

PAINTING AND PROMOTING THE TUOLUMNE GROVE



its "discovery," the Tuolumne Grove of sequoias was overshadowed by the Mariposa Grove. The trees in the Tuolumne seemed smaller. The Tuolumne Grove itself was less extensive and lacked an iconic magnet like the often-photographed Grizzly. For a short period in the latter nineteenth century, however, the Tuolumne Grove was a major attraction with the first tunnel tree in Yosemite. Inventing the tunnel tree, then illustrating and advertising it, had much to do with the relative fortunes of these sequoia groves.

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The Tuolumne Grove was discovered by accident. In May 1858, nine men from the gold rush town of Garrote Valley started on a hunting and sightseeing trip to Yosemite Valley. At Crane Flat they wounded a deer that they tried to follow the next day. The deer's trail led them into the Tuolumne Grove. Their hunt quickly forgotten, the miners marveled at the trees, especially the "Siamese Twins." One of the party, J. L. Cogswell, wrote that this grove of trees, "I think, have never before been discovered, at least not to the knowledge of any inhabitant of that region."

The next year, according to James Hutchings, a "very plain" trail ran the short distance from Crane Flat to the Tuolumne Grove, which had become a sight to see on the northern route into the Valley. The California Geological Survey visited the grove in 1863 and 1866, later publishing a description that included the great burned stump eventually known as the "Dead Giant." The Old Big Oak Flat Road was built through the Tuolumne Grove in late summer, 1870, but was not completed to Yosemite Valley until 1874! The road increased the popularity of the Tuolumne Grove by giving it "gateway" status on the edge of the Yosemite Grant.

The grove's popularity as a sight along the way did not convert it to a destination for its own sake. None of its trees gained the fame of the Grizzly Giant. No illustrations of the Tuolumne Grove appeared in the popular guidebooks by Hutchings, Whitney, or others. What was apparently the first portrayal of the Tuolumne Grove was painted by Henry Cheever Pratt in summer, 1870, just before the Old Big Oak Flat Road was constructed through the grove. Pratt (1803-1880) had studied with Samuel F. B. Morse before opening his own studio in Boston.

Between 1851 and 1854 he accompanied John Russell Bartlett on the United States-Mexico Boundary Survey to California. There Pratt traveled up the coast of southern California, exhibiting his paintings of the area in San Diego before returning to Boston. Many of his paintings "mysteriously disappeared" in transit. In 1870 Pratt made a second trip west "attempting to capitalize on the ever increasing fascination with the West following the opening of the [transcontinental] railroad."

After visiting the Bay Area, he traveled inland toward Yosemite via the northern route through the Tuolumne Grove. Pratt's 29 inch by 36 inch painting of "The Big Trees of Cal. of the Touolome [sic] Group from Nature" shows the trail preceding the road through the grove. The "Siamese Twins" stand at the right side. Two men and a



Gustav Fagersteen took this photograph of the first stage through the Dead Giant, late May or early June, 1878, with the Lumsden brothers standing on either side; copy from the Hood files, Yosemite Research Library.

woman riding sidesaddle are riding through the grove. In the middle distance is a large remnant of a stump; the Dead Giant would have been to the left of the view, out of the painting. Later in Yosemite Valley Pratt painted a "View of the Great Yosemite Falls" and a "View of Hutchins [sic] Hotel As It Was In 1870."

Both old and new western paintings by Pratt were exhibited in Boston in 1874. For the exhibit Pratt described how he had employed photography to produce his Yosemite Valley paintings, though he had painted the Tuolumne Grove from nature. The exhibit catalog stated that the Tuolumne Grove painting was a "view of some of the 'Big Trees' seen on the trail to the Yosemite way of Crane's Flat. They are known as the 'Tuolumne Group' of which no Pictures have been published."

With the exception of his painting of Yosemite Falls at the Metropolitan Museum in New York, Pratt's other Yosemite paintings disappeared some time after the exhibit. The Tuolumne Grove painting resurfaced in this year in a catalog offered by the William Reese Company of New Haven, Connecticut. Mr. Reese kindly permitted our use of the painting as shown in the sale catalog.²

The Old Big Oak Flat Road was completed to Yosemite Valley in 1874 just a month after the Coulterville Road entry there. The Wawona Road was completed to Yosemite Valley the next summer with a spur road to the Mariposa Grove by fall, 1875. Competition between the three

Cover: Henry Cheever Pratt's "The Big Trees of Cal. of the Touolome [sic] Group from Nature" was painted in summer, 1870; courtesy the William Reese Co., New Haven, CT.

vately-owned roads was made more keen by depression in the latter 1870s, during which visitation to Yosemite fell sharply. Most tourists traveled by the Wawona Road in Yosemite Stage & Turnpike Company stages. The Old Big Oak Flat Road was second in popularity.

The promoters needed ways to entice travelers to their respective routes. The Tuolumne Grove was smaller than the Mariposa Grove, both in number and size of trees, so owners of the Big Oak Flat Road concentrated on finding a method to convey the scale of sequoias. "For the purpose of enabling visitors more easily to apprehend its enormous size," as Hutchings said, a tunnel through the Dead Giant was proposed. David and James Lumsden of Groveland had the task of enlarging deep fire scars to complete "the tunnel right through the poor burnt heart," large enough for a tall stage, according to Constance Gordon Cumming.³

The Lumsden brothers had just finished the tunnel when a stage came up the road. It was an open stage occupied by nine passengers including a couple from southern California with son and eastern relative, as well as the ever-present James Hutchings, daughters Gertrude and Florence, and their "aunt" Augusta Sweetland (soon to become Hutchings' second wife). Also on the stage was an independent young traveler from New Hampshire, Sarah E. Proctor, who had come across the country specifically to see Yosemite. She wrote of the new tunnel: "We are the first stage load of passengers to take this novel ride, so we stop to have our pictures taken; with the horses just emerging, and the stage about to enter the cut."

Tools lay against the side of the Dead Giant. A large chunk removed from the tree lay beside the new road through the huge stump. Yosemite Valley photographer Gustav Fagersteen photographed the stage coming through with the Lumsden brothers standing on either side of the opening, holding long augers and other tools. The stage went through several times for photographs with passengers and workers in different positions. The tourists then dutifully "pencilled" their names on the fresh cut wood inside the tunnel. One of the tunnel slabs was taken to Priest's Hotel at the top of the old Priest Grade for display. Most other pieces were simply dumped into the small creek channel above the Dead Giant.⁴

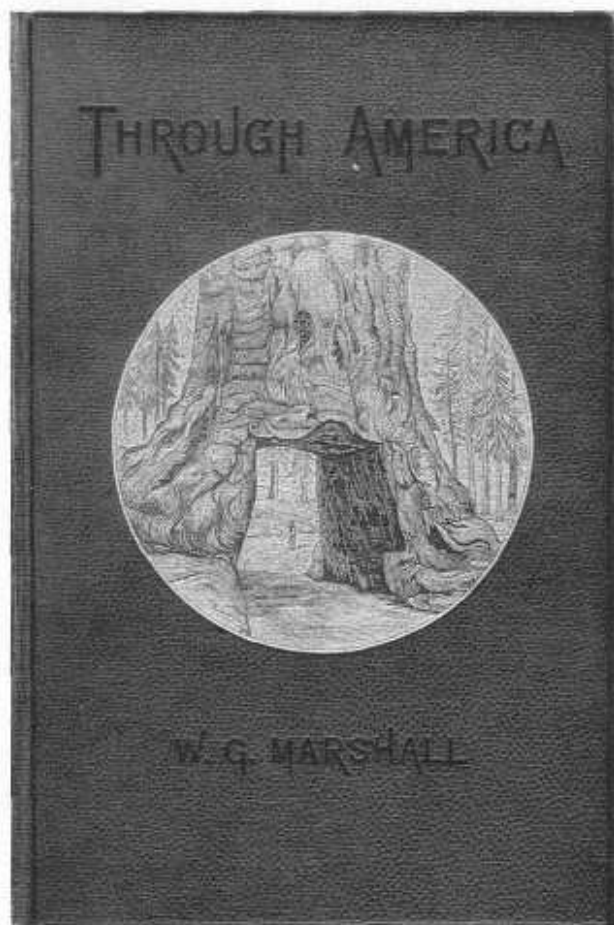
The novelty of driving a coach-and-four through a tree gave the Tuolumne Grove its first real publicity, with a stream of illustrations and photographs following. Unlike Pratt's painting showing the grove, however, all these illustrations focused on the single Dead Giant and its tunnel. One of Fagersteen's photographs of the first coach through became a letterhead in Sonora.

George Fiske photographed the tunnel on several occasions. One of his images shows Yosemite Guardian John Clark standing just inside the tunnel. Another was taken without any people for props. Still another was

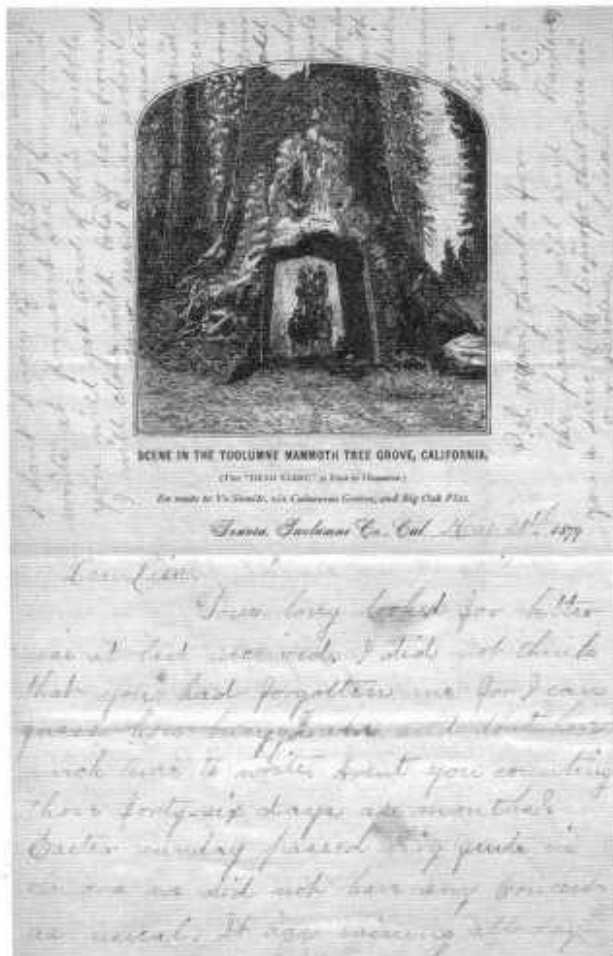
taken of Hutchings and a small party in the tunnel, a photograph Hutchings used in his *In the Heart of the Sierras* (1886) and his *Yo Semite Valley and the Big Trees, What To See And How To See It* (1895 and later editions).

Carleton Watkins made several stereo views of the Dead Giant with tourists. One of his photographs with a little boy standing in the tunnel became a gilt illustration on the cover of W. G. Marshall's account of his 1878 travels. The same photograph was used to decorate a darned egg made in the Scottish town of Mauchline, noted for its wooden snuff-boxes and knick-knacks.⁵

Hoping to imitate the Dead Giant's success, Henry Washburn got permission from the State Commissioners managing Yosemite Valley and the Mariposa Grove to cut a tunnel through a living sequoia in the path of his new road from the Lower to the Upper Mariposa Grove in 1881. Better roads and the advertised tunnel tree attractions drew attention away from the well-publicized Calaveras Big Trees. The fire-scarred trunk of the Pioneer Cabin Tree there was tunneled not long after 1881 "to keep pace with the smaller but well-advertised Wawona tree on the road to Yosemite."



W. G. Marshall used an undated Carleton Watkins photograph of the Dead Giant for the cover of his 1882 book.



This letterhead, using another Fagersteen photograph of the first stage through the Dead Giant, was printed in Sonora in 1879; reproduced here courtesy of Louis F. Lanzer.

The Wawona Tree soon became "the most photographed tree in the world." The Washburns cut a tunnel through the California Tree in 1895 for use in the Lower Grove and when snow closed access to the Wawona Tree above it. After the Wawona Tree fell during the winter, 1969, it was still possible to drive through the Dead Giant. The Tuolumne Grove road was closed to vehicles in 1994 to protect the sequoias from excessive trampling and soil compaction.⁶

While Henry Pratt's painting was a wonderful portrayal of the Tuolumne Grove, the painting did little to increase the grove's popularity. It was the tunneling of the Dead Giant as a man-made attraction in the giant sequoias that generated more interest. Tunnels created a human relationship to the immense sequoias, and the novelty was duplicated in other groves.

Tunneling also resolved the difficulties of photographing such large trees, at the same time creating opportunities to photograph tourists in the tunnels. Popular visual interest had shifted from groves and the largest or most picturesque trees to those with tunnels for vehicles. There

had been hollow trunks one could ride through, tree hollows used as cabins or stables, and the big trees notoriously cut down for exhibition. None of these quite equaled the trees through which a vehicle could drive, whether stage or auto, for human interest or illustrative opportunity.

Now that the tunnel trees have fallen or have been closed to vehicles, perhaps human interest in sequoias will slowly shift back to the focus in Pratt's painting before there were roads and tunnels through the trees.

FOOTNOTES:

1. John Adam Hussey, "Discovery of the Tuolumne Grove of Big Trees," *Yosemite Nature Notes*, vol. 16, no. 8 (Aug., 1937), pp. 60-63. James M. Hutchings, "The Great Yo-Semite Valley," *Hutchings' California Magazine*, vol. 4, no. 4 (Oct., 1859), pp. 157-158. Geological Survey of California, *The Yosemite Book* (New York: Julius Bien, 1868), p. 110. Hank Johnston, *The Yosemite Grant, 1864-1906* (Yosemite National Park, CA: Yosemite Association, 1995), p. 115.
2. Jeanne Van Nostrand, *The First Hundred Years of Painting in California 1775-1875* (San Francisco, CA: John Howell-Books, 1980), pp. 53-54, 117-118. Alice Doan Hodgson, "Henry Cheever Pratt (1803-1880)," *Antiques* (Nov., 1972), p. 847. Gray Sweeney, "Drawing Borders: Arts and the Cultural Politics of the U.S.-Mexico Boundary Survey, 1850-1853," in Dawn Hall, ed., *Drawing the Borderline, Artist-Explorers of the U.S.-Mexico Boundary Survey* (Albuquerque, NM: Albuquerque Museum, 1996), pp. 66, 72, 74, 77 note 86. William Reese Company, *Art Bulletin* 7 (Jan., 2001).
3. Hank Johnston, *Yosemite's Yesterdays, Vol. II* (Yosemite, CA: Flying Spur Press, 1991), p. 47. Irene D. Paden and Margaret E. Schlichtmann, *The Big Oak Flat Road* (San Francisco, CA: Emil P. Schlichtmann, 1955), pp. 217-218. C. F. Gordon Cumming, *Granite Crags* (Edinburgh and London: William Blackwood and Sons, 1884), p. 288. James M. Hutchings, *In the Heart of the Sierras*, ed. by Peter Browning (Lafayette, CA: Great West Books, 1990; orig. pub. 1886), p. 329.
4. S. F. P. [Sarah E. Proctor], *Stepping Westward, Sketches of Travel* (Nashua, NH: Charles E. Clement, Book and Job Printer, 1879?), pp. 68-69. W. G. Marshall, *Through America; or, Nine Months in the United States* (London: Sampson Low, Marston, Searle, & Rivington, 1882), p. 341. Marshall passed through the new tunnel tree just a couple weeks after the Hutchings family and Sarah Proctor. Paden and Schlichtmann, *The Big Oak Flat Road*, p. 218.
5. Marshall, *Through America*, pp. viii, 340-341. Hutchings, *In the Heart of the Sierras*, pp. 327-329. J. M. Hutchings, *Souvenir of California, the Yosemite Valley and the Big Trees, What To See and How To See It* (San Francisco, CA: J. M. Hutchings, 1894), p. 33, also p. 39 showing the Pioneer's Cabin tunnel tree in the Calaveras Grove and p. 102 showing the Wawona Tree in the Mariposa Grove. Information on the Mauchline darning egg courtesy of Louis F. Lanzer.
6. Johnston, *The Yosemite Grant*, pp. 186-187. Joseph H. Engbeck, *The Enduring Giants* (Berkeley: University Extension, University of California, 1973), p. 91. *Yosemite Guide*, vol. 23, no. 1 (Mar. 21-June 1994), pp. 8-9. Shirley Sargent, *Yosemite's Historic Wawona* (Yosemite, CA: Flying Spur Press, 1979), pp. 27, 35.

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EXOTIC BOULDERS AT TIOGA PASS

Some years ago, together with cartographer Tau Rho Alpha, Clyde Wahrhaftig and I published an oblique map showing the maximum extent of Tioga-age glaciers in Yosemite National Park (Fig. 1).¹ The Tioga, which peaked about 20,000 years ago, was the last major glaciation in the Sierra Nevada. Although each of us contributed to the map's construction, I was responsible for the arrows that show the direction of ice flow. In the Dana Meadows area, I added an arrow that split, with one arm directed west down the Dana Fork of the Tuolumne River and the other directed north over Tioga Pass into the Lee Vining Creek drainage basin. This is the double-pronged arrow in the upper center of the map (Fig. 1). Actually, the ice flow direction over most of the glaciated passes of the Sierran crest is indeed across the crest from the larger glaciers of the western slope and down the steeper canyons of the eastern slope. Unfortunately Clyde, who had determined the Tioga ice limits for our map, did not notice what I had done with this particular arrow and I was soon to regret it.

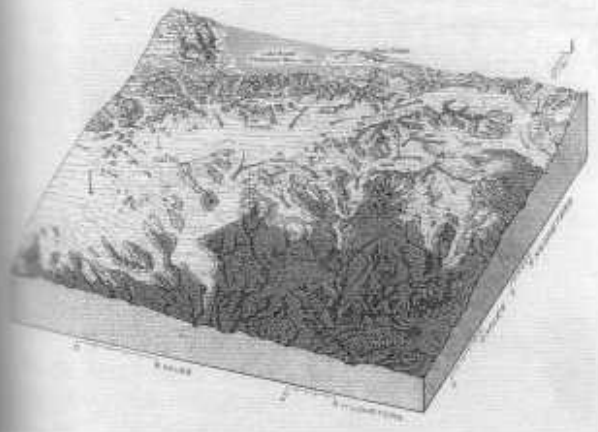


FIGURE 1: Oblique map showing maximum extent of ice during Tioga glaciation. Dana Meadows is located in the upper-central part of the figure where the split-arrow in question is shown. The double-tailed arrow west of Mount Hoffmann is heading down the Tuolumne drainage toward Hetch Hetchy. This version of the map appeared in Huber's Yosemite books and was generalized from the original, larger-scale map by Alpha, et. al., which has much more detail.

That an arm of the glacier flowed down the Dana Fork, as indicated by one branch of my arrow, is not in doubt. Clyde earlier had recognized that a boulder train of metamorphic rocks, derived from the Mt. Dana-Mt. Gibbs area and deposited along the Dana Fork, indicated that ice flowed westward down that drainage (Fig. 2). In addition, my colleague Malcolm Clark pointed out that parallel

west-trending moraine ridges in the Dana Meadows area are medial moraines that extend back to the Dana-Gibbs area.² Their trend and position represent flow-lines of a glacier flowing westward down the Dana Fork.

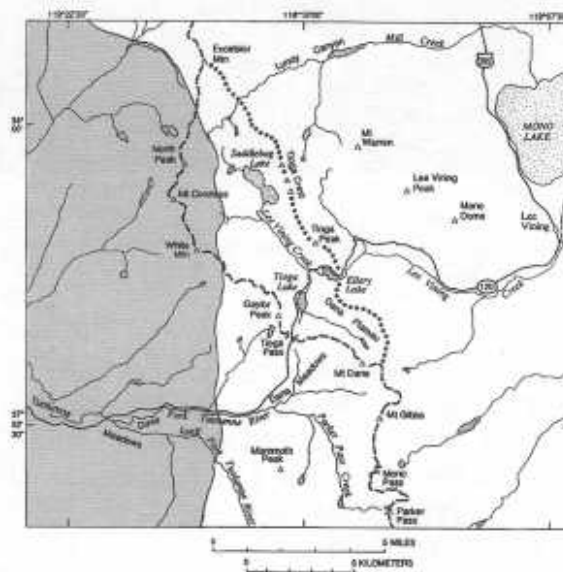


FIGURE 2: The Tioga Pass area and vicinity. The present Sierran drainage divide is shown by a heavy, dashed line. The heavy dotted line encloses the upper Lee Vining Creek drainage basin. The colored area on the west is underlain by Cathedral Peak Granodiorite.

Not long after the map was published, however, Yosemite naturalist Michael Ross told me that there were boulders of Cathedral Peak Granodiorite at Tioga Pass and asked me what they were doing there. This truly caught me by surprise and at first opportunity I went to check; sure enough, there they were. The Cathedral Peak Granodiorite (CPG) is a very distinctive variety of granitic rock containing large feldspar crystals as much as two inches in length scattered throughout a finer-grained rock matrix (Fig. 3).³ On a weathered rock surface the more resistant feldspar crystals protrude above the more easily removed matrix (Fig. 4). Because of this distinctive texture the CPG is easily distinguished from other varieties of Yosemite's granitic rocks. The eastern boundary of the area occupied by the CPG lies well west of Tioga Pass (Fig. 2), and if an arm of the glacier had flowed down the Dana Fork there is no way that CPG boulders could arrive at Tioga Pass in the way indicated by the forked arrow that I had drawn. So where could those erratic boulders have come from?

Field examination of the Dana Meadows area showed

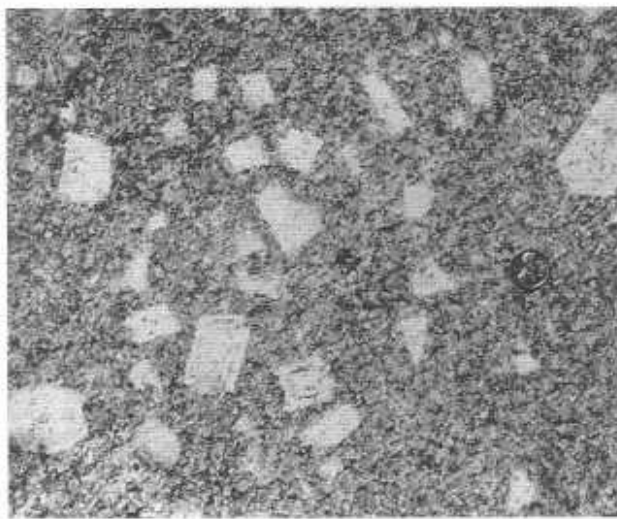


FIGURE 3: The Cathedral Peak Granodiorite. Its characteristic feldspar crystals are much larger than the other minerals in the rock matrix. Penny provides scale.

that CPG boulders were most abundant in the immediate vicinity of Tioga Pass. These boulders decreased in abundance south and west through Dana Meadows, where the ice that carried them must have flowed southward through Tioga Pass and was compressed and turned westward by ice streams that issued from the Dana-Gibbs and Parker Pass Creek areas. The last and westernmost CPG boulder that I spotted was on the Dana Fork more than a mile upstream from the eastern CPG boundary (Fig. 2). The field evidence thus suggested that these exotic boulders were derived from somewhere north of Tioga Pass. But where?

Because the eastern boundary of the body of CPG continues north of the Dana Fork and crosses over the Sierra Nevada crest, a large area of CPG is exposed east of the Sierran divide in the vicinity of Mt. Conness (Fig. 2). Could Mt. Conness, which hosts one of the larger glaciers of the Sierra Nevada today, be a possible source for the boulders at Tioga Pass? Our reconstruction of the ice surface during the Tioga glaciation estimates that the valley glacier descending Lee Vining Creek from the Mt. Conness-Saddlebag Lake area was more than 1000 feet thick where that creek turns east below Tioga Lake to flow into Lee Vining canyon (Fig. 2). As this location is only about 500 feet lower in elevation than Tioga Pass, a 1000-foot-thick glacier could easily send an arm flowing south up and over that pass as well as an arm flowing east down Lee Vining Creek toward Mono Lake.

In summary, the erratic boulders of Cathedral Peak Granodiorite in the Tioga Pass area must have been derived from the Mt. Conness area. Such boulders would have been delivered from the Sierran crest area near Mt. Conness down to the west side of a valley glacier moving



FIGURE 4: Weathered rock surface of Cathedral Peak Granodiorite with resistant feldspar crystals protruding above surface of more readily removed rock matrix. Penny provides scale.

south along upper Lee Vining Creek. Their presence at Tioga Pass and in Dana Meadows indicates that during the Tioga glaciation ice flowed south up and over Tioga Pass as well as down Lee Vining Creek. This is the normal response of a glacier. It flows in the direction of the downhill slope of its upper surface, even if its base slopes uphill in that direction.

When I explained all of this to veteran Yosemite naturalist Carl Sharsmith he exclaimed "I always wondered how those boulders got there!" He had recognized the puzzle long before anyone else and I was delighted to have been able to put the pieces together for him.

FOOTNOTES:

1. Tau Rho Alpha, Clyde Wahrhaftig, and N. King Huber, *Oblique Map Showing Maximum Extent of 20,000-Year-Old (Tioga) Glaciers, Yosemite National Park, Central Sierra Nevada, California* (U. S. Geological Survey Miscellaneous Investigations Series Map I- 1885 [1987]).
2. Malcolm M. Clark, "Evidence for rapid destruction of late Pleistocene glaciers of the Sierra Nevada, California" (Geological Society of America, Abstracts with Programs, v. 8, no. 3, p. 361 [1976]).
3. N. King Huber, *The Geologic Story of Yosemite National Park* (U. S. Geological Survey Bulletin 1595 [1987], Reprinted by Yosemite Association [1989]).

N. King Huber is Geologist Emeritus with the U.S. Geological Survey.

There is a scene in a nice little movie called "Playing By Heart" in which two people are trying to have a talk about their budding relationship. In it, the woman quotes from a friend of hers, "Talking about love is like dancing about architecture." That's the line that springs to mind as I contemplate writing about my first visit to Yosemite.

Writing about Yosemite is like talking about love is like dancing about architecture.

As I sit at my kitchen table the morning after, the morning after I've arrived back home to the Bay Area, I'm thinking about the task I've set for myself. I think instead I will try and write *around* Yosemite, the way one might circle around a difficult, touchy subject, circumnavigating it in tighter and tighter concentric circles, warming up for the landing.

Driving in my rental car on Highway 580 into Oakland, entering the Bay Area at exactly five p.m. on a weekday through a grey (dare I say, smoggy) drizzling sky, on my way back from Yosemite, was as much a culture shock as returning from Europe or Mexico, or better yet, India. Cars were lined up bumper to bumper all converging at that crisscross of cement on ramps, off ramps, underpasses, overpasses, 580, 680, 880, 80, all vying for the one same spot on the road, all trying to get back to that warm place called home after a long hard day in the city.

But wait, I thought this article was supposed to be about Yosemite. Maybe I can write about what's not Yosemite (at least Yosemite in the dead of winter), and reveal Yosemite by juxtaposition. Light and dark, day and night, wrong and right.

I walked out my front door, barefoot in the dark, in the cold rain onto wet pavement to retrieve my accumulating mail, whereas before I would first find my shoes, grab an available sweater or coat, turn on the outside light, and *then* venture out into the drizzling rain. But I had just been back after walking across the Great Meadow, my red cheeks being

pelted with round, fat snowflakes, and through the forest at dusk towards Mirror Lake, and stepping into seven feet of pristine snow in my first snowshoes with Ranger Dick at Badger Pass. I was a new woman, what did I need with slippers, sweaters, a rain hat, the mail?

The air is different at sea level. The sky is different. The trees are still beautiful, but different. The light is somehow . . . different.

This morning after many months of veritable insomnia, I awoke at six a.m. after a solid eight hours of real sleep. While laying in bed before completely awaking, I saw gray monoliths rising up around me, Sentinel Rock-like shapes, huge flat gaping granite walls rising up on all sides, cupping me in like that old-timey song, "he's got the whole world in his hands," the way it does when you're in The Valley. "Yea, though I walk through the Valley of the Shadow of Death, I shall fear no evil, for thou art with me, thy rod and thy staff, they comfort me."

I'm not even of the Judeo-Christian belief system and yet I sit down to write about you-know-what and look what happens, quotes from the Bible, of all places!

When you've been away in a strange place for some time and you are finally back in your own bed, your own





room for the first night, you wake up disoriented, expecting a wall to be here, a window there. Well, I expected to see, upon arising, the face of El Capitan, the backside of Half Dome, the rush of Yosemite Falls snow scattered on the level rocks around the water's path, and those tall, tall scented trees, green boughs lined with white, and that sound of . . . nothing. That deeply comforting sound of . . . nothing. (Except perhaps the shuttle bus or the kids making Indian war cries in the Yosemite Lodge room next door.)

I liked the sensation of those walls all around me, even though I knew they were long gone—I was long gone—and so I kept my eyes closed for a few extra minutes, could feel their weight, their solemn happiness, the just-so-rightness. I knew very well, when I did open my eyes, there would be four plain white walls awaiting me, there would be breakfast to be made, reentry chores to be done, all those mundane things that hold up life, the mountains once held up a cache of ice so great that God couldn't stop it in its wake.

I couldn't see the stars tonight, certainly not through the rain, but even when it clears they won't be the same stars I saw in Yosemite, that first crystal clear night. I won't be jumping up and down shouting, "They're flickering! They're really twinkling!" I won't be craning my neck and spinning it all around like the poor little girl in the "Exorcist," taking note of the Big and Little Dipper and Venus (the only stars and constellations this city girl knows) and the crescent moon and the way the blackness of the night's canopy actually arched above the earth, I could see the black sky *actually arching* and I could feel the curvature of our own little planet turning merrily on its axis.

I liked the way the snow made itself into sculpture in drifts across the tops of boulders and bent the fir trees over with its weight (knowing that they would pop back up in the spring.) And the magic translucence of the streams and rivers—is that the way water is supposed to look? Like a crinoline over the river's bed, featuring every single smooth pebble at the bottom or staining the tumbled stones red with iron oxide at the tributary off Mirror Lake. And the way the placing of those giant rocks bespeaks of the terrible motion that set them down there once and for all. And the booming of the falls was sweet, sounding louder than they would because of the echoing acoustics of the valley floor.

I still feel those walls around me. Very different from walls that pen you in—like the walls of self, or the walls of



a stifling society built around rituals of ambition, amassing, a creating which is actually a kind of destroying. The first act of my Yosemite transformation may be to throw out my thirty-four inch Sony XBR television set. If I am brave enough. If I still see and feel the cliffs rising up around me in a week's time, in two more weeks of life at sea level, of life in the midst of "civilization."

In not really writing about Yosemite, I think of a favorite old book of mine, one dust laden (maybe full of mites by now) because I haven't opened it in years. I find it and pull it down from its lofty place on my bookshelf. I'm seeking the words of someone who may have understood Yosemite had he been there, who understood it nonetheless.

"We have staked our life, our reason, our spirit, our religion, in order to understand the perfection of an atom. Sew up your lips and ask nothing of the empyrean or the throne of God. No one really knows the essence of the atom (or DNA)—ask whom you will. The Heavens are like a cupola upside down, without stability, at once moving and unmoving. One is lost in contemplation of such a mystery—it is veil upon veil; one is like a figure painted on a wall, and one can only bite the back of one's hand."

I turn to the last pages of Parid Ud-Din Attar's "Conference of the Birds" to fill my own mouth, to flow my own pen.

"If you wish the ocean of your soul to remain in a state of salutary movement you must die to all your old life, and then keep silence."

Yosemite has given me the proof I needed. A reminder of greatness. Of the perfection that made me and the strange life in which I find myself. I feel as if I have gone with Jonah into the belly of the whale (me, who knows the Bible is only allegory and fairy tale), and found it good and comforting, and like him, have come out whole, instead of eaten.



Daryl Siegel was a participant in YA's Winter Literary Conference. She resides in Kentfield, CA.

ANNUAL REPORT 2000

The last year of the millen-

nium offered YA a number of challenges that caused us to re-think our normal operating and business models. With visitors demonstrating new travel patterns, program preferences, spending habits, and circulation trends, YA considered and implemented new initiatives to respond to these changes so that it can continue successfully to serve our members, visitors, the NPS, and the park community.

With revenues declining in our existing bookstores in the park, the association opened several new and remodeled sales outlets. In the day-use parking area at Camp 6, we located a bookstore and information center in a portable yurt. In June of 2000, we opened the Yosemite Store and Visitor Center in the historic downtown area of Mariposa, one of the park's gateway communities. The renovated Museum Store proved very successful, with a 35% increase in sales. Our online sales facility, the Yosemite Store, was upgraded and improved, with sales growing by over 200%.

Besides our drop in sales revenue, YA also had to contend with disappointing years for both Yosemite Field Seminars and Yosemite Theater. Each program saw its attendance figure shrink to an all time low. Because of the resulting financial downturn, we solicited our membership for donations to support the Student Intern Program, and were pleased to receive nearly \$30,000 in response.

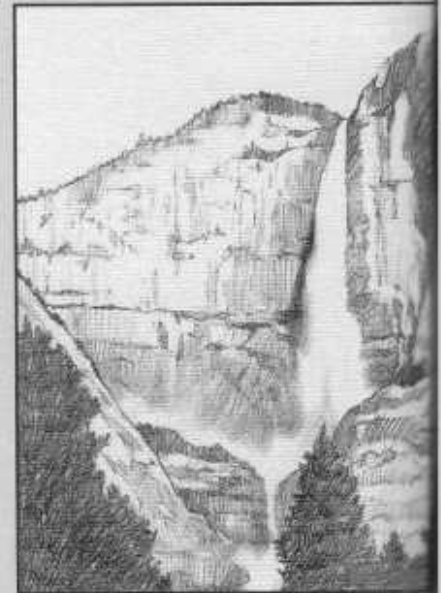
Despite these challenges, YA continued its success in most areas. Our publications continued to be honored for their quality (six awards from the NPS at the 2000 APPL convention, as well as recognition from the American Association of Museums), we produced a number of fine new books (*A Guide to the Sequoia Groves of California*, *Ho! For Yosemite*, a new edition of *Easy Day Hikes*, *A Photographer's Guide to Yosemite*, and the *Junior Ranger & Little Cub Handbooks*), and our partnership with the NPS and Yosemite Concession Services in the bear canister rental program and the Keep Bears Wild educational effort was a strong and rewarding one.

The year also brought one of YA's first major personnel changes in quite some time. Long-time membership coordinator, Holly Warner, retired after fourteen years of service, leaving a legacy of excellence; new Membership Director, Laurel Rematore, hopes to continue the tradition.

Through challenge and change, we have appreciated the support of our members, vendors, partners, and friends. Beyond their financial contributions of dues and donations, our members have given our organization vitality through their active participation in our affairs, volunteer programs, and member events.

The result of YA's hard work and perseverance this year was a donation to the National Park Service of \$460,094. The funds were used to support interpretation, education, research, resource management, search and rescue, and other programs in the park.

Thanks again to everyone who contributed to our efforts.



STEVEN P. MEDLEY, PRESIDENT

BOARD AND STAFF

The complexion of the YA Board of Trustees changed slightly in 2000. With the expiration of his two six-year terms, veteran board member Dan Wolfus left the board at the end of the year. One of the early trustees of the Yosemite Fund before joining the YA board, Mr. Wolfus made many contributions to Yosemite and our organization during his fifteen years of service. With his background in banking, he was a natural as Treasurer for the association, a post he held for some ten years. He also generously opened his home in Wawona for a variety of meetings and social events. We deeply appreciate the commitment of Dan Wolfus and his family to YA's efforts over the years.

Elected to replace Mr. Wolfus is Phil Frank, the noted cartoonist for the *San Francisco Chronicle*. For years Mr. Frank has contributed his drawings and other talents at the park, and his daily strip entitled "Farley" has featured a number of Yosemite-related topics. He lives in Sausalito with his wife, Susan, and maintains studios in locations as varied as a houseboat, a clock tower, and a farm pump-house. Everyone at the Yosemite Association welcomes Phil and Susan to the organization, and looks forward to benefiting from the experience and sense of humor that comes with their involvement.

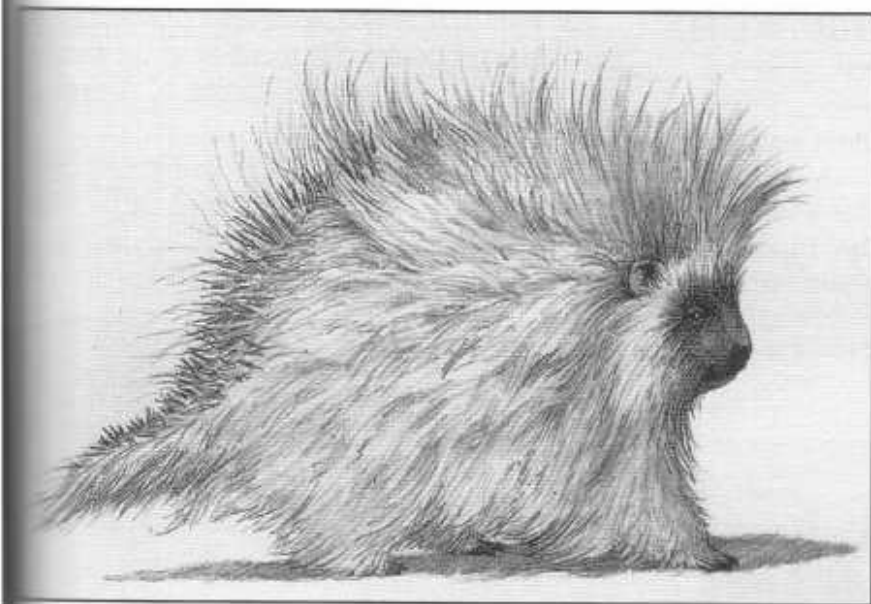
In staff changes, one of YA's longest-term employees retired in December. Membership coordinator Holly Warner, who spent fourteen years in the position, decided she'd like to experience Yosemite as a typical park visitor might, and to free up more of her time for gardening, yoga, pets, travel, and more. Ms. Warner was responsible for engineering the growth of YA's membership from 2,000 when she began to over 8,000 at her retirement. She distinguished herself with her congenial demeanor and personal approach towards our members, who came to know her as a friend. We wish Holly a rewarding and sat-



isfying retirement, and thank her for her years of service and hard, productive work.

Filling Holly's vacant position is Laurel Rematore, an active YA member and volunteer. She left her university relations position with Cadence Design Systems to become Membership Director, and her work experience includes many years in human relations with Lockheed-Martin. Laurel has set lofty goals for herself in terms of new member acquisition, and she hopes to continue the tradition of personalized "member relations" that has come to characterize her department. We wish Laurel best of luck and all success in her new position.

In other staff changes, Ferol Conklin was hired to replace April Rose as Assistant Sales Manager, and Leah Mills took over as Warehouse Manager from Shaina Zelazo.



SALES AND PUBLICATIONS

The sales and publications program had a disappointing year in terms of net income, but a number of positive accomplishments distinguished the year in other areas. Several new "bear awareness" products were developed, including a stuffed bear with ear tag, "Keep Bears Wild" t-shirt, and an enamel pin. New publications were *The Photographer's Guide to Yosemite*, *Guide to the Sequoia Groves of California*, *Easy Day Hikes in Yosemite* (revised edition), *Ho! For Yosemite*, the *Junior Ranger Handbook*, and *The*

Little Cub Handbook (the last two titles are children's activity books).

Two new sales facilities were opened: a store in downtown Mariposa and a portable yurt information/sales outlet in the day use parking area in Camp 6 in Yosemite Valley. As it became better developed later in the summer, the yurt began to show great promise for total sales. The Mariposa store did not perform as well financially as we had hoped, but improvements are planned for next season.

At the biennial conference of the Association of Partners for Public Lands, the National Park Service recognized YA publications with awards in six different categories. Three titles received first place honors (*Fur and Loafing in Yosemite*, *The Waterfalls of Yosemite*, and *Such A Landscape!*), and three others were named for "Honorable Mention" recognition. YA also earned an award from the American Association of Museums for the design of the fundraising mailing sent in conjunction with the development of our illustrated flora.

In 2000 YA also began operation of a new online store (replacing an older, more primitive version) as a component of our web site. The store can be accessed from our web site, from the National Park Service web site, and directly by going to www.yosemitestore.com. Receipts from the store nearly quadrupled those of the year before.

The single biggest factor in our overall sales decrease was the decline for the fifth consecutive year at the Yosemite Valley Visitor Center store (it was down 15% from a disappointing 1999). For a variety of reasons, people are not visiting that facility in historic numbers, and their purchases have dropped disturbingly. Our efforts to offset this loss in our other outlets have not been successful. One promising indicator is that the newly remodeled Museum Store saw revenues increase by nearly 50%, and if the Camp 6 yurt becomes established, it may add considerable income.

MEMBERSHIP

During 2000, YA enrolled 897 new members, and at the end of the year maintained a total membership of 8,500. One of the programs that helped attract new members was the "Membership in a Bottle" campaign. Though initiated on a limited basis only at the end of summer, some

70 "bottled" memberships (all member information and materials are packed in a wide-mouth water bottle featuring a YA logo) were sold in our various sales facilities in the first three months.

Other notable highlights include:

485 members attended the YA Spring Forum in March in Yosemite Valley. During this daylong program, they attended sessions on shaping the Sierra (Nature, Culture & Conflict in the West), California conifers, Buffalo Soldiers, current park issues, a Sierra snowflake's pathway to the sea, and a high country winter odyssey. Members also enjoyed the interpretive walks on a variety of topics such as "Bear Tales," "Yosemite's Vanishing Amphibians," "Walking Through History," and "Firemaking, Miwok Style," among many other interesting choices.

Sixty YA members participated in four different work trips helping the National Park Service (NPS) Resources Management Division with their trail work, revegetation, and yellow star thistle control projects in Yosemite Valley, Tuolumne Meadows, El Portal, and Glacier Point. Collectively, they donated over 1,660 hours of enthusiastic volunteer labor.

Thirty-two members served as month-long volunteers in Yosemite Valley, assisting the NPS and the Association with a variety of tasks, acting as docents to thousands of people who visited the Museum Gallery, introducing Yosemite Theater productions, and introducing the park's orientation slideshow to many visitors. These folks also staffed the YA Information/Membership booth where they signed up 296 new members, bringing in over \$14,000 in new memberships, renewals and donations for the association. Six YA members volunteered for a month or longer in Tuolumne Meadows, greeting numerous seminar participants in the campground, opening Parson's Lodge daily for the public, and assisting the TM Bear Program by educating the public about keeping food away from bears.

The late David Brower made one of his last public appearances addressing 300 members as the featured speaker for the 25th Annual Meeting in Wawona in September 2000.

In response to a special appeal, YA members and other supporters generously contributed over \$29,000 toward the Yosemite Student Intern Program.



SEMINARS

The 2000 seminar catalog featured historical photographs from the Yosemite School of Field Natural History, the early inspiration for Yosemite Field Seminars. The school ceased in 1953, and in 1971 Yosemite Field Seminars was founded to continue its tradition of offering quality outdoor education to enhance the Yosemite experience.

A total of 65 courses were offered including twelve winter seminars, several of which included lodging arranged in cooperation with Yosemite Concession Services. New offerings included *Wukchumne Berry Basket* teaching Miwok basketry technique, a nature writing course entitled *A Walk in the Wild*, and *Capturing Light in Color in the Landscape*, a photography methods class. Among our more popular seminars were a seven-day backpack in *The Clark Range* for advanced hikers, and *Birds of Yosemite Valley*, that allowed participants to sharpen their bird identification skills.

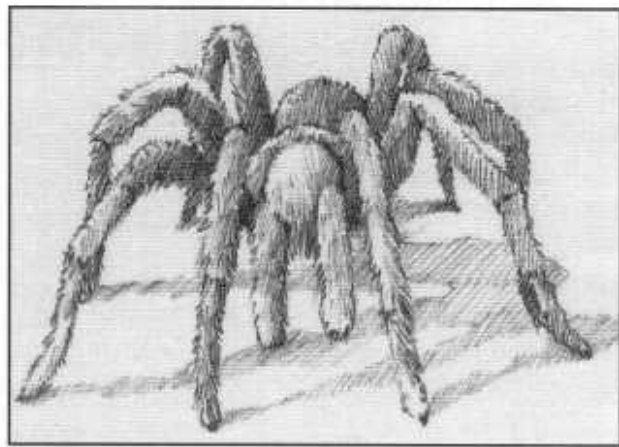
Despite these diverse classes, enrollments were at their lowest level in eleven years—only 620 people attended seminars in 2000. Low enrollments contributed to the program's disappointing financial performance and an alarming negative net income.

OSTRANDER SKI HUT

YA continued its operation of the Ostrander Lake Ski Hut in 2000 at the request of the National Park Service. During the 1999–2000 winter season, the hut's septic system was closed and guests began using metal storage cans that allowed removal of all waste at the end of the year. The "Jon-ny Partner" system that was chosen seems to be a success. Howard Weamer and George Durkee continued as hutkeepers.

WILDERNESS CENTER

The Wilderness Center, operated cooperatively by YA and the NPS, continued to serve as the main hub for the backcountry reservation system for the park, and added a new function. During 2000 YA and Yosemite Concession Services, the chief concessioner, pooled their bear canister inventories and began a cooperative rental program that allows backpackers to rent canisters at a number of



locations in Yosemite and return them wherever it is convenient. YA members and other supporters donated several thousand dollars to help with the purchase of new canisters to ensure that there was an adequate supply for all interested users.

YOSEMITE THEATRE

Yosemite Theatre celebrated its seventeenth season of providing quality interpretive and educational programs to park visitors. Actor Lee Stetson added a new program entitled *The Tramp and the Roughrider* to his venue this year. The play details the historic meeting in Yosemite of President Theodore Roosevelt and John Muir. Actress Connie Stetson portrayed a pioneer woman living among the 49ers in her "Sarah Hawkins" performances. Gail Lynne Dreifus and the Recycled String Band entertained visitors young and old with original, Yosemite-based songs and stories, while paraplegic climber Mark Wellman showed visitors his film on overcoming disabilities and finding success in various extreme sports.

ART ACTIVITY CENTER

For the nineteenth season, classes in drawing, sketching, painting, clay, and Mexican paper sculpture were conducted at the Art Activity Center. The center opened in April and continued operation through mid-October plus Thanksgiving week. Twenty-six instructors taught free classes 7 days per week for park visitors and local residents. The program, promoting individual creativity in the Yosemite environment, is offered jointly by YA, the NPS, and Yosemite Concession Services.



The drawings illustrating this annual report are by Daniel San Souci from the new YA publication, Antelope, Bison, Cougar—A National Park Wildlife Alphabet Book, to be available this summer.

YOSEMITE HIGHLIGHTS FOR 2000

JANUARY

The U.S. Fish and Wildlife Service added the California bighorn sheep to the list of endangered species. The population of sheep in the Sierra Nevada had dwindled to 125.

FEBRUARY

Virginia Best Adams, widow of photographer Ansel Adams and manager of Best's Studio in Yosemite for almost three decades, died at the age of 96.

A minor rockslide occurred when a piece of rock of unknown size fell from Middle Brother, located between Yosemite Falls and El Capitan in Yosemite Valley. There were no reported injuries.

MAY

The National Park Service issued a ban on all prescribed burns within the park system following the wildfire that resulted from a small controlled blaze in New Mexico.

The Glacier Point Road opened for the season on May 15, with the Tioga Road following two days later.

JUNE

The Merced River Plan, a comprehensive management strategy for the Merced River corridor in Yosemite National Park, was issued by the National Park Service.

JULY

A sewer line serving Yosemite National Park plugged up during a test and spilled sewage into the Merced River at El Portal. Recreational use of the river was halted temporarily.

AUGUST

Two environmental groups filed a lawsuit to halt implementation of Yosemite's Merced River Plan, alleging that it fails to adequately protect the river.

A rock slide in Yosemite Valley forced park authorities to take 57 cabins out of service at Curry Village three days before the busy Labor Day weekend. No injuries were reported, and only one tent cabin sustained minor damage from flying rocks.

OCTOBER

Park officials dedicated an improved section of the Arch Rock Road leading into Yosemite Valley. The 6.4-mile stretch features straightened curves, lanes widened from 9.5 to 11 feet, and a rebuilt guard wall that meets tougher federal standards.

NOVEMBER

Legendary environmentalist David R. Brower died at the age of 88. He had been the guest speaker at the Yosemite Association's Members' Meeting at Wawona in September.

Interior Secretary Bruce Babbitt announced the completion of the Yosemite Valley Plan, the 6-volume management document that will guide future development and is estimated to cost \$441 million. The plan was met with a wide variety of comments.

DECEMBER

Researchers reported that pesticides borne aloft by summer winds may be contributing to the decline of frogs and other beleaguered amphibians in Yosemite and the Sierra Nevada.



Statement of Financial Position

FOR YEAR ENDING DECEMBER 31, 2000

ASSETS

Cash and cash equivalents	\$282,504
Accounts receivable	83,112
Prepaid expenses	48,723
Inventory	898,366
Property and equipment	86,015

TOTAL ASSETS \$1,398,720

LIABILITIES

Trade accounts payable	\$106,865
Deferred seminar revenue	59,046
Royalties payable	26,313
Sales tax payable	4,600
Vacation payable	20,350

TOTAL LIABILITIES 217,174

NET ASSETS

Unrestricted:	
Designated for programs	8,107
Undesignated	743,688
Temporarily restricted	279,751
Contingency reserve	150,000

TOTAL NET ASSETS 1,181,546

TOTAL LIABILITIES AND NET ASSETS \$1,398,720

Statement of Activities, 2000

UNRESTRICTED NET ASSETS

REVENUE:

Publication sales	\$1,561,586
Seminars	142,092
Memberships	367,745
Investment income	11,476
Theater	47,214
Wilderness Center	92,165
Auxiliary activities	102,006
Designated programs	69,476

2,393,760

Net assets from restrictions 159,946

2,553,706

EXPENSES

Cost of sales:

Publication costs 1,263,319

Auxiliary activities:

Seminars 174,513

Theater 54,702

Wilderness Center 55,123

Supporting services

Management and general 285,067

Membership 196,550

2,029,274

Aid to National Park Service 621,711

2,650,985

DECREASE IN UNRESTRICTED NET ASSETS (97,279)

TEMPORARILY RESTRICTED NET ASSETS

Contributions 25,333

Auxiliary activities 157,591

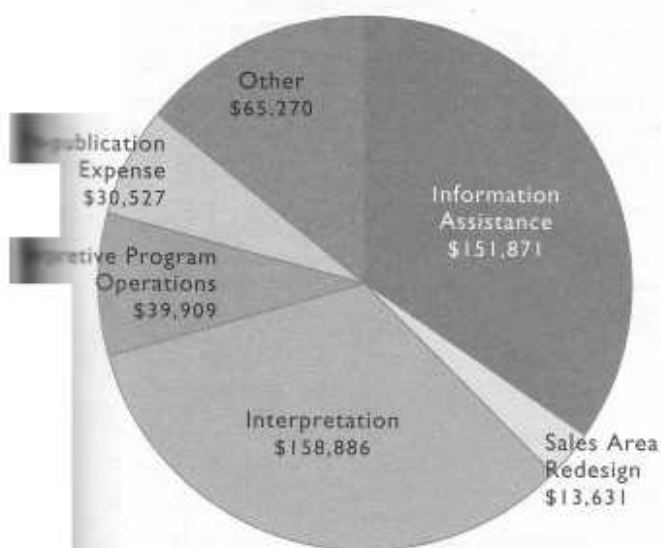
Restrictions satisfied by payments (159,946)

INCREASE IN TEMPORARILY RESTRICTED NET ASSETS 22,978

DECREASE IN NET ASSETS (74,301)

NET ASSETS AT BEGINNING OF YEAR 1,255,847

NET ASSETS AT END OF YEAR \$1,181,546



**2000 AID-TO-NPS
Total \$460,094**

Friends of the Association, 2000

The following fine people and companies made generous contributions of their time, money, or energy during 2000. We extend heartfelt thanks to them and to the many other wonderful people both inside and outside the park who help us in countless ways.

Linda Abbott, Aceware Systems, Marty Acree, Kathy Aguilar, Ansel Adams Gallery, Jeanne & Michael Adams, Ragina Anderson, Bob Andrew, AppNet, Art Supplies Etcetera, Bob Aufuldish, Laura Avedisian, Denice Azevedo, Chris Baker, Dave Balogh, Don & Rita Banta, Maxine & Jim Barbieri, Donna Barnes-Roberts, Dwight Barnes, Paul Barney, Magda Barron, Phil Bartholomew, Craig Bates, Ted Beedy, Sandy Bell, Mark Bergtholdt, Barbara Beroza, Tina Besa, Shirley Beville, Mike & Jan Bigelow, Scott Bird, Carol Bjorgum, Tom Borchardt, Ray & RoxAnne Borean, Annette Bottaro-Walklet, Steve Botti, Cindy Bower, Laurel Boyers, Ed Brands, John Brennan, Ralph & Betty Britton, David Brower, Martha and Bart Brown, Melissa Buckler, Lucy Bunz, Ginger Burley, Donald Burns, Jim Burns, Rex Butler, Barbara Cady, Nikyra Calcagno, California Data Marketing, California Native Plant Society, Kevin Cann, Elena Capella & Larry Wendell, Dan Carlstrom, Chuck Carter, Hugh Carter, Missy Carter, Annette Catamec, Terry Chaplin, Les Chow, Jack Christensen, John Clark, Norman Clayton, Sandra Clift, Richard & Alice Cocke, Arnold & Carole Compolongo, Joan Conlan, Jennifer Cooley, Brandy Cook, Copernicus Software, Mike Corbett, Jim Corless, Couloir, Norma Craig, Kevin & Anna May Cronin, Crown Printing, Kimberly Cunningham-Summerfield, Bill & Diane Currie, Susan D'Alcarno, Mara Dale, Tom Darcy, Leigh Davenport, Eston & Ethel Davis, Pat Davis, Tracy Deitschman, Thomas DeForest, Vivian Deland, Tony DeMaio, Lynne Dennis, Pete Devine, Jean Dillingham, Melanie Doherty, Moira Donohoe, Leanoer Dowd, Patricia Dowd, Gail Lynne Dreifus, Robin Drury, Tim Duane, James Duff, Dumont Printing, George Durkee, Robert Dvorak, Linda Eade, Larry & Susan Early, Jerry Edelbrock, Chris Edison, Marion & Bill Eggers, Brenda Ehmman, Margaret Eissler, Candace & Chris Elder, Cindy Elder, El Portal Fire Crew, El Portal Garden Club, El Portal Market, Jon Else, Helen Emshoff, Joe Engbeck, Rick Erlien, Judy Ernest, Lonnie Eskridge, Marlene Everingham, Dick Ewart, Butch Farabee, Don Fay, Dick Felberg, Virginia Ferguson, Claude Fiddler, Marjorie Fielding, Mark Fincher, Fred Fisher, Judy & Marshall Fisher, Carolyn Fitz, C. J. Flores, Janis Fogt, Roger Folk, Al Fong, Tom Fong, Tre Ford, Anne Foreman, Dave Forgang, Ruth Foster,

Gary Fraker, Phil Frank, Ed Franzen, Fresno Bee, Friends of Ostrander, Sue Fritzke, Robert Fry, Michael Frye, Russell Galipeau, Paul Gallez, Garcia Machine, Ilo Gassoway, Skip Gaynard, Lorrie Gervin, Tom Goble, Victor Goldman, Alex Gonzales, Mary Lynne Gonzales, Barbara Good, Dory Grade, Jeff Grandy, Ruben Guzman, Jack & Jane Gyer, Jon Haag, Nancy Hadlock, Karen Hales, Peter Handel, Bob Hansen, Keith Hansen, Tim Hansen, Ann Hardeman, Kay & Dick Hargreaves, Joel Harris, John Harris, Steve Harrison, Bruce & Scottie Hart, Gerald & Janice Haslam, John Hawksworth, Georgia Hays, Don Hedgepeth, Leanne Heine, Lorraine Heitchue, Jack Hicks, Highfield Foundation, Mikaela Huntzinger, Vince Kehoe, Kimi Kodani Hill, Kathy Hocker, Laura Hoffman, John Holloway, Krista Holt, Arch Horst, Lynn Houser, N. King Huber, Kristine Hutchinson, Stan Hutchinson, Karen Illich, Impact, Ingram Books, Glenn Iwamura, Tom Jackson, Les James, Lisa James, Richard James, David Jansson, David Jay, Jeffrey/Scott Advertising, Chip Jenkins, Fran Jerzgarzewski, Andy Jecusco, Judy Johnson, Mary Jane & Vern Johnson, Shelton Johnson, Susan Johnson, Hank Johnston, Pat Jordan, Paul Kagiwada, Randy Kahn, Steven Kahn, Ray Kautz, Richard Glenn Keator, Kevin Kelly, Maymie Kimes, Fiona King, Herb & Betsy Kinney, Mary Kline, Jim Klostergaard, Mona Knight, Ann & Peter Knopf, Joyce Koller, Katherine Konkel, Vance Kozik, Bill Krause, Dennis Kruska, Ben Kudo, Jeff Lahr, Jeanne Lamosse, Kathy Langley, Ronald Lanner, Louis Lanzer, Eric Larson, Joe Lattuada, Vicki Jo Lawson, Ann Lee, Martha J. Lee, Mike Lee, Little, Brown & Company, Sam Livermore, Susan Lobwasser, Anne Longman, Donald Lopez, Kris Lowry, Denise Ludington, David Lukas, Ron Mackie, Ed Magee, Burl Maier, Alvis Mar, David & Kathy Margiott, Maggie Martin, Marciano Martinez, Mary Martinez, Cheryl Mathews, Jeff Maurer, Ken & Sandy Maurer, Kate Mawdsley, Pam McAdoo, John McCaffrey, John McClary, Sharon McCray, Kate McCurdy, Alan McEwan, James McGrew, Ken & Patsy McKay, Ray & Marilyn McKeever, Len McKenzie, Jerry & Dianne McMahon, Rita McMurphy, Stacy McNight, Bill McQuary, Joe Medeiros, Dave Mihalic, Julie Miller, Martha Miller, Mono Lake Committee, Tim Montgomery, James Moore, Peggy Moore, Elizabeth Moshetti, John Mullen, Paul Mullins, Jim Murray, Lloyd Murray, Karen Najarian, Naturals from the Earth, Marilyn Neal, Bill & Sadhna Neill, Neumiller & Beardslee, Richard Newman, Jeff Nicholas, Chris Niemer, Jeff Nixon, Carl Nolte, Marilyn Norton, Oakhurst Frameworks, Ralph Occhipinti, Sheri Ogden, Jack Ohmstede, Mitch Okui, Carey Olson, Elizabeth O'Neill, J. Carroll O'Neill, Orange Tree Productions, Ron Oriti, Kathleen Orr, Lois & Gary Orr, Michael Osborne, Michael Osborne Design, John Ostlund, Penny Otwell,

Elneta Owens, Greg Owens, David and Lucile Packard Foundation, Chris Paine, Peter Palmquist, Julia Parker, Lucy Parker, Peter Parsons, Robert Pavlik, Pam Pederson, Kolan Peterson, Wayne & Donna Petersen, Deanna Petree, Clint Phelps, Jack Phinney, Marie Pitruzzello, Edward Polainer, Frank Poulsen, Tammie Power, Precision Litho, Heidi Pusina, Taro Pusina, Sarah Rabkin, Leroy Radanovich, Sunday Rainieri, Real Music, Recycled String Band, Redwoods Guest Cottages, Michelle Regenbogen, Mike & Kay Regester, Patti Reilly, Jack & Gay Reineck, Eugene & Irene Reis, Laurel Rematore, Anne Reynolds, Lee Riddell, Hayes Roberts, David Robertson, Adrianna Rodrigues, Jerry Rodriguez, Joseph Rodriguez, Barbara Jean Roche, Bob Roney, Celia Rosen, Cathy Rose, Gene Rose, Ellen Rosenau, Michael Ross, Galen Rowell, Randy Rust, Kristina Rylands, Maren Sampson, John Sanderson, San Francisco Chronicle & Examiner, Bob San Souci, Dan San Souci, Shirley Sargent, Randy Sautner, Jan Schafir, Jonathan Schechter, Bob Schlichting, Heather Schneider, Julie Schuller, Elizabeth Schultz, Don Schweizer, Scope Enterprises, Susan & Rich Seeling, Richard Sellars, Margareta Sequin, Beverley Sessa, Glenn Shellcross, Dean and Marla Shenk, Mary Beth Shenton, Allan Shields, Jill Sholly, Sierra Press, Edith Simonson, Doris Sloan, Brian Smith, Mark Smith, Rick Smith, Jim Snyder, Beverly Solis, Dan Sohn, Toni Souza, Mary Spivey, Jamie Spittler, Rick Stalder, Star Dot Technologies, David Starkweather, Max Stauffer, Harry Steed, Lee Stetson, John Stevenson, Julie Stewart, Georgia Stigall, Bill & Mary Kay Stoehr, Leslie Stone, John Stovall, Ruth & Roger Strange, Edgar Stroke, Lisa Strong-Aufhauser, John Swanson, Suzanne Swedo, Walter Sydorik, Gail Takakjian-Gilbert, Kim Taylor, Tenaya Lodge, Carole Thickstun, Anne Thiermann, Steve Thompson, Lynn Thorensen, Mike Thornton, Dwight Tracy, Trails Illustrated/National Geographic, Elwynn Trepel, Noreen Trombley, Elvia Trujillo, John Tsai, Alice Tulloch, Val-Print, Linda Vanderwater, George Vega, Chris Van Winkle, John Van Winkle, Jan van Wagtenonk, Keith Walklet/Quietworks, Ed Walls, Patricia Walls, Kathy Warinner, Mike & Valerie Warren, Howard Weamer, Marlys Weekley, Francis Wei, Robin Weiss, Susan Weiss, John Weller, Mark Wellman, Claudia Welsh, Andrew West, Erik Westerlund, Marnie Whelan-DeVos, Steve Wight, Wilcher Associates, Wilderness Press, Frankie Williams, Jim & Lynn Wilson, Martha Winnacker, Dan Wolfas, Fern Wollrich, Dave Wyman, Susan Yacuzzo, Linda Yamane, Steve Ybarra, Lynette Yetter, Yosemite Concession Services, Yosemite Fund, Yosemite Institute, Yosemite Mountain Sugarpine Railroad, Yosemite Winter Club, Gil Young, Kathy Young, Karen Zaller, Zella, the Hippophagous, Pat Zuccaro.



Volunteer Opportunities Still Available!

The Yosemite Association offers its members unique summer volunteer opportunities. Whether you plan to take an extended vacation or have just a week available, volunteering for YA enables you to give something back to Yosemite while experiencing the grandeur of the park. Last year, YA volunteers contributed over 6,000 hours of service to crucial areas in the park. Groups of YA members performed rare plant surveys and restored wilderness areas on our week-long work-trips. Month-long volunteers assisted thousands of park visitors in many ways, by greeting them at the Museum Gallery in Yosemite Valley and Parsons Lodge in Tuolumne Meadows, promoting membership in the Association, and helping them plan their trips at YA's new information station.

We still have openings for month-long volunteers THIS SUMMER in Yosemite Valley and Wawona, from now through September, as well as spaces on most of our week-long work trips. Do you have

some time and energy to share with us and Yosemite?

Month-long volunteers enjoy free camping at shared campsites in Yosemite Valley or Wawona, along with a \$10 stipend per day, a 30% discount on visitor center items such as books and other educational materials, and discount cards from the concessionaire. Most volunteers work a four or five day week, depending on scheduling needs. Assignments run from May through September and normally start on or near the first of the month. All training is provided.

Month-long work assignments include:

Membership Information Booth (Yosemite Valley)

Help visitors while promoting YA's membership program.

Visitor Center/Visitor Information Station (Yosemite Valley and Wawona)

Help answer visitor inquiries and assist with merchandise sales.

Happy Isles (Yosemite Valley)

Assist with sales and information in the newly renovated Happy Isles Nature Center.

Yurt (Yosemite Valley)

Direct visitors to their destinations, answer questions and sell merchandise in YA's unique new visitor information and sales station at the Camp 6 day-use parking area.

Orientation Film (Yosemite Valley)

Greet visitors and introduce the new orientation film.

Museum Gallery (Yosemite Valley)

Greet visitors at the nationally recognized Yosemite Gallery.

Mariposa Grove Museum (Wawona)

Assist with sales and information at the Mariposa Grove of Giant Sequoias.

Work Weeks

Work week volunteers assist the NPS resource management division with restoration and revegetation projects. Participants put in four eight-hour days, with a day off mid-week. All meals are included. The National Park Service, Yosemite Institute, Yosemite Concession Services and the Yosemite Association cooperatively sponsor these work weeks.

June 3-9	Weed Warriors.
June 24-30	Valley Summer Work Week
August 5-11	Backcountry Work Week
August 19-25	Tuolumne Work Week (full—waiting list space only!)
October 14-20	Valley Fall Work Week

If you would like to explore the possibility of volunteering in Yosemite, give Laurel or Connie a call today at (209) 379-2317.

YA Benefits from Your Online Shopping

Help the Yosemite Association when you shop online. Access your favorite merchants, like Amazon and JC Penney through www.yosemite.greatergood.com and 5% of your purchase will go directly to YA at no extra cost to you.

GreaterGood.com
Shop where it matters.

Association Dates

June 3-9

Weed Warrior Work Week

June 24-30

Yosemite Valley Summer Work Week

August 5-11

Backcountry Work Week

(date to be determined)

August 19-25

Tuolumne Meadows Work Week

September 15

26th Annual Members' Meeting,
Tuolumne Meadows

October 14-20

Yosemite Valley Fall Work Week

209/379-2317

If you're planning a trip to Yosemite and have questions, give our phone line a call between the hours of 9:00 a.m. and 4:30 p.m. Monday through Friday. We don't make reservations, but we can give appropriate phone numbers and usually lots of helpful advice.

TAKE A FIELD COURSE THIS SUMMER

The Yosemite Field Seminars program offers a varied list of classes taught by experienced, first-rate instructors this summer. It's your chance to spend a few days in the great out-of-doors and learn more about Yosemite at the same time. Full descriptions of the courses are included in the 2001 seminar catalog, and also appear on-line at <http://209.245.247.182/Merchant/seminar.htm>.



Pastel Painting in Yosemite Valley

June 14 (eve)-17
Moira Donohoe

An Introduction to Yosemite's Natural History

July 5 (eve)-8
Pete Devine

Glen Aulin & the Spectacular Waterwheels Backpack

July 12 (eve)-15
Suzanne Swedo

Alpine Botany, The Lowlife of High Places

July 13-15
Michael Ross

Botany of the White Mountains

July 19 (eve) - 22
Glenn Keator

Yosemite Creek Backpack

July 19 (eve)-22
Suzanne Swedo

High Country Wildflowers

July 21-22
Michael Ross

Eastern Sierra Habitat Diversity

July 23-27
John Harris

Return of Life to Glaciated Yosemite

July 27 (eve)-29
Erik Westerlund

Life At The Top—Alpine Ecology

July 30-Aug 3
Michael Ross

Photographing High Country Habitats

August 3-5
Howard Weamer

Geology of the White Mountains

August 9-12
Doris Sloan

Ten Lakes Backpack

August 9 (eve)-12
Joe and Lynn Medeiros

Adventures For Families With Teens

August 10-12
Michael and Nick Ross

Vogelsang to Merced Lake Intermediate Backpack

August 10 (eve)-14
Suzanne Swedo

Clark Range Advanced Backpack

August 12 (aft)-19
Dick Ewart

Starry Skies Over Yosemite

August 12 (eve)-16
Ron Oriti

High Country Day Hikes—Tuolumne Meadows

August 16 (eve)-19
Lisa Strong-Aufhauser

Geologic Wonders of Yosemite

August 17-19
Ron Oriti

Tuolumne Meadows en plein air

August 20 (eve)-23
Charles Waldman

Young Lakes Backpack

August 31 (eve)-September 3
Suzanne Swedo

Surviving on the Edge: Sierra Nevada Bighorn Sheep

September 1-2
John Wehausen and Karl Chang

High Country Day Hikes—Tuolumne Meadows

September 7-9
Julie Miller

Sketching Along the Tuolumne River

September 7-9
Ron Doctors

Digital Camera Workshop

September 7-9
Rich Seiling

Loosening Up With Watermedia

September 20 (eve)-23
Pam McAdoo

Acorn Preparation With Julia Parker

September 28-30
Julia Parker

To enroll, call the YA office at (209) 379-2321, fill out and mail an enrollment form in your seminar catalog, or use the handy on-line enrollment procedure at www.yosemitestore.com.



National Audubon Society Field Guide to California

by Peter Alden and Fred Heath.

This is a uniquely compact yet comprehensive guide to California's natural world. Filled with 1,300 color photographs, the volume is an aid to identifying 1,000 of the state's wildflowers, trees, mushrooms, mosses, fishes, amphibians, reptiles, birds, butterflies, mammals, and more.

There's also a complete overview of California's geology, wildlife habitats, ecology, fossils, rocks and minerals, clouds and weather patterns, and the night sky. Add an extensive sampling of the area's best parks, preserves, beaches, forests, islands, and wildlife sanctuaries, and this is a remarkable resource whether you're home or on the road.

For everyone who lives or spends time in California, there can be no finer guide to the area's natural surroundings. The paperback book is 448 pages long, 4 x 7.5 inches in size, and illustrated in full color with 1,500 photos, drawings, and maps. Copyright 1998, Audubon Society. \$19.95

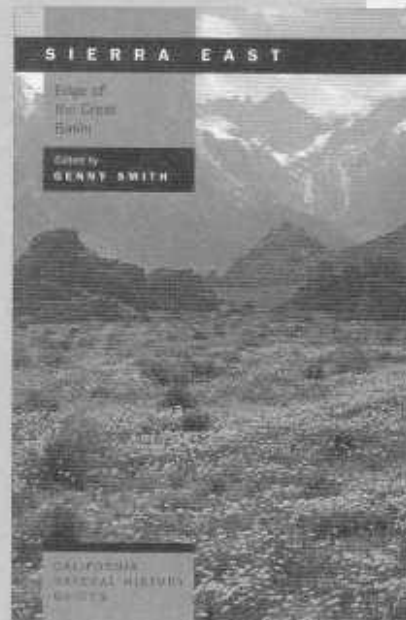
Sierra East—Edge of the Great Basin (A California Natural History Guide)

edited by Genny Smith.

As the eastern slope of the Sierra Nevada merges with the western edge of the Great Basin, desert valleys of long summers and snow-spangled mountains of long winters lie side by side. Here, where three biogeographic regions meet, an extraordinary diversity of plant and animal life has resulted.

The book contains chapters on the region's geologic story, weather and climate, plant communities, arthropods, native fishes, amphibians, reptiles, birds, and mammals. The authors emphasize relationships and the ingenious ways that plant and animal life have evolved and adapted to the Eastern Sierra's harsh environments. Maps, diagrams, photographs, and exceptional drawings illustrate the text.

Written with few technical terms, this is a fine source book for the layperson, students, and anyone who loves this spectacular area. It is 488 pages long, 6 x 9 inches in size, and hardbound with a dust jacket. Copyright 2000, University of California Press. \$48.00



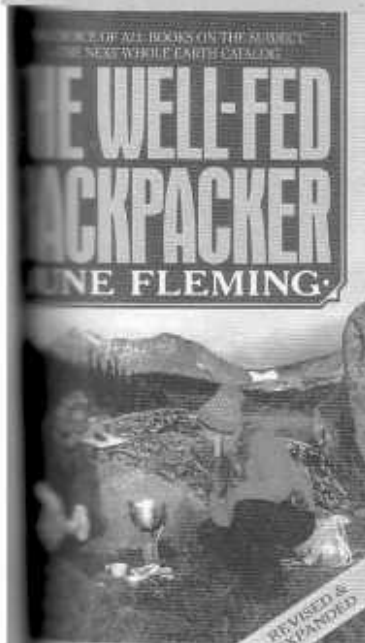
The Well-Fed Backpacker

by June Fleming.

In this vastly expanded edition, the author offers a long list of food sources, new material on drying techniques, and many more winter meals to provide heat and sustenance on an icy hike. This acknowledged classic on outdoor cooking and eating includes three new chapters: "Gourmet Feasting," "Baking Up a Storm," and "Good Eating on a Bootlace."

There are suggestions for dining well without carrying along unnecessary equipment, and for portable, tasty, protein-rich meals. At the heart of the book are menus for spring, summer, autumn, and winter outdoor breakfasts, lunches, and dinners, for snacks, and for emergency food.

Illustrated with black-and-white drawings, this is the best thing to happen to a backpacker's stomach since somebody discovered that trout are edible. It is 182 pages long, 5 x 8 inches in size, and has a paperback cover. Copyright 1986, Vintage Books. \$11.00



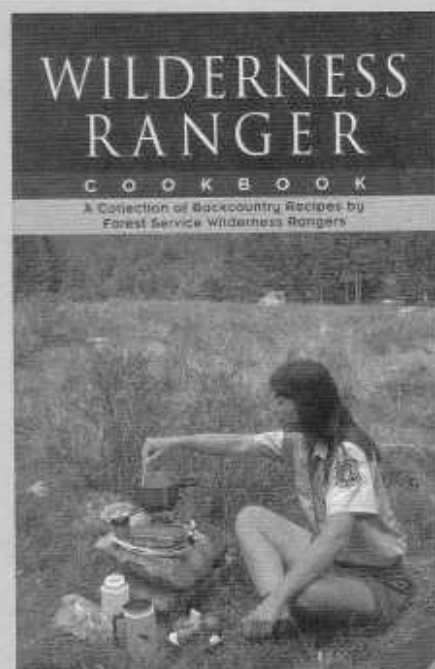
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Wilderness Ranger Cookbook—A Collection of Backcountry Recipes
by Forest Service Wilderness Rangers
by Valerie Brunell and Ralph Swain.

This interesting cookbook provides unique and practical campstove cookery for the novice or gourmet chef. It is filled with "tried and true" backcountry recipes from Forest Service wilderness rangers all across America.

Sprinkled throughout the cookbook are tips about no-trace camping, historical facts about the wilderness movement, and the complete text of the 1964 Wilderness Act. Also included is a map of the National Wilderness Preservation System and a list of Forest Service wilderness areas found in each state. The book is divided into chapters covering breakfast, lunch, dinner, drinks, and dessert.

Not only is this a great book for improving your backcountry cooking, a portion of the proceeds from its sale goes to help train seasonal wilderness rangers. The book is 108 pages long, 5.5 x 8.5 inches in size, and printed in paperback. Copyright 1990, Falcon Press. \$7.95



Birding—A Nature Company Guide

by Joseph Forshaw, Steve Howell, Terence Lindsey, and Rich Stallcup.

This is an excellent introduction to the world of birds and to the delightful pastime known as birding. The book is designed to guide you to an appreciation, enjoyment, and understanding of some of nature's most beautiful and inspirational creatures.

The guide is divided into five comprehensive sections. "Understanding Birds" covers such topics as history, naming, anatomy, flight, and most aspects of avian natural history. "Birding at Home" discusses bird feeders and feeding, gardening, and nest boxes. "Going Birding" gives guidance about technique, equipment, birding by ear, and photography, while "The Habitat Bird Finder" covers the various birds that are to be found in such habitats as urban areas, grasslands, deserts, etc. There is also an extensive "Resources Directory."

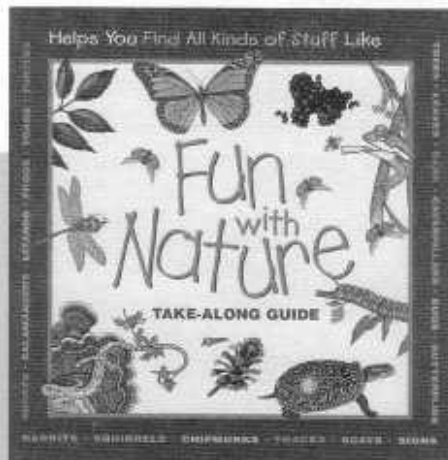
With its bounty of color photographs and detailed information, this is a terrific volume for anyone interested in birds, from beginner to expert. The book is 288 pages long, 6.5 x 11 inches in size, and printed in paperback. Copyright 1994, Nature Company and Time-Life Books. \$16.95

Pajaro Field Bag

This newly developed waist pack features seven pockets for everything you'll need when you're hiking or enjoying time in the outdoors. The main pocket is sized to accommodate field guides, travel books, or binoculars. There are smaller pockets (including one with a zipper) for note pads and maps, and specialized pockets for pencils, pens, and sunglasses. Best of all, a secret pocket sealed with Velcro keeps keys, credit cards, and other valuables safe. It's the best such pack we've found.

Made in the U.S.A. of durable Cordura
in navy blue, forest green or black by Pajaro.
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Fun with Nature Take-Along Guide

by various authors.

This comprehensive book for kids features six different sections that discuss various creatures and objects in the natural world and answer such questions as "what does it look like," "what does it eat," and "where do I find it?" The entertaining book is also full of fascinating facts and "awesome" activities.

Six different authors contributed chapters on "Frogs, Toads, and Turtles," "Snakes, Salamanders, and Lizards," "Rabbits, Squirrels, and Chipmunks," "Tracks, Scat, and Sign," and "Trees, Leaves, and Bark." Each chapter includes scrapbook sections, activities, games, and projects.

The colorful book is a perfect volume for kids to take exploring or on vacation. It's guaranteed to keep them entertained and make them better informed about

the natural world. The book is 288 pages long, 8.5 x 8.5 inches in size, illustrated with many color drawings, and casebound. Copyright 1999, Northwood Press. \$14.95

Yosemite's Hetch Hetchy Railroad

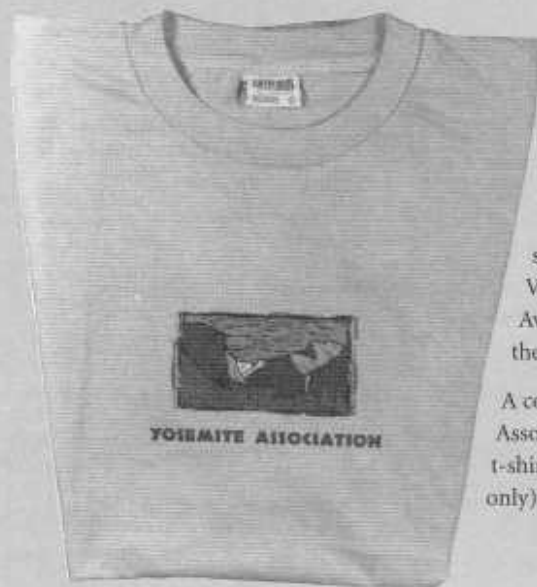
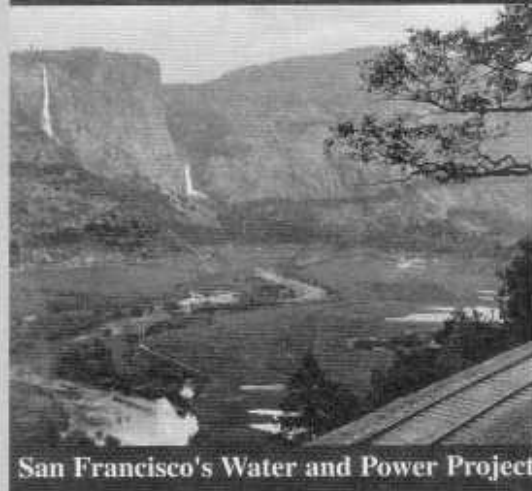
by Ted Wurm.

This is a reprint of the author's classic work originally titled Hetch Hetchy and its Dam Railroad. Out of print for some time, the book is the story of the uniquely-equipped railroad that serviced the camps, dams, tunnels, and penstocks of the 20-year construction project to take water from the Sierra to San Francisco.

The author skillfully blends the story of the water project with the almost separate life of the Hetch Hetchy Railroad. Abundantly illustrated with 480 drawings, maps, and photographs, the volume provides fascinating views of the construction: high up over the dams, down in the tunnels, and all along the twisting route of the railroad. This book will convince you that the Hetch Hetchy project was one of the most ambitious and enduring works ever undertaken by an American city, and that its railroad was a unique one.

For anyone interested in Yosemite history, and that of Hetch Hetchy Valley particularly, this is essential reading. The book is 298 pages long, illustrated in black and white, 8.5 x 11 inches in size, and casebound with a dust jacket.

Copyright 1973, 2000, Stauffer Publishing. \$54.95



Yosemite Association T-Shirts

by Artforms.

Here is a colorful new way to show off your affiliation with the Yosemite Association. These 100% cotton t-shirts have been silk-screened with an eye-catching representation of Yosemite Valley from Tunnel View, in shades of purple, green, and teal. Available in three colors—stone (tan), lilac, and brook (green)—the shirts also bear the name of the Yosemite Association.

A color image of the new shirts can be viewed on the Yosemite Association web site (www.yosemite.org). The Yosemite Association t-shirts are offered in M, L, and XL sizes (XXL in brook and stone only). Please indicate color and size when you order. \$18 (XXL—\$19)



Yosemite Association Patch

Our Association logo is embroidered on colorful, sturdy fabric for placement on daypacks, shirts, blue jeans, jackets, or wherever! The newly-designed patch is available in three attractive colors:

dark blue, forest green, or maroon.
\$3.00 (please specify color)



Yosemite Wilderness Pin

Here's a beautiful enamel pin commemorating Yosemite's unparalleled wilderness. It's circular in shape with a high country scene rendered in blues, grays, and greens. A real treasure for collectors. Approximately 1 inch in diameter. \$4.00

Yosemite Association Mug

This distinctive and functional heavy ceramic mug feels good with your hand wrapped around it. Available in two colors (green or maroon), it's imprinted with our logo and name in black and white. Holds 12 ounces of your favorite beverage. \$6.50 (please specify color)



Sierra Nevada Field Card Set

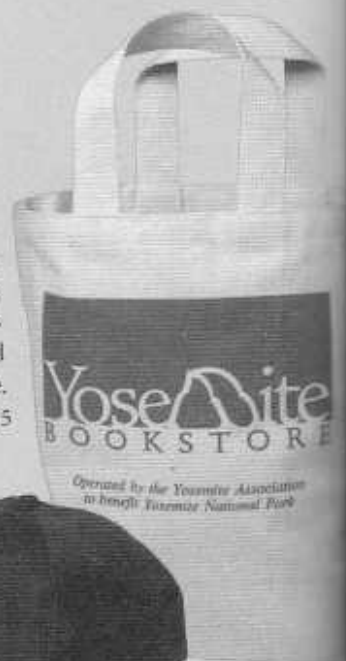
Illustrated by Elizabeth Morales

These handy field identification cards depict the most commonly seen birds, mammals, trees, and wildflowers from the Sierra Nevada region. Illustrated with color drawings and including information about the size, habitat, and other field marks of each, the cards are unbreakable, waterproof vinyl plastic and fit conveniently in one's daypack or glove compartment. Particularly helpful for newcomers to the Sierra as regularly observed flora and fauna can be quickly identified. Four plastic cards printed on both sides, Yosemite Association, 1991 and 1995. \$11.00



Yosemite Bookstore Book Bag

Conserve resources with YA's handy book bag made from durable 100% cotton fabric with a sturdy web handle. Cream-colored, it's imprinted in blue with the Yosemite Bookstore logo. Fine craftsmanship and generous oversized design make this a bag you'll want to take everywhere. Approximately 17 x 16 inches, \$8.95



Yosemite Association Baseball-Style Cap

Our YA caps are made of corduroy with an adjustable strap at the back so that one size fits all. The cap is adorned with a YA logo patch, and comes in dark blue or maroon. The cap is stylish and comfortable, and wearing it is a good way to demonstrate your support for Yosemite. \$9.95 (please specify color)



Order Form

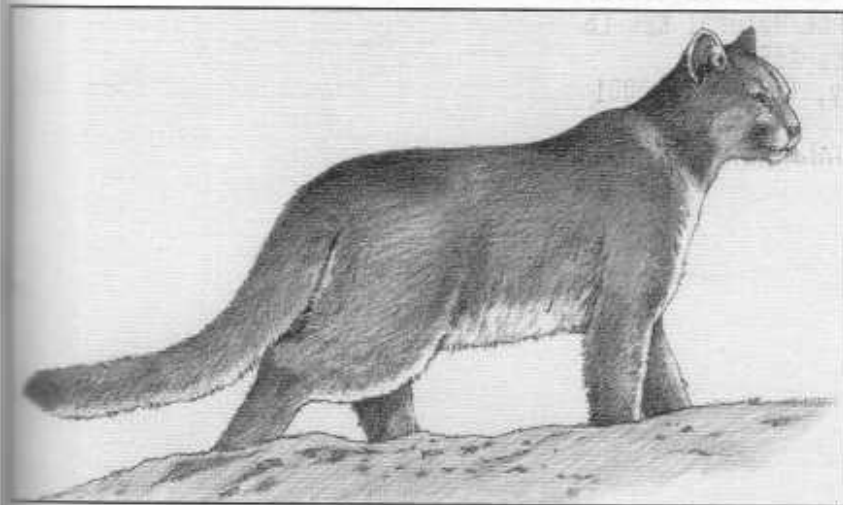
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Since 1920, thousands of individuals and families have helped the Yosemite Association undertake its important educational, scientific, and research programs, with gifts of time, services, and money. Each year we receive critical support for Yosemite in the form of charitable bequests from wills and estate plans. Such bequests play a vital role in our future funding.

We encourage you to consider including a gift to the Yosemite Association in your will or estate plan. It's a way to ensure that others will enjoy Yosemite far beyond your lifetime.

For information about leaving a Yosemite legacy, call (209) 379-2317, or write to P.O. Box 230, El Portal, CA 95318.



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Join the Yosemite Association

The Yosemite Association initiates and supports interpretive, educational, research, scientific, and environmental programs in Yosemite National Park, in cooperation with the National Park Service. Authorized by Congress, the Association provides services and direct financial support in order to promote park stewardship and enrich the visitor experience.

Besides publishing and selling books, maps, and other materials, Y.A. operates a field seminar program, the Art Activity Center, Yosemite Theater, the bear canister rental program, and the Wilderness Permit Reservation system. Revenues generated by these activities fund a variety of National Park Service programs in Yosemite.

You can help us be successful by becoming a member. Individuals, families, and businesses throughout the country have long supported the Yosemite Association with their dues and participation in our programs.

Won't you join us in our efforts to make Yosemite an even better place?

MOVING!

If you are moving or have recently moved, don't forget to notify us. You are a valued member of the Association, and we'd like to keep in touch with you.

MEMBER BENEFITS

As a member of the Yosemite Association, you will enjoy the following benefits and more:

- * *Yosemite*, the Association journal, published on a quarterly basis;
- * A 15% discount on all books, maps, posters, calendars, publications stocked for sale by the Association;
- * A 10% discount on most of the field seminars conducted by the Association in Yosemite National Park;
- * A 10% discount at the Valley Ansel Adams Gallery (except on sale items and original photography);
- * The opportunity to participate in members' meetings and volunteer activities held throughout the year;

When you join at one of the following levels, you will receive a special membership gift:

Supporting: the award-winning video, "Yosemite: The Fate of Heaven."

Contributing: *Yosemite—The Promise of Wildness*, an elegant book of essays and photographs.

Sustaining: *Tradition and Innovation, A Basket History of the Indians of the Yosemite/Mono Lake Area*, a beautifully illustrated, finely printed book.

Patron: a matted color photograph by Howard Weamer, "Half Dome—Storm Light."

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