Journal from a Solo Trip to Mt. Lyell and the Ritter Backcountry
A Message from the President

Greetings from Yosemite where a remarkable fall is progressing into an undoubtedly glorious winter. I wanted to call your attention to a number of things going on in the park and with our organization, tell you a little about this new issue of the members’ journal, and thank you for your continuing support of the Yosemite Association.

Perhaps the biggest Yosemite news is the announcement that Mike Tollefson will become the new superintendent of Yosemite in January 2003. He will be moving to the park from Great Smoky Mountains, where he also was serving as superintendent. Mr. Tollefson spent several years at Sequoia and Kings Canyon National Parks, so he is quite familiar with issues in the Sierra Nevada. Outgoing superintendent Dave Mihalic has decided to retire from the National Park Service and will be moving to Montana. We thank Dave for his cooperation and assistance with our work over the past three years, and wish him a satisfying and rewarding retirement.

Earlier this year we sent our membership a survey form asking you to let us know what you like about YA, how we can improve, and where you would like to see our programs going. We would like to thank the over 2,100 people who responded to the survey; the information you provided will be very helpful as we go about planning for the future.

Several members noted on their surveys that they would like us to include more articles profiling people who work in Yosemite in this journal. Responsive as ever, we debut in this issue a new column that’s entitled “Park Closeup.” The subject of this first profile is long-time ranger-naturalist and YA seminar leader Dick Ewart. Periodically we will interview additional park employees and share their stories with you. We hope you’ll enjoy getting to know more about these caretakers of Yosemite.

This journal is the first to have our annual Yosemite Outdoor Adventure catalog bound into it. We chose to handle it this way to reduce paper, postage, and clutter, and we hope those goals are accomplished. We encourage you to make your plans now to take a learning vacation in Yosemite next year. The catalog also is available on-line, and you can enroll in a course with a credit card at www.yosemite.org.

We encourage all our readers to check the members’ pages each issue for important upcoming dates, for information about new benefits, to learn about volunteer opportunities and special events, and for other information.

The holidays are just around the corner. In the next few weeks you will be receiving our annual fall appeal letter asking you for a special year-end donation to our efforts. We continue to recover from several years of difficult financial conditions, and know we can rely on your demonstrated generosity to help us help Yosemite once again this fall. Thanks in advance for your kind donations.

Also for the holidays, we’ve included an expanded “Holiday Catalog” section to this journal with lots of ideas for gift giving. An even broader selection of Yosemite-related products is available in our on-line store at www.yosemitestore.com. Don’t forget that a gift of YA membership includes a 2003 wall calendar that will be a reminder of Yosemite and your thoughtful present all year!

Wishing you each a warm and safe holiday, and hoping to see you soon in Yosemite.

Sincerely,

Steve

Steven P. Medley, President

P.S. On my member survey form I suggested that the journal could use more jokes. If you agree, please see page 19.
AUGUST 19, 1955
In Yosemite I bought my food. Got a haircut. Revivified the car, drove to Tuolumne Meadows. In the campground, distracted by the sight of a girl, clanged the car onto a boulder and grievously bent the running-board. Left Tuolumne about four in the afternoon, wandering up this long meadow-canyon.

AUGUST 20, 1955
An Ice Lake below Mt. Lyell:
Walked here early, found a good camp between large boulder and clump of whitebark pine. After hunting firewood—dead limbs under the pines—went on up Lyell, an easy climb. Rained: there was thunder and lightning near. Views of wild country south through the downpour.

Wet rocks buzzing
Rain and thunder southwest
Hair, beard, tingle
Wind whips bare legs
We should go back
We don’t.

Zenrinkushu.
Mount Ritter is higher, but
Banner Peak drops straight off.

Ambled home by a marmot, two bucks and Clark’s nutcracker. Now, the sun has gone away behind a ridge, wind goes sêng-sêng in the pines, the water flows making a noise, out of the lake.

Is it proper for me to be here alone. Could it be shared?
—Foolish query. Best do what can be done. The act will work out its own consequences.

AUGUST 21, 1955
Thousand Island Lake:
Easy stroll over Donahue Pass, through rocky meadows, down to Rush Creek, up and over here. Davis and Banner—ragged old peaks. Fantastic lake and very large. Three or four parties camp here. It doesn’t bother one; nice to see people out walking in the mountains.

Now being in the deva realm. But existing here generates those effects that return one to lower realms. Wind blows, Banner bright.

Three-day-old slip of a new moon over Mt. Davis.

AUGUST 22, 1955
Koip crest / Kuna crest. The Age of Rocks. That bloom and fade in one brief eon.

Snowfield above—
depth underfoot,
a creek rushing through dark beds
down steep scree.

and so I went to the Banner-Davis saddle, but somehow things weren’t like the Climber’s Guide and though I scrambled up much rock, found no available summit.
Only a sub-summit on the ridge with a cairn and a few names from Sierra “knapsack” trip of 1948.

**AUGUST 23, 1955**

Meadows above Lake Ediza:
Trail has been changed since my map and goes around east end of Garnet Lake. Shadow Creek aswarm with people. Fishermen getting packed in; hikers, families, and at least one party of climbers equipped with the elegant articles sold by the Ski Hut. Huge, purple-barked mountain hemlock. I am camped by some.

Went off across the meadows and creeks and up to the two Iceberg Lakes—cold, barren, rocky . . . Handsome rocks! Intricate textures, pattern and design, color. There is a ridge of green rocks.

My boots are going out. May have to walk out in tennis shoes. Ritter looms above. I am afeared of it. Try it tomorrow.

**AUGUST 24, 1955**

The whittled-out alpenstock worked fairly well. Made it to the Ritter-Banner saddle. With my floppy-soled shoes, looking up at Ritter and the steep snow below the chutes, decided that this foolish monk best not cause people the trouble of looking for his worthless body. John Muir certainly had guts. So I went on up Banner Peak, an easy walk. Now I am off the peak and have glissaded through the chimney. All that remains is a long glissade and the walk to camp. To read Nagarjuna on Causality. Sit on a rock ledge above the snowfield hundreds of small creeks on the cliffs around feeding lakes and the Middle Fork of the San Joaquin. Wild country south—high and jagged. Somewhere down there Rexroth plods along beside a donkey.

Nagarjuna and Jehan Muir.

Yosemite Valley and the High Sierra was created from chaos by the minds of John Muir and Joseph LeConte. the col between Ritter and Banner: Muir, “My mind seemed filled with smoke.”—First ascent of Mt. Ritter.

**AUGUST 25, 1955**

Morning Frost on the ground. Your breast that smelled of Marzipan! Early sun lights the Minarets. A brother of trees and mountains—we’re all children of the first cause. A mountain has much (this saha world!) to endure. Mountains being the most impermanent of landscapes. “Enduring hills” indeed!

Afternoon: North Fork of the San Joaquin River. A very rough trip from Banner-Davis saddle. Rock cliffs and scary places. At the bottom of it, long meadow with white pine; two abandoned and one occupied mining camps. Terribly messy. No miners at home, but a horse, a donkey and all their gear.

**AUGUST 26, 1955**

Morning: Frost. No sun in this canyon until late. “Wandering the wild deer paths.”
Up Bench Canyon; through a grassy gulch between cliffs crossed with paths: this is where the deer come down. At night, bats. In the morning, jays.

Afternoon: Confusion! But I have come through. Large lake on the map scarcely exists; contours are all wrong. But sudden sight of a T-blaze and a new waterbreak set me proper. The crosscountry ramble has ended well.

Creek between Foerster and the Lyell Fork [of Merced]: Camped here: tiny fire, glade by waterfall, under lodgepole. Can see down the deep Merced Canyon. Back now in the country of white granite and gray-green juniper. Fat moon.

AUGUST 27, 1955

Morning: Inadequate, baffling perceptions: blunt senses, foolish mind. Thinking I am unable to see it or know it—this enormous inhuman beauty—and yet, letting go, I am simply it, being part of it, in me as well as outside. How not to understand it? And yet, how hard.

Boothe Lake: Just below Vogelsang High Camp. People everywhere. But having bathed, washed clothes, and now heating tea water, things seem better. Don’t like crowded mountains. Now tomorrow I am going out of the mountains. Leave us recall that the mountains are high ground being worn down; nature is everywhere, cities and all.

Now the lake is still but for trout jumps. Sun gone on all but Vogelsang Peak, the fulling moon behind it. Sparse pines, white rocks, clear pale cold sky. Somewhere a horse with a bell is grazing. Saturn in Libra. Pine Marten just ran by.

AUGUST 28, 1955

Woke in the night, pissed, watched October star, built up fire. Woke to a still-going one, in the frosty pre-dawn.

washing the mush-pot in the lake
frost on the horse-turds
gray jay cased the camp


This journal is excerpted from The High Sierra of California (Heyday Books and Yosemite Association, 2002). See page 12 for more information about the book.
What was your first job in the park?
I volunteered for the Yosemite Association, then called Yosemite Natural History Association. It was quite an experience getting that job!

When I came to Yosemite, I opened the park newspaper to search for ranger programs. My first nature walk was with Ranger Roger McGehee, and I loved it! I knew that’s what I wanted to do with my life. He had such an enormous love of nature that he left a positive and lasting impression on me. I walked up to him after his talk and asked, “How do I get your job?” He directed me to ask around the park offices, but thousands of people applied for the park ranger jobs and there were no openings.

Someone suggested I try YNHA. I walked into the office and the then President of YNHA, Henry Berrey, interviewed me and offered me a job on the spot. The job, however, was a volunteer position for no pay, only a stipend of $4 a day for food. I told him I’d think about it, which I thought was only fair considering I wasn’t getting paid for my work. I then sought out Roger McGehee and asked him what I should do. He thought I was crazy for even thinking about the offer! So I returned to Henry the next day and accepted. He hired me, but said, “I thought that was pretty brash of you to tell me you’d think about it.”

I was the gopher and handled all of the shipping and receiving for YA. I organized the job and was efficient enough that I had cut a five-day job down to three days. So Henry rewarded me by saying they didn’t have enough work for me now for 5 days. I couldn’t believe it – I was going to go from making 20 bucks a week to $12 because I had worked too hard! So I asked if I could do nature walks and he agreed. Ranger John Krisko taught me the ropes and I became the first YNHA volunteer naturalist.

Why did you become a park ranger?
I can’t imagine a better job in a better place.

What is your favorite place in Yosemite?
Every hike I take I discover a favorite place for that day. Every single peak, every single lake – wherever I stop and look.

What do you enjoy most about your job?
Last night at the sunset talk, a group of people told me that they had learned a lot from my talk. And even though I’ve been doing this for 27 years, I still love helping people learn. People look at the view and are impressed. But
when they learn about how it all comes together in addition to just enjoying the beauty, they start to understand it, and this understanding adds more to their experience. That’s what I love—bringing an understanding to their awe. How many people can go home from work feeling that way?

**What is your favorite Yosemite book?**
My favorite to look at is my old edition of James Hutchings’s *In the Heart of the Sierra*. The one I use the most is *Sierra Nevada Natural History* by Storer and Usinger.

**What is your favorite non-Yosemite book?**
*The Fountainhead* and *Atlas Shrugged*.

**What is your favorite movie?**
*It’s a Mad, Mad, Mad, Mad World*.

**What do you do when you’re not being a ranger?**
I work on cars, especially my ’67 Saab, which I’ve been driving since college.

**What advice would you have for someone who wants to get into this field?**
Get a college degree in a related field, and work for a summer or volunteer in the parks to make sure this is what you want to do. I once worked seasonally for Woods Hole Oceanographic Institute, thinking I wanted to go into research. After the end of the season I knew I couldn’t spend hours in a 10 x 10 cubicle looking at optic nerves on squid eyes!

**What do you think YA’s most important role is?**
YA does so many important things to benefit the park – the publishing of books that otherwise wouldn’t see print, selling educational materials to the public, and of course the seminars.

**What is your most frequently asked question?**
What happened to the other half of Half Dome?

**What would you tell a visitor to do if they had only one day in Yosemite?**
As Carl Sharsmith said, “Go down to the river and cry.”

**How have you retained your New England accent for so long?**
Lots of practice!

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Ranger Ewart was interviewed by Y.A.’s vice-president Beth Pratt. She plans to profile additional park employees in future issues.
Long-time Yosemite-phile Maymie Kimes died in September at the age of 93. Her long life was devoted to two men: Bill Kimes and John Muir. William F. Kimes and she were married while junior-year students at the College of the Pacific, causing an event of campus-wide notoriety in 1930, when undergraduate students were co-ed, not co-bed. Though an innocent event today, then it very nearly resulted in their expulsion. Instead, the “case” was settled amicably, effectively setting a social standard that carried little opprobrium in later years, especially following World War II, when many veteran students returned to campus with young families.

During 67 years of marriage, the Kimes were a team of two, the kind of team where close friends always spoke of “Maymie and Bill” or “Bill and Maymie.” Both were devoted to education professionally; both were Naturists, who revered nature in all of her fierce glories. Dedicated to family life, they raised three gifted children. Significantly, the team Kimes committed their lives and their fortunes to the pursuit of John Muir’s writings and earthly career, their peregrinations ranging from the Amazon to Scotland, from California to Wisconsin and Alaska.

That commitment resulted in the most reliable, extensive, exhaustive, and usable bibliography in the expanding literature of Muir. Their concentration, always, was research about Muir’s literature and career, not on works about Muir, though they were certainly scholars of the growing oeuvre about him. Indeed, the Kimes were frequently consulted by authors and organizations, leading to friendships with many of the Muir authors of the last three decades or more.

The fruit of their lifelong devotion to Muir was the publication of John Muir: A Reading Bibliography, published in two editions: 1977 and (revised) 1986. The genius of the book is the cross-referencing. Muir used and re-used passages of his writings that appeared in talks, lectures, newspapers, journal articles, and books. The bibliography contains thousands of detailed, annotated cross-references so that a scholar or reader can trace original sources, changes, and repeated publications of all of Muir’s works.

That the Kimes’s love and devotion for nature and Muir have not become sublimated into blind worship of either is testimony to their sound judgment, and to their commitment to the highest standards of academic objectivity and integrity. Unlike other scholarly bibliographies not annotated, this one constantly rewards the browser in literary ways, rewards the reader with delightful and incitative passages from Muir and, for the cognoscenti, rewards with reminiscences.

It is no hyperbole to declare that this bibliography of John Muir will become a permanent memorial to the co-authors, William F. Kimes and Maymie B. Kimes. (Maymie’s given name is “Mayme,” though she is universally called Maymie, just as Bill is always Bill. Her middle initial stands for her maiden name, Burris). Also, it is a strange and unexaggerated fact that the Kimes must have read and re-read more of Muir’s writings than did Muir himself. Only another bibliographer can sufficiently appreciate the hours of labor that have to be poured into a work of this kind, which, ultimately, is a gratuitous service to others. No one becomes rich writing poetry or bibliographies.

As Naturists (Naturism is the worship of nature, the earliest religion of mankind), Maymie and Bill were not merely, or only, scholars in libraries or carrels. Maymie
took pride in her mountaineering accomplishments and they were considerable and often very difficult, such as Mt. Lyell, Mt. Brewer, Mt. Ritter, and Mt. Whitney. Similarly challenging treks were made in Norway, Switzerland, the Grand Canyon, England, Scotland, Africa, and more. She was a life member of the Audubon Society, who made extensive trips in search of bird sightings from California to Maine, England and Europe, and Asia.

Bill and Maymie segmented the John Muir Trail into manageable loops, eventually covering more than a thousand miles, not to neglect untold briefer burro and backpack treks in the Sierra vastness whenever professional duties allowed. In her seventies, with her friend, Betty Dike, Maymie made the trying ascent to the summit of Mount Fujinoyama (Fuji or Fujiyama), the highest point in Japan, in 1963. This trip was a highlight of her life, she said.

Maymie's bedrock character and personality had a powerful centripetal affect on all who were privileged to know her well. She was careful to pronounce thoughtfully on difficult questions, and the resulting judgment, uniformly sound, earned her respect and admiration. Though her conceptions were soberly derived, her personality was suffused in a constant, cheerful, happy attitude. She laughed frequently but lightly, like the Hermit thrush, with its melodious trilling at alpenglow in Tuolumne Meadows.

Maymie loved fine music especially. Her grand piano, that resided in the living room of their Rocking K Ranch in Mariposa County for many years, was a treasured reminder to her, even when her active musical life had to give way to her other activities and pursuits. In Mariposa, she, especially, encouraged local musicians with financial support, attendance at concerts, and personal encouragement.

Both Bill and Maymie were civic pillars of the Mariposa Library and the Mariposa Museum and History Center with its research library. More broadly, Maymie supported the Sierra Club for decades, contributed to the Yosemite Research Library, University of the Pacific, Yosemite Association, and many organizations devoted to environmental concerns.

In 1992, in deference to the inevitable undertow of aging, Maymie and Bill sold the Rocking K Ranch, with profound regrets, for it had been their ideal mountain aerie, where they had labored to produce the bibliography, and moved to a retirement facility near Santa Rosa, in the Valley of the Moon. A large gathering of local friends celebrated their departure by reminiscing about the 22 years of joys, sorrows, and sharing, a gathering to send them off in high spirits.

Bill died on February 18, 1998. Maymie leaves, besides a host of friends, her three children, Frances, Joan, and David, five grandchildren, and four great-grandchildren.

Allan Shields
Volunteers Restore Yosemite

We thank our hardworking Yosemite Association (YA) member volunteer work crews who donated over 2,800 hours of manual labor this summer assisting National Park Service (NPS) Ecological Restoration personnel in rehabilitating natural areas of the park. Celebrating the program’s fifteenth year, these work weeks (a cooperative effort of the NPS, Yosemite Institute (YI), Yosemite Concession Services, and YA) continue to help restore and preserve Yosemite for future generations to enjoy.

The Wawona crew combed the land for rare plants, weeded exotic species, and repaired fencing July 7-14: Wendy Cobb, Nancy D’Amico, Tony DeMaio, Don Hedgepeth, June Krystoff-Jones, Al Liberato, Betty Mae Locke, Kate Mawdsley, Cindy Pavlicek, Ed Polainer, James Raveret, Jean Roche, Jackie Stroud, Corinne Cuneo (YI), Noreen Trombley (NPS), Lisa Ordonez (NPS).

The Tuolumne crew toiled August 4-10 at Elizabeth Lake, reducing social trails around the lake: Dyan Axenty, Joan Conlan, Tom DeForest, Gerald and Janice Haslam, Judy Johnson, Randy Kahn, Ann Lee, Kate Mawdsley, Skip McLaughlin, Jillian Metz, Ralph Occhipinti, Laurel Rematore, Rich and Shirley Sandbothe, George Vega, Mara Dale (YI), Victor Goldman (NPS).

The Backcountry crew hiked up the Lyell Fork of the Tuolumne River and spent August 18 - 24 removing and reducing campfire rings and surveying restoration progress: Bill Currie, Eric Huffman, Richard James, Eric Juline, Mona Knight, Yun “Ween” Lien, Russell Morimoto, Lloyd & Susanna Murray, James Raveret, Mara Dale (YI), Vicky Hartman (NPS), Noreen Trombley (NPS), Lisa Ordonez (NPS).

The Valley Summer crew worked June 23-29 on fence repair, mulching, watering oak seedlings, and non-native plant removal: Kathy Bennitt, Ray and RoxAnne Borean, Don Burns, Candace & Chris Elder, William Ernst, Andy Jecusco, Steven Kahn, Brooks Morgan, Elneta Owens, Edward Polainer, Evan Rapoport, Randy Sautner, Corinne Cuneo (YI), Noreen Trombley (NPS).

The Weeds Warriors labored under the hot sun June 9-15 to abate the spread of non-native plants in Yosemite Valley, Foresta, and El Portal: Jerry Colligan, Tony DeMaio, Ann Hardeman, Lynn Houser, Richard James, Judy Johnson, Roy Kautz, Mona Knight, Deanna Petree, Ed Polainer, Beena Klaudia Vaswani, Tana Leach (YI), Marty Acree (NPS).

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The Fall Valley crew worked October 20-26 restoring a portion of the fen at Happy Isles: Kathy Aguilar, Ray Borean, Tony DeMaio, Kathy Ferguson and John Gerry, Judy and Marshall Fisher, David Margiott and Katherine Montgomery, John Mullen, Carey Olson, Marie Pitruzzello, Edith Simonson, Libby Wilson, Marshall Woodgates, Eryn Bordes (YI), Marie Denn (NPS), Marty Acree (NPS).

Applications for 2003 work weeks will be available later this winter, once the work schedule has been established. Check our website or watch for an announcement in the next issue of Yosemite for more information.

Two YA Staff Members Join Training Corps

YA’s Vice President/CFO Beth Pratt and Membership Director Laurel Rematore are proud to have been selected by the Association of Partners for Public Lands (APPL) to serve for two years as instructors in APPL’s new Training Corps program. They are among an elite group of ten chosen from cooperating associations across the country to develop and share their expertise in order to help the APPL member organizations and public lands community operate effectively. In October, Beth and Laurel attended a team-building workshop in Maryland. Each will conduct a seminar at the APPL Conference in Albuquerque in February 2003.
Volunteers Fill Void in Visitor Services

The 2002 volunteer season is over, but Yosemite and the Yosemite Association (YA) are still reaping the benefits, thanks to the dedication of a special group of YA members. These folks, who participated in the month long volunteer program in Yosemite Valley and Tuolumne Meadows, affect the lives of thousands of Yosemite visitors each year, operating park programs when both YA and the National Park Service (NPS) have been forced to cut back on services.

Staffed entirely by YA volunteers, Happy Isles Nature Center, the Yurt information station in the day visitor parking area, the Yosemite Museum Gallery, and Parsons Lodge were open for visitors to enjoy all summer. In addition, these loyal YA members also welcomed Outdoor Adventure course participants to the Tuolumne Meadows Campground, introduced *The Spirit of Yosemite* orientation film at the Valley Visitor Center, and staffed membership/information booths in both the Valley and Tuolumne.

At those booths, they enrolled over 400 new members in the association and contributed almost 7,100 hours of service to the park this summer. We are very proud of their efforts and would like to extend our sincere thanks to each of the following individuals:


Do you have extra time on your hands to donate to Yosemite? Does camping for a month in the park and working with park visitors four or five days a week appeal to you? Contact Connie or Anne at (209) 379-2317 or check out our website at www.yosemite.org/helpus/volunteer.html for more information on volunteering during the 2003 season.

Leaving a Yosemite Legacy

Since 1923, thousands of individuals and families have helped the Yosemite Association undertake its important educational, scientific, and research programs, with gifts of time, services, and money. Each year we receive critical support for Yosemite in the form of charitable bequests from wills and estate plans. Such bequests play a vital role in our future funding.

We encourage you to consider including a gift to the Yosemite Association in your will or estate plan. It’s a way to ensure that others will enjoy Yosemite far beyond your lifetime.

For information about leaving a Yosemite legacy, call (209) 379-2317, or write to P.O. Box 230, El Portal, CA 95318

YA Benefits from Your Online Shopping

Help the Yosemite Association when you shop online. Access your favorite merchants, like Amazon and Lands End, through www.yosemite.greatergood.com and 5% or more of your purchase will go directly to YA at no extra cost to you.

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The High Sierra of California
poems and journals by Gary Snyder;
woodcuts and essays by Tom Killion

Combining the dramatic and meticulous work of printmaker Tom Killion—accented by quotes from John Muir—and the journal writings of Pulitzer Prize–winning poet Gary Snyder, The High Sierra of California is a tribute to the bold, jagged peaks that have inspired generations of naturalists, artists, and writers.

For over thirty years, Tom Killion has been backpacking the High Sierra, making sketches of the region stretching from Yosemite south to Whitney and Kaweah Crest, which he calls “California’s backbone.” Using traditional Japanese and European woodcut techniques, Killion has created stunning visual images of the Sierra that focus on the backcountry above nine thousand feet, accessible only on foot.

Accompanying these riveting images are the journals of Gary Snyder, chronicling more than forty years of foot travels through the High Sierra backcountry. “Athens and Rome, good-bye!” writes Snyder, as he takes us deep into the mountains on his daily journeys around Yosemite and beyond.

The book is 128 pages, 10.5 x 8.5 inches, illustrated in color and black-and-white, casebound, and copyright 2002 by Heyday Books and Yosemite Association. $50; **member price $42.50**

Dragonflies through Binoculars:
A Field Guide to Dragonflies of North America
by Sidney W. Dunkle

Dragonfly-watching is fast becoming an enjoyable and exciting hobby for many of those who love butterfly-watching. This book picks up on that trend and allows for quick and easy identification of all the 300-plus species of dragonflies that have been found in the United States and Canada.

In these well-illustrated pages, you’ll learn what kind of binoculars to buy, where to start looking for dragonflies, how to photograph these striking creatures, which clubs or societies to join, and so forth. Other important features for this handy field guide include detailed accounts of every species mentioned, useful information on habitats, explanations of mating rituals, full-color photographs of most of the species described, and range maps.

The book includes the best-ever collection of photographs of living dragonflies, with 47 plates in full color. It is 266 pages, 5.5 x 8.25 inches, illustrated in full color with maps, paperback, and copyright 2000 by Oxford University Press. $29.95; **member price $25.46**

Butterflies through Binoculars: The West
by Jeffrey Glassberg

This acclaimed and innovative book has revolutionized the way people view butterflies. It’s the western counterpart to the eastern version of the book that was called a “monumental step forward.”

The guide combines the immediacy and vividness of over 1,000 photos of living butterflies in their natural settings with the traditional field guide format. The author shows how to identify and locate all the butterflies found in the western United States and southeastern Canada, emphasizing conservation over collection.

It includes range maps, advice on food plants, gardening, flight times, photography, and binoculars. An added bonus is that entirely new field marks for butterfly identification have been supplied. The book is 374 pages; 5.5 x 8.25 inches, illustrated with full-color photographs, paperback, and copyright 2001 by Oxford University Press. $19.95; **member price $16.96**
The Yosemite

by John Muir with annotations and photographs by Galen Rowell

Here is the complete text of John Muir’s classic work about Yosemite, recounting the famed naturalist’s adventures amid Yosemite Valley’s breathtaking landscape at the end of the nineteenth century.

Renowned photographer and writer Galen Rowell provided an insightful introduction and illustrated Muir’s text with 101 superb color images. Historic quotations from Muir and modern annotations by Rowell accompany each image.

John Muir’s writings still bring the essence of Yosemite to those who may never experience its wonder firsthand, as well as those who are its constant visitors. In light of Galen Rowell’s recent tragic death, his photographs take on new significance as they explore and reveal, in his remarkable and unique way, the singular beauty of Yosemite, one of the world’s most spectacular landscapes.

The Los Angeles Times calls the book “apt and illuminating” and notes that Rowell’s photographs “remind us that the Yosemite we see in these pages is a wholly different place than the hectic tourist destination that it has become.” It is 224 pages, 10 x 12 inches, illustrated in full color with 101 photographic images, is paper bound with flaps, and copyright 2001 by the Yosemite Association. $24.95; member price $21.21

Yosemite and the High Sierra

by Ansel Adams

Yosemite National Park and the High Sierra were the places closest to Ansel Adams’ heart, and this magnificent book presents the finest selection of his photographs and writings yet published on this “vast edifice of stone and space.”

The park’s stunning vistas - El Capitan, Yosemite Falls, Half Dome, and many others - helped define and sustain Adams’ artistic vision throughout his sixty-year career and became subjects for many of his best-known photos.

This title distills the heart of Ansel Adams’ work in a beautifully produced, more reasonably priced hardcover format. Adams’ exuberant and lyrical writings about the region are interspersed throughout, and an introductory essay by John Szarkowski illuminates Adams’ place in the American landscape tradition. The book is 136 pages, 12 x 10.5 inches, illustrated in black and white with 75 images, hard bound with a dust jacket, and copyright 1994 by Little, Brown. $50; member price $42.50

NEW REVISED EDITION NOW AVAILABLE

The Complete Guidebook to Yosemite National Park

by Steven P. Medley

YA president Steve Medley has revised and expanded the 4th edition of this comprehensive work that has become a standard reference for visitors to Yosemite; there are now over 90,000 copies of the guidebook in print.

New to this edition are color photos, shaded relief maps, sections on the 1997 flood and recent fires, new phone numbers, addresses, concessioner names, and other data. If you’re looking for one book that covers every aspect of Yosemite, this is it.

With its many maps and illustrations, the guide is informative and very useful, and featuring things to see and do, reservation information, hiking trails and backpacking tips, information about Yosemite’s history, place names, and coverage of its natural world. Even the off-beat is included, with fascinating lists of unusual facts, jokes, and other curious information.

Named winner of the “Best National Park Guidebook Award” from the National Park Service, the book is 120 pages, 5 x 9.5 inches, paperback, illustrated with color photos and maps, and copyright 2002 by the Yosemite Association. $11.95; member price $10.16
Yosemite National Park 2003 Calendar
by Tide-Mark Press

The attention that John Muir won for Yosemite ensured its place as a national park. From lofty granite domes to snow-laden forests, from sparkling waterfalls to untouched meadows, the images in the new 2003 Yosemite calendar capture the spirit of awe John Muir felt so strongly more than 130 years ago.

Work is included by such renowned photographers as Larry Ulrich, Michael Crabbe, Dennis Flaherty, and Michael Townsend. Subjects range from icons in Yosemite Valley to high country landscapes and peaks. All seasons in the park are featured.

Each month is laid out with thumbnails of the previous and following months, and is annotated with important dates and holidays and phases of the moon. The calendar is 14 x 11 inches, it unfolds to hang on the wall in a 14 x 22 inch size, is printed in full-color, and is copyright 2002 by Tide-mark Press. Suggested retail price $11.95; our sale price $9.95; member price $8.46

Great Lodges of the National Parks
by Christine Barnes

This is an illustrated history celebrating architectural treasures placed in the midst of astonishing natural beauty. The Ahwahnee, at the base of Yosemite’s majestic granite walls, Old Faithful Inn, beside the geyser it is named for, and Paradise Inn, with Mount Rainier towering above, stand as examples of man’s ability to be part of the landscape he set aside to preserve.

This is the companion book to the PBS television series that was launched by the author’s earlier work, Great Lodges of the West. The wilderness landmarks and the scenic and wildlife splendor of the national parks are presented together, with superb color photos, historical pictures, and a compelling story meticulously researched.

The story is a contemporary portrait of the national parks that captures the passion for these lodges shared by those who created them and those who continue to care for them. The book is 192 pages, 11 x 10 inches, illustrated in full color, hard bound with dust jacket, and copyright 2002 by W. W. West. $35; member price $29.75

California: Seamless USGS Topographic Maps on CD-ROM
by National Geographic

This the definitive map set for California that includes 10 CD-ROMs with all of the major series of USGS maps for the state. Using the included TOPO! software, a user can create a customized, photo-quality map of any area of the state.

The set allows you to zoom through different USGS map series that show increasing levels of detail, add your own custom text, symbols, and routes, and select the exact area you need and print your map on any inkjet printer, laser printer, or plotter.

The 10 CD-ROMS are for use with Windows operating systems (95, 98, 2000, NT or newer), require 16 MB of memory, a double-speed CD-ROM drive, a 256-color monitor, and a 486 DX/66MHz PC or faster. The software supports most GPS receivers including those by Garmin, Eagle, Lowrance, and Magellan. $99.95; member price $84.96
Yosemite Valley Cartoon Map Jigsaw Puzzle
by Jo Mora

This 500-piece jigsaw puzzle was made using the cartoon-style map of Yosemite Valley painted by Jo Mora in 1931. It makes a great holiday gift!

Not only does it feature many humorous elements, it pictures many features in Yosemite Valley that are no longer to be found. They include the Old Village, the petting zoo at the Yosemite Museum, the Firefall, the bear feeding platform, and the Glacier Point Hotel. For those who remember when the campgrounds had numbers instead of names, those designations are included, too.

The full-color map is also available as an 18 x 24 inch poster ($12.95; member price $11.01). The puzzle is made up of 500 pieces, is 18 x 24 inches, is packaged in a 9 x 12 inch cardboard box, and printed in full color. It is copyright 2002 by the Yosemite Association. $12.95; member price $11.01

Sierra Club Knowledge Cards
by various authors and photographers

These entertaining card packs each feature 48 different cards with information, tips, and other data related to a variety of outdoor and nature topics. We carry four different decks entitled Wilderness Survival Skills, Extreme Nature, Baby Animals, and Nature Photography.

The Wilderness Survival Skills cards present information in a quiz format. Each card poses a question on the front and a knowledgeable, succinct answer on the back. Topics include dealing with a lost companion, treating frostbite, snakebite, and heat stroke, and what to do if you encounter a mountain lion.

The Extreme Nature deck covers the highest, deepest, widest, smallest, heaviest, and fastest places and living things. Topics in the areas of geography, biology, and climate include which mammals bear the most young, the world’s driest and wettest locations, and the most destructive insect.

The Baby Animals cards present color photographs of the babies of 48 different species, and provide information about the natural history (with emphasis on early life) of the animal on the back. The baby animal photographs are charming, disarming, and perfect for children.

The Nature Photography deck brings you 48 essential tips for achieving spectacular results in your own outdoor photography. Each card features a beautiful photo exemplifying a technique that is explained on the card’s reverse. Topics include composition, equipment, and conceptualization.

Each set comes with 48 sturdy cards, printed in color, 3.25 x 5 inches in size, in a cardboard box. Copyright by the Sierra Club and published by Pomegranate Press. Please specify topic of set. $9.95 per set; member price $8.46 per set

Pajaro Field Bag

This waist pack features seven pockets for everything you’ll need when you’re hiking or enjoying time in the outdoors. The main pocket is sized to accommodate field guides, travel books, or binoculars. There are smaller pockets (including one with a zipper) for note pads and maps, and specialized pockets for pencils, pens, and sunglasses. Best of all, a secret pocket sealed with Velcro keeps keys, credit cards, and other valuables safe.

It’s the best such pack we’ve found.

Made in the U.S.A. of durable Cordura in navy blue, forest green, or black by Pajaro. (please specify color) $29.95; member price $25.46
NEW COLORS AND LOGO NOW AVAILABLE!

Yosemite Association Water Bottle

by Nalgene

This highly functional wide-mouth Nalgene bottle made of super-tough, lexan polycarbonate is now available with the traditional Yosemite Association logo in three new colors: meadow green, honey yellow, and violet blue.

The bottles are virtually leak-proof, won’t conduct heat or cold, and don’t affect the taste of water or other liquids. You’ll never lose its easy-to-open, attached, screw top. Besides the YA logo, the bottles feature permanent gradation marks to make measuring powdered foods and drinks easy.

A bottle weighs 5.3 ounces including attached cap; from Nalgene. $9.95; member price $8.46

Yosemite Black Bear Stuffed Animal

This soft and fuzzy stuffed black bear (actually dark brown with a lighter muzzle) comes fitted with a yellow ear tag—just like those used by National Park Service rangers to research and track the bears in Yosemite.

The Yosemite black bear is part of an awareness program designed to educate the public so that bears will be roaming the Sierra Nevada for years to come. All proceeds from our sale of the stuffed bear will be donated to the program and aid Yosemite bears.

The yellow ear tag is a replica of those actually used in Yosemite, and securely affixed. Washable with warm water and mild soap, the cuddly bear is a great gift for children and bear lovers alike. Available in two sizes: large (14 inches from tail to snout) and small (10.5 inches). Large bear, $14.95; member price $12.71; small bear, $9.95; member price $8.46

Yosemite Association Patch

Our Association logo is embroidered on colorful, sturdy fabric for placement on daypacks, shirts, blue jeans, jackets, or wherever! The patch is available in two attractive colors: dark blue and maroon. $3.00 (please specify color); member price $2.55

Yosemite Association Mug

This distinctive and functional heavy ceramic mug feels good with your hand wrapped around it. Available in two colors (green or maroon), it’s imprinted with our logo and name in black and white. Holds 12 ounces of your favorite beverage.

$6.50 (please specify color); member price $5.53

Yosemite Wilderness Pin

Here’s a beautiful enamel pin commemorating Yosemite’s unparalleled wilderness. It’s circular in shape with a high country scene rendered in blues, grays, and greens. A real treasure for collectors. Approximately 1 inch in diameter. $4.00; member price $3.40

Order Form

Credit card orders call: (209) 379-2648  Monday–Friday, 8:30am–4:30pm
We Accept VISA, Mastercard, American Express, and Discover

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Yosemite Association, P.O. Box 230, El Portal, CA 95318

Yosemite Association, P.O. Box 230, El Portal, CA 95318

SUBTOTAL
7.75% Sales Tax (CA customers only):
Shipping Charges: $5.95

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NEW MEMBERS & RECENT DONATIONS

NEW MEMBERS
Welcome to our newest members! You’ve joined over 9,000 like-minded individuals, families, and businesses helping the association make Yosemite an even better place.

Individual Members

Joint/Family Members
MEMBERS WHO HAVE RENewed AT A HIGHER LEVEL
Special thanks go to the following members. By recently upgrading your membership level, you’re enhancing your support of our programs.

Supporting Members

Kenneth Abreu, Bedros Afeny, Gary & Heidi Alexander, Aida Allaire, Ann Anton, Astron Family, K. Baccaro & B. Hermann, Richard Balon, Dan Barton, Walter & Barbara Baum, E. S. Baumgartner Family, Phil & Peg Bemis, Barry Borkin, Cheryl & Mike Bough, Barry & Judy Breckling, Karen Chan, Manning & Sandy Chen, James R. & Marylou Cobbs Family, Stephen Collier, Tim Cousino, Norma J. Craig, Michael Cuevas, Mara Dale & Hugh Sakols, Mr. & Mrs. Mike DeLand, Yong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLand, Vong Do, Claude & Nancy Fiddler, Carolyn Fitz & Brian Sakols, Mr. & Mrs. Mike DeLanguage:en

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Driving Hazards in Yosemite

A park ranger patrolling the Tioga Road pulled over a car that was driving erratically. The ranger approached the driver and asked: “Sir, is there a reason you’re weaving all over the road?”

The driver, looking very distressed, replied: “Oh, ranger, thank goodness you’re here! I almost had an accident. I looked up and there was a tree right in front of me. I swerved to the left and there was another tree in front of me. I swerved to the right and there was another tree in front of me!”

Reaching through the side window to the rearview mirror, the ranger shook his head and observed: “Sir, that’s your air freshener.”

Later, the same park ranger came up behind an SUV with a burned out tail light. He stopped the car, and approached the park visitor at the wheel.

“How long have you been driving without a tail light?” asked the ranger.

The driver jumped out, ran to the rear of his car, and gave a long, painful groan. The visitor seemed so upset that the ranger felt inclined to ease up on him a bit and let him go with just a warning.

“Well, you can’t drive without a tail light!”

“Come on, now,” said the ranger, “you don’t have to take it so hard. It isn’t that serious.”

“It isn’t?” cried the visitor. “Then you know what happened to my boat and trailer!”
The Perfect Holiday Gift: Yosemite Association Membership!

A membership in the Yosemite Association is a thoughtful gift and a year-long reminder of the park and its beauty.

Along with the membership, we will send a gift card and this handsome 2003 Yosemite calendar as a free gift. The calendar features twelve extraordinary full-color 14 x 11 inch photographs and sells in our bookstores for $9.95 (for a full description of the calendar, please see page 14).

Every membership counts in contributing to the care, well-being, and protection of America’s foremost national park – Yosemite!

Please send a Gift Membership to the Yosemite Association to . . .

Name (please print):
Address: __________________________________________
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Daytime phone number: _____________________________
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Or charge my credit card: __________________________
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List any additional gifts on a separate sheet of paper.

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Mail to: Yosemite Association, PO Box 230, El Portal, CA 95318

For last minute gift giving, call (209) 379-2646.