that meadow as the mama bird worked on feeding and protecting her babies was unbelievable! There were two birds constantly present and in steady dialogue as they parented. This was life force I was witnessing and I was mesmerized! I could not tear myself away. I positioned my chair where I could watch the miracle of the mother's energy and the miracle of new life. The baby birds instantly opened their tiny beaks and made high, shrill sounds until their mother returned with their food.

Over the next couple of weeks I watched as their feathers turned from fluffy down to a sleek layer. I observed the attack of another bird, in search of a meal, and the parents' expert job in defending their family. Then, one day I returned from my afternoon at Parsons Lodge to find the nest empty. I was at once sad and overjoyed. These tiny babies were gone from my Tuolumne home but they were strong and capable enough to step into the world on their own. It was a grand event to witness. I was pretty certain I spotted the family by the stream near my campsite, but I let them go with gratitude for allowing me the gift of observing their miracle!

## YA Says Goodbye to Holly Warner...

Members will soon be noticing that a familiar signature is missing from their Yosemite Association membership communications. Long-time membership coordinator, Holly Warner, retired from YA this past December after over fourteen years of organizing spring forums and editing journals. During Holly's tenure, our member total increased from 2,000 to over 8,000, and her fine work has been evident in the quality of the events she organized for our members.

In recognizing her dedication to the organization, President Steven Medley noted, "Holly was responsible for making our membership program larger, more professional, and extremely responsive. Her caring demeanor and her ability to establish friendships with so many of our members have been at the heart of our success. Her contributions to our organization and Yosemite are greatly appreciated."

During her retirement celebration, staff members related many highlights of her work at YA. Members might recall the infamous "roadkill dinner" at the Southwest Museum in Los Angeles or Holly keeping her calm during a downpour that threatened to completely disrupt the last member's meeting in Tuolumne Meadows. Staff members will miss the aroma of her gourmet lunches, her cat and wildlife stories, and her friendship.



Laurel Rematore and Holly Warner

Don't assume that Holly will disappear from YA—she'll still be a presence at member events but "is looking forward to being able to finally enjoy all those great programs at the spring forum as a member."

## ... And Welcomes A New Membership Director

Recently hired to fill the membership position is Laurel Rematore, a long-time YA member and work trip participant. With her previous involvement in association activities at the park in addition to her impressive qualifications, she should get up to speed quickly and bring a wealth of experience to the job.

Laurel comes to us from Cadence Design Systems in San Jose, where she worked as their University Relations Manager. Lured away from the conveniences of Silicon Valley, she is slowly adjusting to

life in the wilderness. Although she is still searching for a Trader Joe's, she has already seen a mountain lion near El Portal and is trying to identify the animals responsible for the scurrying noises in the walls of her new home.

Laurel has a lengthy connection with Yosemite; she attended the Yosemite Institute as a high school student in 1976 and 1977, and has been an active YA member since 1995, attending numerous volunteer work trips and member events. She enjoys hiking and exploring in Yosemite and is looking forward to improving her snowboarding skills at Badger Pass.

"Ever since my first visit to Yosemite, I've felt a strong sense of stewardship toward this place," Laurel shares. "Joining YA turned out to be a great way to meet like-minded people, and I've developed cherished friendships on the work trips. I'm excited to now be a part of the team that makes it all happen!"

Laurel's twenty years of diverse experience in recruitment, human resources, and project management will benefit the membership program and YA as a whole. She's already begun work on expanding volunteer recruitment and will focus her efforts in the coming year on membership acquisition and the development of new programs.

We encourage members to call and welcome Laurel, or stop in and say hello on their next trip through El Portal.

## Sign Up for a 2001 Seminar!

Make your plans now for one of the great YA seminars. There are still many openings, so pull out your catalog and take a closer look. The listings are also available at [www.yosemite.org](http://www.yosemite.org). You can even download all or part of the catalog. Here are a few sample classes offered:

### **Earth Works: Essentials of Ecology**

April 26-29

Observe and discuss the components of a naturally functioning ecosystem with instructor Joe Medeiros.

### **Hetch Hetchy Backpack**

May 11-14

Celebrate the spring wildflowers at Hetch Hetchy with trip leader Suzanne Swedo.

### **Wawona Photography Workshop**

May 18-20

Capture the juxtapositions of light, shadow, form, and texture in Wawona, with instructor Dave Wyman.

### **Raptors: Yosemite's Aerial Predators**

June 7-10 - Learn about the biology and conservation of peregrine falcons, great gray owls, and northern goshawks with leader Jeff Maurer.

## Phil Frank Elected to Y.A. Board

Sausalito-based cartoonist Phil Frank will be joining the board of trustees of the Yosemite Association in 2001. Nominated by the board, Mr. Frank ran unopposed in last fall's election and was declared the winner without balloting as per the organization's by-laws. He will serve a six-year term.

An active supporter of Yosemite and the association for some time, Frank is best known for his "Farley" cartoon strip that appears daily in the *San Francisco Chronicle*. The bears who inhabit the strip (Bruinhilda, Alphonse, Franklin, and Floyd) spend every summer in Yosemite, and cantankerous Velma Helmac, a hard-core camper from Manteca, has become a favorite of readers. The cartoon has chronicled events in Yosemite since 1986, and presents topical issues in an always-humorous manner.

For years, Mr. Frank has donated drawings to the park for use in calling attention to bear auto break-ins and other

problems. He is the author of *Fur and Loafing in Yosemite*, a collection of his cartoons published by the Yosemite Association, and the illustrator of *The Yosemite Handbook*, written by his wife, Susan.

The Franks live in a 1914 Craftsman-style home in Sausalito, and Phil maintains a studio on a nearby houseboat. They have two grown children, two grandchildren, two Maltese-cross dogs, and two cats. Everyone at the Yosemite Association welcomes Phil and Susan, and is pleased that we will enjoy the benefits of their participation on the board.

Mr. Frank replaces Dan Wolfus, who served the organization for fifteen years, first as a representative of the Yosemite Fund and later as an elected board member. Mr. Wolfus made numerous contributions to Y.A. during that time, including a long stint as Treasurer. He is the publisher of *Estylo* magazine and resides in Los Angeles. Because he owns a



vacation home in Wawona, we are hopeful he will continue to stay in touch. The board of the Yosemite Association recently passed a resolution commending Mr. Wolfus for his service, and thanking him for his unswerving support during his tenure.

## Y.A. Benefits from Your Online Shopping

Help the Yosemite Association when you shop online. Access your favorite merchants, like Amazon and JC Penney through [www.yosemite.greatergood.com](http://www.yosemite.greatergood.com) and 5% of your purchase will go directly to Y.A. at no extra cost to you.

**GreaterGood.com**  
Shop where it matters!

## Leaving a Yosemite Legacy

Since 1920, thousands of individuals and families have helped the Yosemite Association undertake its important educational, scientific, and research programs, with gifts of time, services, and money. Each year we receive critical support for Yosemite in the form of charitable bequests from wills and estate plans. Such bequests play a vital role in our future funding.

We encourage you to consider including a gift to the Yosemite Association in your will or estate plan. It's a way to ensure that others will enjoy Yosemite far beyond your lifetime.

For information about leaving a Yosemite legacy, call (209) 379-2317, or write to P.O. Box 230, El Portal, CA 95318

## Association Dates

March 31  
Spring Forum, Yosemite Valley

June 3-9  
Wind Warrior Work Week

June 24-30  
Yosemite Valley Summer Work Week

August 5-11  
Backcountry Work Week  
(date to be determined)

August 19-25  
Tuolumne Meadows Work Week

September 15  
26th Annual Members' Meeting,  
Tuolumne Meadows

October 14-20  
Yosemite Valley Fall Work Week

**209/379-2317**

If you're planning a trip to Yosemite and have questions, give our phone line a call between the hours of 9:00 a.m. and 4:30 p.m. Monday through Friday. We don't make reservations, but we can give appropriate phone numbers and usually lots of helpful advice.

# YOSEMITE CATALOG

## Mountain Lion

with text by *Rebecca L. Grambo* and  
photographs by *Daniel J. Cox*.

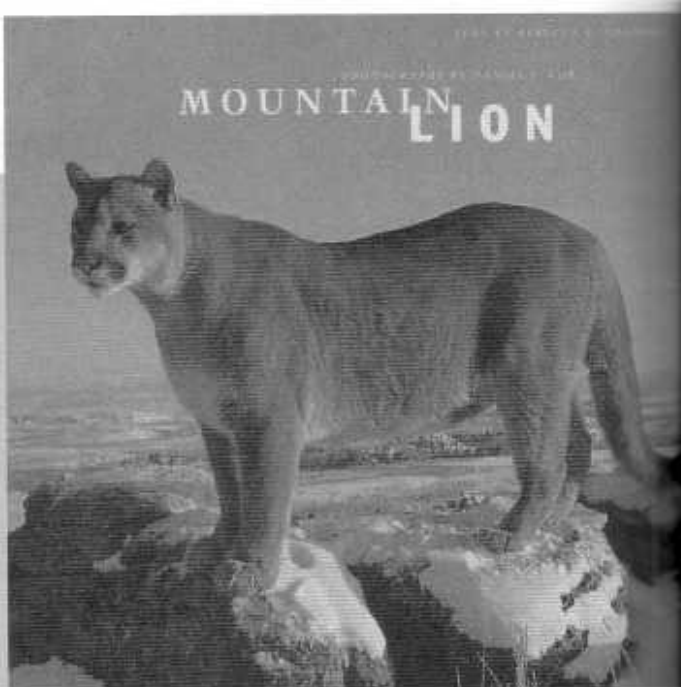
This extraordinary photographic book offers an unprecedented portrait of the mountain lion in its natural habitat. Photographer Daniel Cox spent more than ten years closely observing these elusive felines, creating a comprehensive and revealing visual document of their life cycle and behavior.

An accompanying text by Rebecca Grambo provides further insight into the mountain lion and discusses its often troubled relationship with humans. More than 90 magnificent color photos capture the intelligence and

grace of these mysterious cats as they hunt for prey, traverse their extensive ranges, and raise their cubs.

Here is a unique and beautiful look at this intriguing member of the big cat family.

The paperback book is 120 pages long, 11 x 9.5 inches in size, and illustrated in full color. Copyright 1999, Chronicle Books. \$18.95



## Easy Day Hikes in Yosemite—Twenty Enjoyable Trails

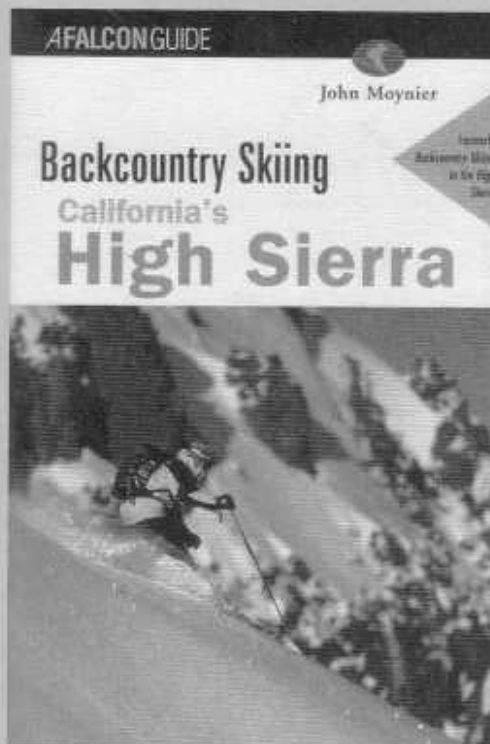
by *Deborah Durkee*, illustrated by *Fiona King*.

This title from the Yosemite Association has been completely revised and updated. In its new, smaller size, it is a convenient, packable guide for persons hoping to find moderately easy hikes in Yosemite National Park. The book describes twenty different trips, providing information on distance, route, time required, and sights to see for each.

The guide divides the park into five different hiking areas: Hikes from the Wawona Road; Hikes from the Glacier Point Road; Hikes in Yosemite Valley; Hikes from the Big Oak Flat and Tioga Roads; and Hikes in Tuolumne Meadows. Maps are included for each area, and there are sections on trip planning, recommended gear, and guidelines for hiking with children.

This is a great handbook for those who prefer their hiking on the gentler side, as well as for families hiking with children. It is 54 pages long, 4.5 x 7.5 inches in size, and has a paperback cover. Copyright 2000, Yosemite Association. \$6.95

To see an expanded list of the Yosemite-related books, maps, and products we offer for sale, visit our new, secure **Yosemite Store** on the internet at: <http://yosemitestore.com>



### **Backcountry Skiing California's High Sierra**

*by John Moynier.*

The High Sierra of California may well be the world's consummate mountain range for backcountry skiing and snowboarding. This book provides in-depth information on a variety of day tours and multi-day journeys, including the Sierra Crest tour and the popular Mammoth to Yosemite route.

Over 60 challenging peak descents are also described. Chapter titles include History, Sierra Crest Tours, Trans-Sierra Tours, Selected Short Tours, and Classic Peak Descents.

This is the perfect sourcebook for planning your next winter trip to the Range of Light. It is 216 pages long, 6 x 9 inches in size, and has a paperback cover. Copyright 1999, Falcon Publishing.

### **Visions of a Wild America—Pioneers of Preservation**

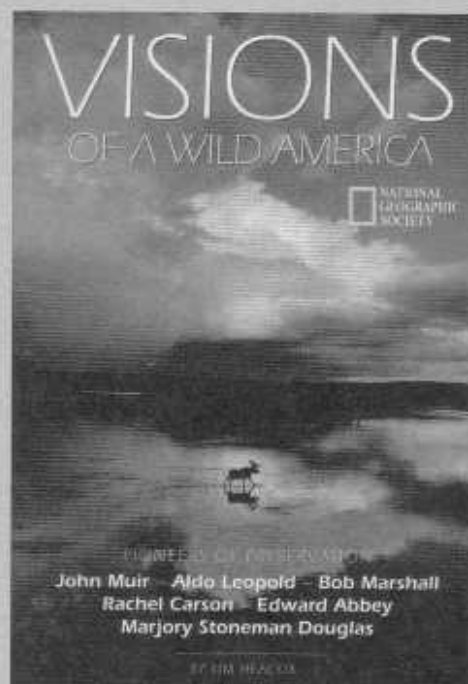
*by Kim Heacox.*

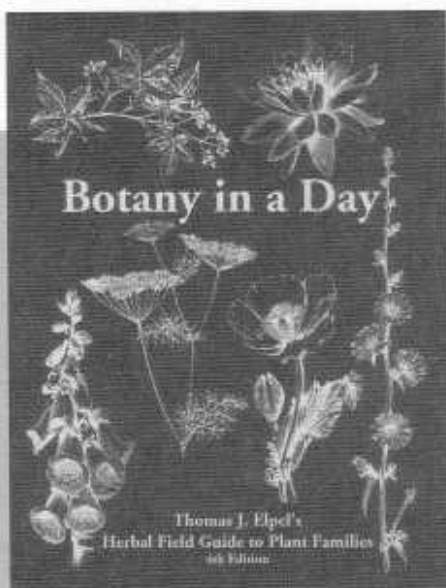
This is the story of the human voices that have told Americans about our country's wild landscape and the value it has for our society. Complemented by more than 100 photographs, the remarkable adventures and experiences of a number of these great conservationists are recounted.

Among those profiled in the book are John Muir, Aldo Leopold, Bob Marshall, Rachel Carson, Edward Abbey, and Marjory Stoneman Douglas. The images highlight the places they worked to protect and the work that they did in defense of the environment. Inspirational quotes are sprinkled throughout the work.

This is a finely-illustrated study of remarkable people whose lives reflected Edward Abbey's belief that "It is not enough to understand the natural world, the point is to defend and preserve it." The book is 200 pages long, 7 x 10 inches in size, and printed in paperback.

Copyright 1996, National Geographic Society. \$15





## Botany in a Day—A Herbal Field Guide to Plant Families

by Thomas J. Elpel.

This is a botany primer that will benefit botanists of all levels—from beginner to advanced. It covers more than 100 plant families and over 700 genera—including their edible and medicinal uses—applicable to many thousands of species. Users trying to identify a plant can use the book to determine if they have reached the correct family by referring to its detailed descriptions and pictures.

The guide covers such topics as the evolutions of plants, how to use the keys, and the properties of plants. It also includes a glossary of flower terms, a bibliography, and an extensive index, and is thoroughly illustrated in black and white.

Called by one reviewer "one of the most useful botany and herbal primers ever written," this is a great way to better become acquainted with the characteristics, constituents, medicinal uses, and patterns of our plant families.

The book is 196 pages long, 8.5 x 11 inches in size, and printed in paperback. Fourth edition, copyright 2000, HOPS Press, \$19.95

## SPECIAL FOR YOSEMITE BOOK COLLECTORS

### Yosemite and the Mariposa Grove: A Preliminary Report, 1865

by Frederick Law Olmsted; introduction by  
Victoria Post Ranney; illustrated by Wayne Thiebaud.

This is a limited edition, finely printed collector's version of this classic and seminal Yosemite work. Frederick Law Olmsted, the famed landscape architect, wrote the first management plan for Yosemite that was not published as a book before this volume was issued.

The book, the work of the One Heart Press in San Francisco, was printed letterpress on Rives Heavyweight paper, illustrated with three specially-commissioned drawings by Wayne Thiebaud, and hand bound in paper over boards with a linen spine. The edition was limited to 400 copies, 150 of which were signed by Ms. Ranney and Mr. Thiebaud. Only unsigned copies remain, and they are now being offered at a remarkable price for this elegant collector's edition.

Originally selling for \$85, the volume has been reduced to \$30. No membership discount applies. The book is 54 pages long, 5 x 9 inches in size, illustrated in color, and casebound. Copyright 1993, Yosemite Association. \$30



YOSEMITE AND  
THE MARIPOSA GROVE  
A PRELIMINARY REPORT, 1865

Frederick Law Olmsted

Introduction by  
Victoria Post Ranney

Illustrations by  
Wayne Thiebaud

Yosemite Association  
San Francisco, California

## Pajaro Field Bag

This newly developed waist pack features seven pockets for everything you'll need when you're hiking or enjoying time in the outdoors. The main pocket is sized to accommodate field guides, travel books, or binoculars. There are smaller pockets (including one with a zipper) for note pads and maps, and specialized pockets for pencils, pens, and sunglasses. Best of all, a secret pocket sealed with Velcro keeps keys, credit cards, and other valuables safe. It's the best such pack we've found.

Made in the U.S.A. of durable Cordura  
in navy blue, forest green or black by Pajaro.  
(please specify color) \$29.95







### Yosemite Association Patch

Our Association logo is embroidered on colorful, sturdy fabric for placement on daypacks, shirts, blue jeans, jackets, or wherever! The newly-designed patch is available in three attractive

colors: dark blue, forest green, or maroon.  
\$3.00 (please specify color)



### Yosemite Wilderness Pin

Here's a beautiful enamel pin commemorating Yosemite's unparalleled wilderness. It's circular in shape with a high country scene rendered in blues, grays, and greens. A real treasure for collectors. Approximately 1 inch in diameter. \$4.00

### Yosemite Association Mug

This distinctive and functional heavy ceramic mug feels good with your hand wrapped around it. Available in two colors (green or maroon), it's imprinted with our logo and name in black and white. Holds 12 ounces of your favorite beverage. \$6.50 (please specify color)



### Sierra Nevada Field Card Set

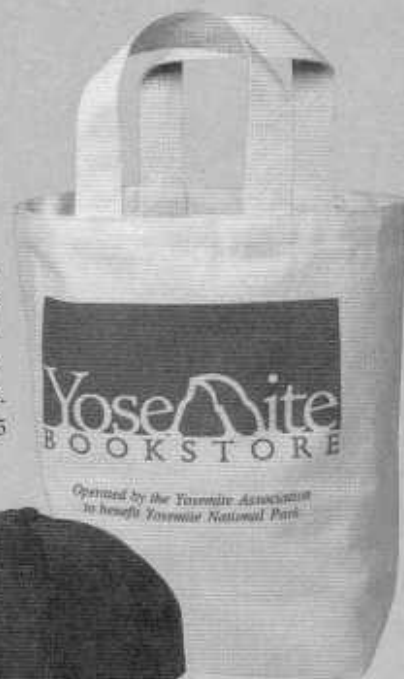
*Illustrated by Elizabeth Morales*

These handy field identification cards depict the most commonly seen birds, mammals, trees, and wildflowers from the Sierra Nevada region. Illustrated with color drawings and including information about the size, habitat, and other field marks of each, the cards are unbreakable, waterproof vinyl plastic and fit conveniently in one's daypack or glove compartment. Particularly helpful for newcomers to the Sierra as regularly observed flora and fauna can be quickly identified. Four plastic cards printed on both sides, Yosemite Association, 1991 and 1995. \$11.00



### Yosemite Bookstore Book Bag

Conserve resources with YA's handy book bag made from durable 100% cotton fabric with a sturdy web handle. Cream-colored, it's imprinted in blue with the Yosemite Bookstore logo. Fine craftsmanship and generous oversized design make this a bag you'll want to take everywhere. Approximately 17 x 16 inches. \$8.95



### Yosemite Association Baseball-Style Cap

Our YA caps are made of corduroy with an adjustable strap at the back so that one size fits all. The cap is adorned with a YA logo patch, and comes in dark blue, forest green or maroon. The cap is stylish and comfortable, and wearing it is a good way to demonstrate your support for Yosemite. \$9.95 (please specify color)



## Order Form

Credit card orders call: (209) 379-2648 Monday-Friday, 8:30am-4:30pm  
We Accept VISA, Mastercard, American Express, and Discover

Qty.	Color	Description	Price Each	Total

Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Credit Card No: \_\_\_\_\_ Expires: \_\_\_\_\_  
 Signature: \_\_\_\_\_

Subtotal:	
Less 15% Member's Discount:	
<b>SUBTOTAL A:</b>	
7.25% Sales Tax (CA customers only):	
Shipping Charges:	\$4.95
<b>TOTAL ENCLOSED:</b>	

Yosemite Association, P.O. Box 230, El Portal, CA 95318

# NEW MEMBERS AND RECENT DONATIONS

## Individual Members

Wayne Abraham, Irene & Bob Allert, Anne Amaral, Charlotte Anderson, Kathryn Berryman, Heather Bienvenue, Judy Biscan, Pete Blevins, Christina Bollinger, Michael Brown, Scott Brush, Hugh Campbell, Chip Campbell, Rod Cantrell, Carla Cloer, James Clynch, Michael Cobb, Michael Collins, Jack & Joann Connolly, Jerry Cronin, Joseph Curran, Jerome Domurat, Christine Elder, Curt Franzen, Keith Franzen, Bruce Gaynor, Gwen Gee, Sally Gillis, Ben Go, John Halbur, M. P. Holster, Natalie Hopkins, Mary Huber, Jim & Sharon Hunt, Greg Jacobs, Bruce Kammer, Elaine Kim, Suanne Klahorst, Meghan Kubo, Carol Kuelper, Gary & Sabina Larsen, Connie Lee, Michael Leoni, Dan & Melissa Marks, Janice Martin, Alice Matson, Sharon McQueen, Esther Mecking, John Miller, Kent Mitchell, Ed Nelsen, Elizabeth Novy, Christine Oyer, Miriam Palmer, Chris Park, Mildred Parreno, Paula Piatt, Umberto Pittari, Mary Raftery, Evan Ratliff, Bill Rhoades, Drena Robinson, Richard Saale, Gail Sanford, Claudia Schlesinger, Mary Simmons, Brad Smith, Patricia Smith, Marianne Sommer, Edward Valausisas, Christopher Valentine, Jerry Valentine, Crestino Vicerra, Henry Wagner, Rebecca Ward, John Wetzel, Suzanne Wetzel, Hal Whipple, Kenneth Winters, Beth & Rick Wyatt

## Joint/Family Members

Lisa & Marty Acree, Edward Ananighian Family, Doris & Harold Baity, Kurth & Lorraine Barnes, Ann Berg, Scott Beth & Keith Jantzen, John Blair & Jennifer Wallace, Bart & Jennifer Brandenburg, Lou & Jane Carlos, Tommie & Mike Conlen, Susan & Milton Crain, Bill & Kathy Delaney, Montie Drago, Mary & Jurgen Exner, Mary & Ted Fabyan, Jack Feirman, Mr. & Mrs. Arthur Flanagan, Robert Fullmer & Steve Loving, Julie Grosse, Michael Jensen, Mike & Isabel Johnson, David Kendig, Trygue & Alma Kjelsberg, Kelly Knight, Mr. & Mrs. C. D. Lewis, Bryant & Linda Lindsey, Bill Lingenfelder Family, Lorie & Russell Lowecey, Steve Lucero, Steve McCornack, Robert McNutt, Chris & Lisa Moeller, Laurel Moser, Mike Mulder & Victoria Kirkham, Tom & Deb Nannizzi, Ron & Connie Netzley, Farrell & Meg Nicholes, George Niotta, Jim & Denise Pratt, Darrell & Jean Ralls, Allison Rector, Randy Ross, Tom & Martha Schriener, Stephanie Smith, Margaret Snyder, Mr. & Mrs. Edward Spanier, Carolyn Stevens, William Stevens, Adam Strait, Linda & Hugh Sweeney, Chung & Susie Tse, Matt

Wallace, Jeff & Melissa Walsh, Lucy Watkins & Koen Baum, Rod & Rena Webster, Helen Willis, Eric Woodgates, Brian Zettle

## Supporting Members

Marcia & Chris Birch, Bruce & Denise Cheneour, Michelle Dinauer, Chris Dryer, Bruce Fleegal, Rona Frances, Cliff & Mary Lou Gardner, David Guzzetta & Carolyn Auker, Luise Johnson, Raymond Kenny, Mary Ellen Kinkel, Marian Marsili, Barbara McClinton, Karen Noack, Ellen Paisal, Paul Pickett, James Raftery, Laura Schweikert, Laura Taubler, Eric Toll, Benn & Lisa Whittington, Janice Wood

## Contributing Members

Keith & Laurie Anderson, Patricia Anderson, Joan & Don Beerline, Marshal & Janet Brecht, Suzanne Carder, Barbara Christiani, Robert Cicciari, Dr. & Mrs. Ron Dalzell, Linda Larsson, Fran Mervyn & Hal Cohen, Glen Metz, Anne Moorman, Chris Schoppa, Tanzman Family, David Wolgast, Marcia Yaross

## Sustaining Members

Elliot Holin, Sean Murphy, Mel & Joan Perelman

## Patron Members

Ken & Debbie Gudger, Gae Weber

## International Members

Mitsugu Akita, Len Dickinson, Shirley Kearns, Dominic Lumsden, Rob Plas

## Dual Benefactor Upgrade Memberships

Michael & Linda Schneider

## Benefactor Upgrade Memberships

Anne Schneider, Cindy Bower

## Patron Upgrade Memberships

Mr. & Mrs. S. Lamont, Teresa Allred, Robert Garner, Pete & Joan Ulyatt, Laurel Rematore, Jan Breidenbach

## Recent Donations

Gerald and Janet Barton, Robert A. Bermant, John & Susan Brennan, Barbara Brenner, Mr. & Mrs. Elmar Brock, Rudolph Bustamante, M.D., Marlene Caroli, Joan & Wes Carter, Virginia Cheney, T. Cutillo, Jennifer & Michael Dunham, Valerie Esser, Mr. & Mrs. Remo Fave, Jack Goddard, Mark & Alicia Golembiewski, Virginia Hammerness, Gregg Hansen, Barbara Harpel, Jack & Deyea Harper, Mr. & Mrs. Leroy Harris, Tas & Gwen Hofer, D. M. Jonte, Dorothy D. Limbach, Jim & Judy Lipman, Doris J. Lopez, Ray Lyttle, Don McCarthy, Mr. & Mrs. Roger McGuire, Charles & Patsy McLure, P. Myrick, Brian Nordstrom, Karen Ostergard, Mr. & Mrs. John L. Pearson, Jeanette Perlman, R. O. M. Phillips, Steven & Kim Rizzuto,

William Rulse, William J. Ryan, Alberta & Nathan Siegel, Matt Wathen, Andrew Westbom, R. M. White, Star & Dawn Williams, Working Assets (on behalf of Susan McCarthy), Harry Wurtz, Marjorie Young,

## Memorial Gifts

*In memory of Matt Baxter:* Elizabeth Bramsen

*In memory of Judy Borkin:* Barry Borkin

*In memory of Helen Brehm:* Deborah Aracic

*In memory of Mel Caviglia:* Karen & Bill Henry/Norman

*In memory of John Ecklund:* Kathy E. Bussey-Pierce

*In memory of Lorelee Hiramoto:* Mr. & Mrs. Tosh Adachi, Mr. & Mrs. Hideyo Adachi, Colin & Donna Barnard, Torbjorn Bjorn, Blue Ribbon Flies, Ray and Dorothy Crosson, Dhillon Family, Earl and Evelyn Dolven, Ron and Janis Edwards, Elsie K. Ferrando, Deanna Fonsworth, Hayami Fujii, Mr. & Mrs. Hiro Fujikawa, John & Nancy Fujikawa, Kathy Fujikawa-Davis, Robert Fulmer, Jay and Sumi Gluck, Mr. & Mrs. James Hayashi, Randolph Herzberg, Mr. & Mrs. C.M. Hess, David Hiramoto, Edward Hiramoto, Mr. & Mrs. John Hiramoto, Florence Hiramoto, Mr. & Mrs. Kinji Hiramoto, Mechthild Hultin, Tom and Gracie Iwamiya, Fumi Iwamura, Mr. & Mrs. John Kaneko, Jacqueline Karkasis, Kawakami Family, Miyo Kawamura, W. King, Mr. & Mrs. Tom Kitagawa, Manuela and Mike Knight, Teruko Komure, Mr. & Mrs. Tom Kurahara, Andrew Lehman, Pam & Jon Leong, W. Lyon, Rebecca & William Matsubara, K. Matsueda, Tad Matsumoto, Tetsuo Matsumoto, Kevin & Jane Matsumoto, Kay Miyamoto, Miyamoto-Mills Family, Mr. & Mrs. Roy Muramoto, Dye & Elmer Ogata, Issei Ogata, Mary Lynne Okano, Harry K. Okino, Yukiye Onizuka, Allan E. Schwartz, Mary & Don Seid, Fred Shinoda, Doris Sloan, Annie Soo, Dr. & Mrs. Clayton G. Soohoo, Sidney H. Tappin, Jinx Tyler, Julie & Mike Weitz, T. M. Wong, Richard & Christine Yamashita, Mas Yamashita, Ken & Yuki Yamashita, Mr. & Mrs. Sam Yamauchi, Mr. & Mrs. Sam L. Yates, Herbert J. & Thomasina Yim, Jr., Ruby E. Zimmerman

*In memory of Jon Kinney:* Herb & Betty Kinney

*In memory of Toz Kudo:* Mr. & Mrs. Charles J. Rogers

*In memory of Merlin Miller:* Shirley Sargent

*In memory of Russell D. Rogers:* Russell V. Rogers

*In memory of Raymond Wagner:* Deborah Aracic

*In memory of Max, Christian & Katya Waldvogel:* Ellen Bolden

*In memory of Vernetta Hain Willis:* Joanne Splivalo.

#### **Bear Canister Donations**

Kathleen Herring, Kate Jackson

#### **Yosemite Student Intern Program Donations**

Nice & Joseph Abbott, Robert Adams, Alan & Nancy Aldrich, Mr. & Mrs. Roger Anderson, Ron & Noelle Anderson, John & Joan Andrews, Susan Anstrand, Amy Arends, Share Bannister, Stan Barnes, Dwight H. Barnes, Magda Barron, Mr. & Mrs. Gerald Barton, L. M. Beach, Dinah Bear, Jean Beaton, Robert N. Beck, Larry & Nancy Beliveau, Edward & Mildred Bennett, David Beymer, Eliza Bishop, Henry Bleile, Mr. & Mrs. Charles Bond, Barbara L. Boucke, Joseph & Joan Boyd, Edward & Patricia Brands, Carol Brearey, Mrs. David Bridgeford, Charles Brousse, Doris Brown, Nathaniel & Glorienne Bryant, Margaret Buchanan, Keith & Kristina Burnett, Neil & Mary Burton, Bernard Butcher, Angelo & Lynn Butera, Brad Byers, Kenneth & Pam Byrum, Thomas N. Callen, Mr. & Mrs. Elmer Callen, Shirley R. Cameron, Ginny Carr, Warren Cederborg, Jeanne Chealander, John Christensen, Jean Cinader, Sydney Clark, Barbara L. Collins, Robert L. Coon, Don N. Cooper, Audrey & Bob Cowan, Dana Cowell, Lawrence S. Crane, Barbara Creighton, Melanie & Peter Cross, W. Crowder & G. Wade, Glen & Ginny Cureton, Bill & Diane Currie, Barbara A. Dahl, Anita Davis, Barbara & Bill Deasy, Margaret DeStaebler, Barbara DeWolfe, Harriet Dhanak, Bill Dickey, John T. Dill, Robert Domin, Bonnie Douglas, Mr. & Mrs. F. Draeger, Dempster & Sylvia Drowley, Robin L. Drury, Mary L. Dubbs, Paul & Joan Dubow, Vicki A. Dunn, Madge Dorschke, Rene Dwyer, Bob & Nancy Eckart, Candace & Chris Elder, Mr. & Mrs. Robert Elliott, Jon Else, Harry & Maureen Ennis, Robert Erdmann, John & Janet Erickson, Mr. & Mrs. Dennis Esler, David Esler, Mr. & Mrs. Remo Fave, Jeannette R. Favors, Richard & Naomi Felberg, Fred Fisher & Joe Genuada, Marshall & Judy Fisher, Teri Sanders, P. Flannery & D. Hamilton, Don Fleisher, Eliot Follickman, Anne Moore & Tom Farris, Russell & Evelynne Fowler, J. Fredericks & L. Bright, Susan L. Forzke, Alice Frost, Alan & Yoko Furumoto, Ted Fujita, Steve & Arlene Gabbard, Paul Gallez & Annette Garamec, Mr. & Mrs. Clifford Gant, Robert Garner, Ursula Gealey, Gerhard Georgi, B. S. Gibson, Marshall & Linda Glenn, Mr. & Mrs. James Goggin, Jim Goldsmith, Peter & Sandra Golze, Paul Goodrich, Robert Goodwin, David L.

Graham, Mariam G. Graham, Stephen Gregory, Paul Grunland, Don Gunder, Victor H. Gunther, Lyn Haber, James Hall, Ralph & Kathy Haller, Jean Hamilton, Mr. & Mrs. B. C. Hammett, James B. Harnagel, Thomas & Kathy Harrington, Anne & Perry Harris, Elwyn Harris, Ellen & Dan Hartford, Evelyn Havir, Walter & Kay Hays, Debra Hays, Bertil & Nancy Hedlund, August Helmhelz, D. Henderson & A. Cahill, John & Charlene Hengesh, Mr. & Mrs. William Hetts, Lynn & Nancy Higbee, Kenneth Himes, Harvey Hinman, Richard & Sandra Hitchcock, Gwen & Tas Hofer, Charles Holcomb & Dorothy Smart, J. E. & J. R. Hollinger, Christy & Charles Holloway, John Holloway, William & Norma Hollowell, Mary Holte, Charles Honnold, Leoleon Hopkins, Russell Hora, Harvard Horiuchi, H. Nona Hungate, Michael & Vivian Hurley, Carol Hutchison, Mr. & Mrs. Toshio Inouye, Nancy Jamison, E. A. Jennings, Dr. & Mrs. Robert Johnson, Judy Johnson, Ruth Johnson, Henry & Margaret Jones, William Jones, Carl & Wilma Jordan, Ann Jorgensen, Eric & Edith Juline, Jeff Kaltenbach, Aileen Kehoe, Gleen & Amy Kelley, Dee & Gary Kenville, Bruce & Candis Kerns, Pat Kessler, Kay & Warren Kinsler, Beverly Kivel, G. Kleeman, Caroline Klund, Ellen Kolarik, Mr. & Mrs. Harry Koons, Maurine Kornfeld, Carol Kriske, Donna & Joe Krueger, William Kumpf, Joanne M. Landers, John & Sandi Landicho, Amb. and Mrs. L. W. Lane, Jr., Bernice Langing, Betsy LaNoue, Philip & Betty Lathrap, Mr. & Mrs. George Lauterstein, Doug & Laverne Leach, Mary Kay Lenz, Patricia Levenberg, Elana Lichtenthal, Thomas M. Lill, Howard & Nancy Lindgren, Carolyn E. Linnard, Dr. & Mrs. Robt. Logan, H. Longino & V. Miner, Marsha Love, Mr. & Mrs. Dave Luders, Carol Luksemburg, Jessica Lundquist, Jane R. Lurie, Wendy Malmid, Jay & Susan Mandell, Philip Maxwell, Jean McAlister, Kenneth H. & Doris McClain, Jeffrey McConnell, Harold McElhinny, Doris McGowan, Susan McIntosh, Marilyn & Ray McKeever, Christopher McLain, Skip McLaughlin, Marilee McLean, Steve & Jane Medley, Mr. & Mrs. Harry Meyer, C. L. Meylan, Ethel B. Middleton, Ellen Miller, Damon & Marcia Mills, Paul Minault, Joseph R. Mixer, Robert L. Mollenhauer, Barbara Montgomery, William Morimoto, Russell Morimoto, Coleman Morton, Marty Mosman, Gary Muerle, Marilyn Flynn Mullins, James & Frankie Murray, Hiomi & Marie Nakamura, William & Sadhna Neill, William & Mary Nelson, Muriel Nesbitt, John Newlove, Mrs. R. S. Niccolls, Bonnie Nishkian-Clark, Gary & Lois Norris, Eve & Bernie Notas, Hank Nourse, Ruth Nuckolls, Sharon Odermann, Carey Olson, Marilyn Orem, Kathleen Orr, Fernando Penalosa, John Perkins, Robert Perrin, Keith Peterson,

John C. Peto, Jack Phinney, Leslie F. Piskitel, Polly & Dave Pistole, Cynthia Poett, Nancy F. Pollard, William W. Pope, Susan Price, Kent & Marian Price, Gloria Raffo, Betty Jane Rank, David M. Rankin, Mr. & Mrs. Donald Ray, The Redwoods, Michael & Barbara Reedy, Mark Reedy, Diane Rees, Ken & Joyce Renshaw, Iris Richards, Mr. & Mrs. Jon Richards, Lenore & Michael Roberts, George H. Robertson, Ron Robillard, Wayne & Murphy Robins, Jan Robinson, Elizabeth Roemer, Susan & Winslow Rogers, Michael & Sheila Rokeach, George Romer, Gene & Doris Rose, Cathy Rose, Jan & Ted Rosshirt, Richard Sandeen, Mr. & Mrs. W. M. Sanford, Carolyn & William Sarbello, Tom & Lynn Schaefer, Ruth Scheele, Virginia & Edw. Schneberger, Trisha & Robert Schuster, Mr. & Mrs. A. Schuyler, Kandis Scott, Rich & Susan Seiling, Priscilla Sherk, Tom & Irene Shephard, Sylvia Shih, Peter Simmons, Lin Skavdahl, Steven P. Smith, Lonnie & Anne Smith, Mallory Anne Smith, Dr. George Smith, T. Louis Snitzer, James Snyder, Sim Speer, M. St.Pierre & Ann M. Ostrander, Ken & Pat Stackhouse, David Starkweather, John Staudinger & Debra Morrison, David & P.J. Stegen, Rachel Stewart, Georgia Stigall & Bill Prince, John Stoddard, Philip Stohr, Dr. & Mrs. Henry Stoutz, S. Straghalis & M. Beth Ogilvie, S. O. & Helga Strong, Michael Stubbs, Robert F. Sullivan, Ann Swanson, Sherwin Swartz, Donald & Carol Tallman, Winifred Tarpey, Wendy-Marie Teichert, Constance Thorson, Nobuo Tokunaga, Carol Toppel, Ellen & Paul Trester, Don Trowbridge, Jinx Tyler, John & Debbie Utter, Peter Van Kuran, Billy Velez, Margaret Velure, Timothy & Pat Vickers, Jean Vieth, Julia Wada, Christina & Randal Walker, Jason Wang, Jim & JoAnn Washburn, Ricky Watson, John Weare, Helen H. Weaver, Bob Weber & Jessica Warner, Robert Weil, Wayne & Catherine Welcome, Nancy P. Weston, Tom Wheeler, Kathleen A. Wilcox, Rich Williams, Howard Winsauer, Ann Witter, Chuck & Marian Woessner, Warren Wolff, Mr. & Mrs. Weyman Wong, Ed & Carolyn Wood, Joyce Woodard, Mr. & Mrs. William E. Worthington, P. & L. Wylar, Yosemite Historical and Collectors Club, Lisa Zadek, Karen Zaller, Debra Zvanut

#### **Student Intern Fund Grows**

Member response to our request for support of this year's Yosemite Student Intern Program has been very positive. Through February 15, a total of \$29,240 has been raised. We extend our gratitude to all those who contributed to this important program.



Yosemite Association  
Post Office Box 230  
El Portal, CA 95318

Return Service Requested

Non-profit Organization  
U.S. POSTAGE PAID  
YOSEMITE ASSOCIATION

Univ of California Library  
2101 Vlsb #6500  
Bioscience/Natural Res Lb  
Berkeley, CA 94720-0001



## Join the Yosemite Association

The Yosemite Association initiates and supports interpretive, educational, research, scientific, and environmental programs in Yosemite National Park, in cooperation with the National Park Service. Authorized by Congress, the Association provides services and direct financial support in order to promote park stewardship and enrich the visitor experience.

Besides publishing and selling books, maps, and other materials, Y.A. operates a field seminar program, the Art Activity Center, Yosemite Theater, the bear canister rental program, and the Wilderness Permit Reservation system. Revenues generated by these activities fund a variety of National Park Service programs in Yosemite.

You can help us be successful by becoming a member. Individuals, families, and businesses throughout the country have long supported the Yosemite Association with their dues and participation in our programs.

Won't you join us in our efforts to make Yosemite an even better place?

### MOVING?

If you are moving or have recently moved, don't forget to notify us. You are a valued member of the Association, and we'd like to keep in touch with you.

### MEMBER BENEFITS

As a member of the Yosemite Association, you will enjoy the following benefits:

- \* *Yosemite*, the Association journal, published on a quarterly basis;
- \* A 15% discount on all books, maps, posters, calendars, publications stocked for sale by the Association;
- \* A 10% discount on most of the field seminars conducted by the Association in Yosemite National Park;
- \* The opportunity to participate in members' meetings and volunteer activities held throughout the year;
- \* A Yosemite Association decal.

When you join at one of the following levels, you will receive a special membership gift:

*Supporting:* the award-winning video, "Yosemite: The Fate of Heaven."

*Contributing:* *Yosemite—The Promise of Wildness*, an elegant book of essays and photographs.

*Sustaining:* *Tradition and Innovation, A Basket History of the Indians of the Yosemite/Mono Lake Area*, a beautifully illustrated, finely printed book.

*Patron:* a matted color photograph by Howard Weamer, "Half Dome—Storm Light."

*Benefactor or Dual Benefactor:* an Ansel Adams Special Edition print, "Yosemite Valley—Thunderstorm."

### YOSEMITE ASSOCIATION

#### Board of Trustees

Christina A. Holloway,  
*Chairman*  
William Alsup  
Gerald L. Barton  
Barbara Boucke  
Robert C. Eckart  
Phil Frank  
Gerald Haslam  
Malcolm Margolin  
Kathleen Orr  
Lennie Roberts  
Thomas J. Shephard  
Phyllis Weber  
Cindy Bower, CHA,  
*Ex officio*  
Thomas E. Bowman,  
*Ex officio*  
Jeani Ferrari,  
*Ex officio*  
Elvira Nishkian,  
*Ex officio*  
David A. Mihalic,  
*NPS Representative*  
Rick Smith,  
*NPS Representative*

#### President

Steven P. Medley

#### Vice President

Beth Pratt

#### Sales

Patricia Wight, *Manager*  
Ferol Conklin, *Assistant*  
Leah Mills, *Warehouse Manager*

#### Seminars

Penny Otwell,  
*Coordinator*  
Lou Carter, *Assistant*

#### Accounting

Jill Harter,  
*Bookkeeper*  
Sharon Law, *Cashier*

#### Membership

Laurel Rematore,  
*Director*  
Connie Nielson,  
*Assistant*

#### Secretary

Anne Steed

#### Yosemite Guide Editor

Kristina Rylands

# Yosemite

is published quarterly for members of the Yosemite Association. It is edited by Steven Medley and produced by Robin Weiss Graphic Design. Copyright © Yosemite Association. Submission of manuscripts, photographs, and other materials is welcomed. E-mail can be sent to: YOSE\_Yosemite\_Association@earthlink.net  
Website: <http://yosemite.org> Great horned owl photograph courtesy of the Yosemite Research Library.

## Please enroll me in the Yosemite Association as a...

- \$30 Individual Member
- \$35 Joint/Family Member
- \$50 Supporting Member
- \$100 Contributing Member
- \$250 Sustaining Member
- \$500 Patron Member
- \$1,000 Benefactor Member
- \$1500 Dual Benefactor Member
- \$40 International Member

Name (please print): \_\_\_\_\_

Address: \_\_\_\_\_

City: \_\_\_\_\_

State/Zip: \_\_\_\_\_

Daytime phone number: \_\_\_\_\_

Enclosed is a check for: \_\_\_\_\_

Or charge credit card number: \_\_\_\_\_

expires: \_\_\_\_\_

Mail to: Yosemite Association, PO Box 230, El Portal, CA 95318. 209/379-2646



Digitized by  
Yosemite Online Library

<http://www.yosemite.ca.us/library>

Dan Anderson