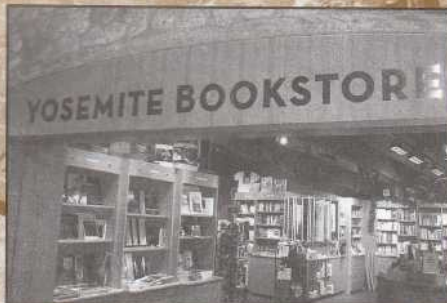
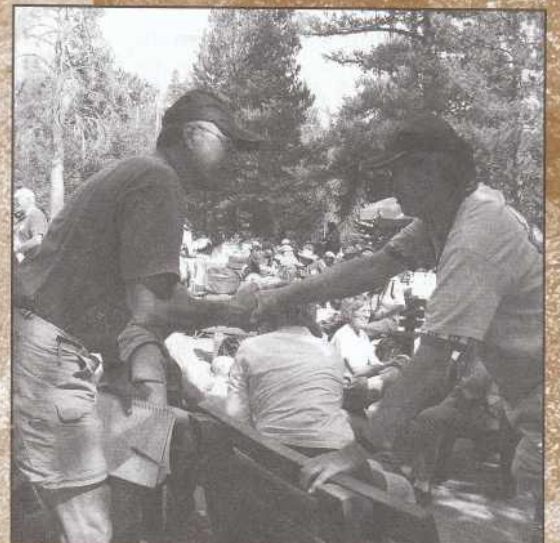
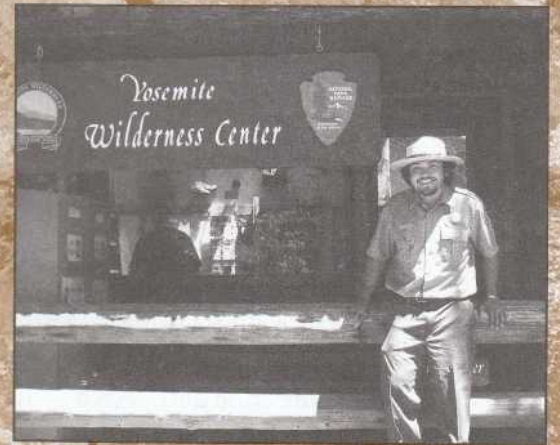
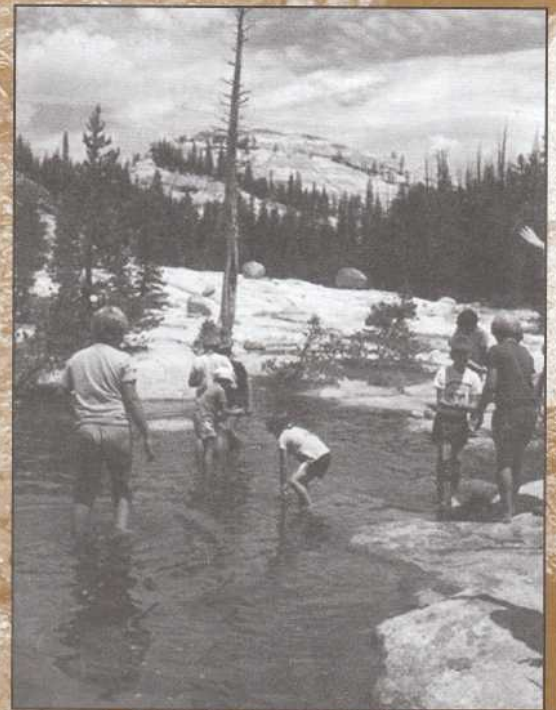


# Something Special



**WINTER OUTDOOR ADVENTURES CATALOG INSIDE**



## A Message from the Chairwoman

The past year has been a test and we passed! Rebounding from the difficult loss of Steve Medley, we have moved forward with the leadership of David Guy. He is a dynamic, personable relationship builder with a strategic vision that is energizing YA from top to bottom. You should all feel proud of our organization's deep strengths and legacies, which stood us in good stead during this transition process. Our vibrant, loyal membership was high on that list. With your help we have a solid foundation to build on. David also shares our common bond, a love affair with Yosemite.

As part of the Association and its 84-year history of service to Yosemite, we each have a personal relationship with the park. Our stories of first trips to the Valley, campouts, and hikes are an important part of our personal history. These occasions are the stuff of great memories, many of which are captured in our family photo albums. The backdrop is unmistakably Yosemite. This is a landscape we feel intimate with in spite of its awesome scale.

In August, I had the great pleasure to spend time in Yosemite with Secretary of Interior Dirk Kempthorne, National Park Service Director Mary Bomar, and nearly all of our valued park partners. There is an electric optimism in Yosemite as we approach the National Park System Centennial in 2016. Both the Secretary and Director stressed that we are all important partners in preserving Yosemite and its grandeur for present and future generations. Many important YA efforts, including the Junior Ranger program, interns from the University of California, Merced and field seminars will be elevated to new heights if the Centennial Program is blessed by Congress.



YA's mission is to create opportunities for people to forge a deeper connection to the park. Your membership dues and special donations allow us to make this connection in many creative ways. I'd like to ask you to stretch your donation to a higher category this fall so we can continue to enhance the park experience for every visitor.

I also urge you to consider volunteering in Yosemite in 2008 to expand your own park experiences. This program helps people build a deeper connection to the park and entices them to come back year after year as monthlong and work week volunteers. It is inspiring to see many of the exciting restoration and information assistance efforts being undertaken by our wonderful YA volunteers.

Together, let's make 2008 something special in Yosemite. It is a new era for YA. Add a fresh adventure to your collection and stretch your support so we can help a new, broader base of people fall in love with the park, too.

Yours in the fellowship of Yosemite,

A handwritten signature in cursive script that reads "Christy Holloway".

Christy Holloway  
Chair, Board of Trustees

**Cover:** The Yosemite Association shapes stewards from park visitors by administering a wide variety of educational programs and services. Pictured on the cover (clockwise from the upper right) are families on our award-winning Outdoor Adventure program; last year's Cooperative Student Intern Harry Ramirez, who came back to work for the Park Service in 2007; members introducing themselves at our 32nd Annual Fall Meeting; the Valley Visitor Center Bookstore, one of nine stores we operate in the park; and long-term volunteer Dawn Sherertz assisting a visitor.

PHOTOS CLOCKWISE FROM UPPER RIGHT: COURTESY OF THE NATIONAL PARK SERVICE; MICHELLE HANSEN; BETH PRATT; MICHELLE HANSEN; LAURA BEARDSLEY



# PART OF SOMETHING SPECIAL

AN ACCIDENTAL STUDENT BECOMES A STEWARD

I first came to Yosemite as a high school student. A group of us signed up for a week of “field instruction,” though frankly I went because (1) my favorite teacher was setting up the trip, and (2) it would be a week away from my parents’ watchful eyes, hanging out with fellow teenagers. It was a no-brainer. But that April 1976 trip changed my life, and I continue to feel its effects every day.

Our field instructors taught us about the natural and cultural history of Yosemite in ways a casual visitor isn’t likely to experience: they had us shuffle through piles of leaves to simulate the paths of the glaciers; hike up to the Hidden Fall in Tenaya Canyon; even sniff the bark of a Jeffrey pine in search of that vanilla scent. Memories flood my mind when I think about that trip, which led to many more park visits in all seasons, along all roads, and on many trails. I traveled alone, with my best friend from the 1976 trip, or occasionally with people who had never been here before.

In the decades that ensued, in order to stay continually connected to the park, I joined the Yosemite Association (YA). I attended YA member events, took a four-day natural history Outdoor Adventure, and volunteered on restoration work weeks. Finally, as my mid-life crisis loomed and I yearned to do something more with my energies, I decided to pursue a non-profit career...and Yosemite was the natural place for me to head. What better way to give back to the park, I thought, than by helping others appreciate its wonders? And what better place to do that than YA, which had guided me on my own journey toward stewardship?

My story is not unique—though I’ll admit that shun-

ning urban conveniences and luxuries for a rural existence is a little further than most devotees are willing to go. My point is that thousands of people have embraced stewardship of their beloved Yosemite National Park through YA programs. Consider how Ansel Adams’ strik-

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Yet as YA’s role of shaping Yosemite’s stewards expands, so does the need to invest in our infrastructure.

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ing photography brought Yosemite to the world, and you can begin to appreciate how important the arts are for connecting people to public lands. Millions have experienced the joy of artistic self-expression through a free class at the Art and Education Center with professional artists like Carolyn Fitz, Chris Van Winkle or the late Ben Kudo. Others appreciate Yosemite and the Sierra through the art infused in our publications and programs. These range from Walter Sydorik’s elegant illustrations of Yosemite’s flora, to our recent members’ meeting, to an Outdoor Adventure featuring Jack Laws and his graceful blend of art and natural history in the *Laws Field Guide to the Sierra Nevada*. Each person touched by YA’s remarkable education and art programs begins to realize his or her role as a steward of this extraordinary place.

YA members take those acts of stewardship a big step further. Your member dues and donations make possible our superlative Outdoor Adventures, free art classes, award-winning publications, invaluable volunteer programs, culturally diverse student interns, well-stocked bookstores, the Ostrander backcountry ski hut, and much more. Member support makes it possible for people to create their own unique connections with Yosemite, to care about and help protect it for all time.

Yet as YA’s role of shaping Yosemite’s stewards expands, so does the need to invest in our infrastructure. For example, the Yosemite Art and Education Center requires \$200,000 worth of renovation and upgrades to transform the facility into a year-round hub for interpretive programs. Housing improvements are still needed for our UC Merced Leadership/Cooperative

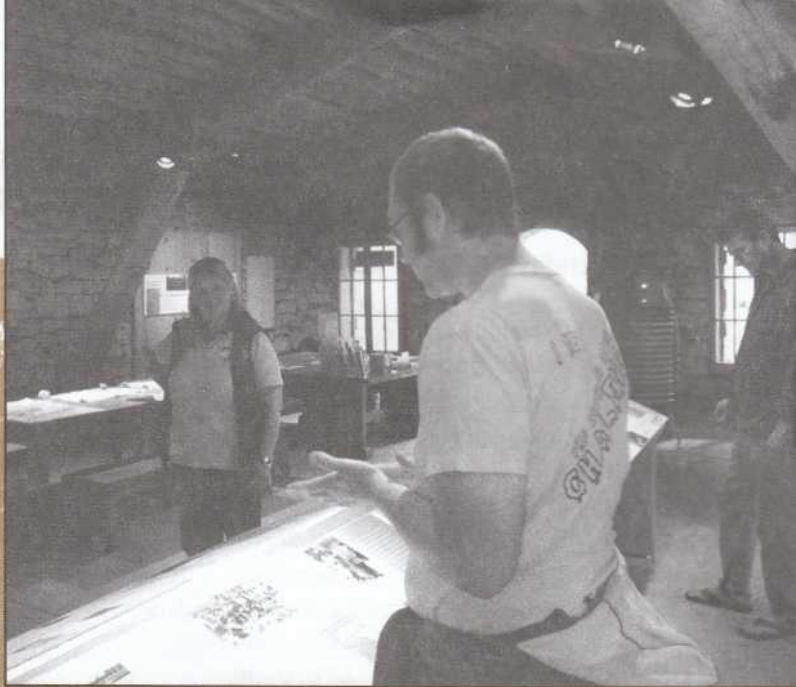
*The author enjoying a skate on the Merced River during a December 2006 cold snap.*



MICHELLE HANSEN







LAURA BEARDSLEY



COURTESY PETE DEVINE



BOB CAMPAGNA

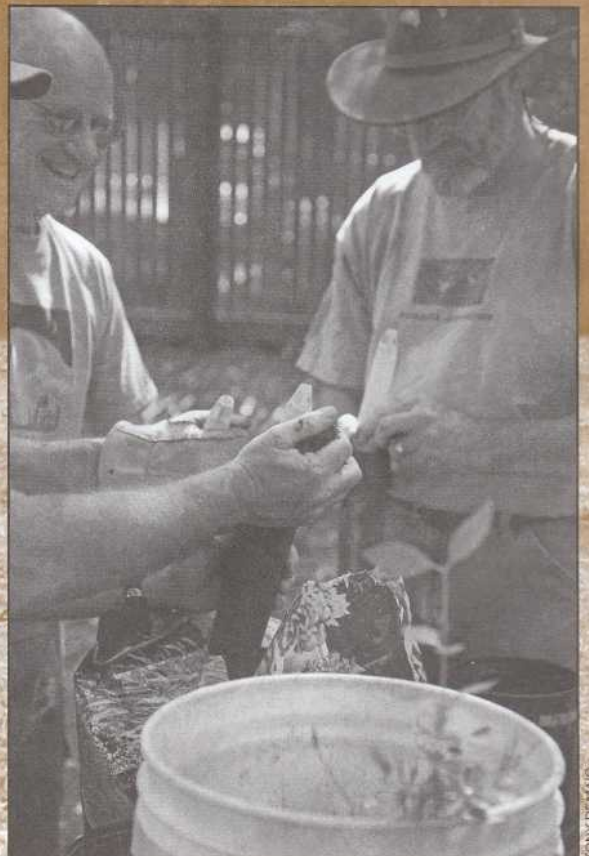


COURTESY OF THE NATIONAL PARK SERVICE

*Clockwise, from upper right: Volunteer Erin Mills (left) orients park visitors at Parsons Lodge; an artist working en plein air; volunteers Marshall Fisher (left) and Chris Elder (right) prepare seedlings for planting; Family Camping Jamboree participants on the trail; the YA team at National Parks Family Day 2007; local fauna uncovered.*



BILL BECHER



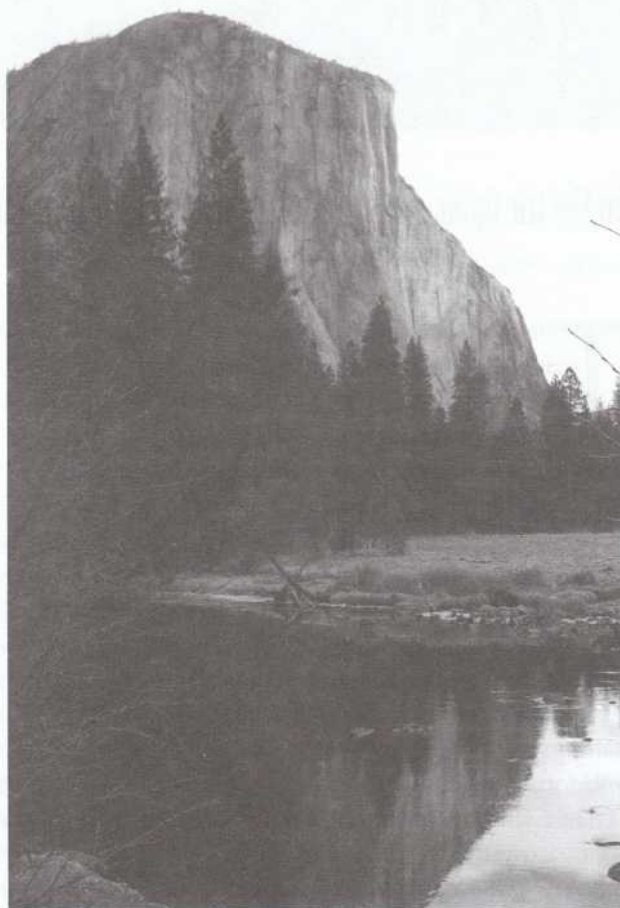
TONY DEMAO



Student Intern program. Our award-winning restoration and information assistance volunteer programs cost approximately \$80,000 to administer each year. The historic Ostrander Ski Hut requires costly periodic restoration to deliver its unique backcountry experience. Matching funds are needed to support "A Park for All People," an Outdoor Adventure course series that brings to light the lesser known legacies of people of color in Yosemite. In concert with the Centennial Challenge Junior Ranger Center project, YA will develop a nationwide program that includes new and exciting handbooks, equipment, a website, a Junior Ranger membership, and parent/family events to engage the next generation of public land stewards. All of this, of course, will require funding to accomplish.

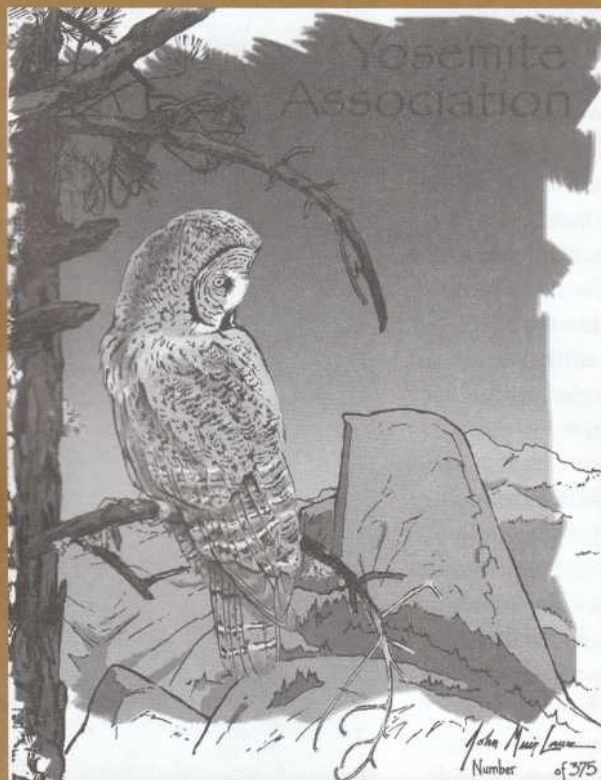
YA has come far with our members' help. We invite you to deepen your investment in park stewardship by making an extra gift to YA today. Your extra financial support will help many more people come to love and protect Yosemite.

*Laurel Rematore has been YA's Membership and Development Director since 2001. In addition to Yosemite, she enjoys dark chocolate and alpine skiing, and has a perhaps unhealthy obsession with "Stargate SG-1."*



BOB CAMPAGNA

### BE PART OF SOMETHING SPECIAL WITH YOUR YEAR-END GIFT!



Our members are special to us, and we want you to know it! Donors of \$100 or more to our fall fundraising drive will receive a numbered, limited-edition long-sleeved t-shirt featuring a striking full-color image of a Great Gray Owl and Half Dome, created just for us by naturalist/artist John Muir "Jack" Laws. Only 375 shirts will be made, so send your gift to YA using the envelope enclosed in this members' journal, or make a donation online today at [www.yosemite.org/helpus/donations.html](http://www.yosemite.org/helpus/donations.html). These donations won't renew your membership, but they will help YA attain new levels of vital stewardship programming to protect Yosemite National Park. Thanks for your support!



# CENTENNIAL INITIATIVE

## An Electric Optimism: Secretary Kempthorne's Centennial Initiative

By Steve Shackelton

There is electricity in the air around Yosemite. The sense of expectation is like the feeling in the atmosphere before a magnificent summer Sierra storm: a pause where forces are gathering, where the outcome is unknown.

The electricity is not just being experienced in Yosemite. The same excitement is being felt in every national park in the country.

In sending this year's budget proposal to the White House for consideration by Congress, Secretary of the Interior Dirk Kempthorne has developed a comprehensive financial strategy for America's national parks unparalleled since the early 1960s. This strategy is known as the Centennial Initiative.

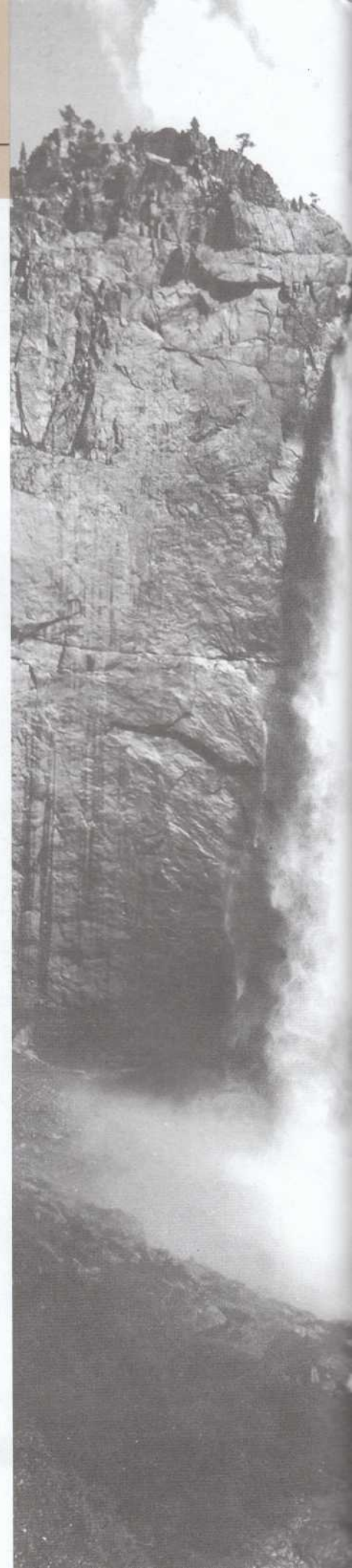
Under its provisions, the Centennial would provide billions of dollars of funding to national parks over the next ten years as the service approaches its hundredth anniversary. The much-needed financial infusion will be directed at staffing, enhancement of visitor services, resource protection, infrastructure and workforce development.

The Centennial awakens a careful, but palpable optimism about the national parks. To me, this sensation is vaguely familiar. When I was a kid in the late 1950s and early 1960s, Mission 66 was ramping up. I didn't understand the purposes of the fiftieth anniversary initiative, but I remember the swirl. The war had ended and the country was prosperous. People were excited about their national parks. National Park Service Director Conrad Wirth sensed the national mood and acted. He proposed a broad initiative to refurbish the national parks and make them ready for the eighty million visitors expected to visit in 1966.

I remember the vibrant tone of the conversations between the grown-ups around the table, at pot-lucks and receptions for distinguished people visiting the park. The Albright Training Center was located in Yosemite Valley in those days, and people came to our park from all over to attend. Frank Kowski ran the center and was notorious for his passion and drive for professionalism. Even at seven or eight years old, I felt the electricity in the air. It was exciting then. It's exciting now.

The ball has been served to Congress. It's in their court. If Congress passes the Interior appropriations bill with the Centennial intact, we will find ourselves in a renaissance. We will see the world's *first* national park system maintain its role as the world's *premier* national park system. We will see Yosemite enhance its role as a flagship park: not only in America's system of 391 parks, but in the world.

Yosemite will benefit from staff who will provide crucial maintenance services and help visitors understand their park through expert programs in education. Our park will benefit in ranger services and the enhancement of the scientific underpinnings of resource management. We will have the capacity to seek greater excellence in our dedicated workforce in a manner reminiscent of Mr. Kowski's vision—a working partnership with the University of California in research, education, and the development of future leaders in their emerging School of Management in Merced. We will see a phenomenal increase in the efficacy of the public's philanthropic giving as managed by the Yosemite Fund. We will see an explosion of possibilities for outreach and education through our work with the Yosemite Association. We will explore new ways to *continued on page 8*







## TOWARD THE NEXT 100 YEARS

### The Centennial Initiative: Gearing up for 2016

By Jennifer Treutelaar

In 2016, the National Park Service will turn one hundred years old. In honor of this momentous occasion, Secretary of the Interior Dirk Kempthorne has proposed a visionary and creative plan for the next ten years called the Centennial Initiative. If approved and funded by Congress, the program will allow the National Park System to continue protecting America's treasures for another century of visitors.

One component of the Initiative, the *Centennial Commitment*, is a planned \$1 billion increase over the next ten years in recurring operating funds for the entire system. Yosemite stands to gain approximately \$3 million budget dollars in fiscal year 2008 alone. This funding will be used to hire additional seasonal rangers, maintenance staff and interpreters, as well as to strengthen other basic park operations.

The *Centennial Challenge* component proposes \$100 million per year for the next ten years in federal funding to match cash donations to the National Park Service from philanthropic partners. The program effectively provides \$2 billion of investment for parks that enjoy partnerships with friends groups like the Yosemite Association.

Centennial Challenge funding will support park-proposed projects or programs that will lay strong foundations for the National Park System's next hundred years. National parks across the Service submitted \$282 million worth of proposals for consideration, with \$165 million of partner donation commitments.

On August 23, Secretary Kempthorne came to Yosemite National Park to unveil the projects that would be eligible for Centennial funding. Sixteen proposals from Yosemite National Park were certified as eligible for matching funds, the most of any unit in the National Park Service. Yosemite's thriving relationships with the Yosemite Association, the Yosemite Fund and the Yosemite Institute, among other partners, allowed us to submit so many proposals with confidence.

These projects were chosen to enhance Yosemite National Park in ways that further the Centennial's five goals: stewardship, environmental leadership, recreational experience, education and professional excellence. For example, the park proposes to sustain its partnership with the Yosemite Association to bring diverse students from UC Merced into Yosemite as interns. The interns will both enhance the experience of visitors and strengthen our staff. Another project would establish multicultural field seminars highlighting cultures that have shaped Yosemite over the years. The goal is to carry that heritage forward to visitors of diverse backgrounds. Other projects tap into relationships with park partners to rehabilitate trails, build a signature environmental education campus, restore park lands, and rehabilitate parking areas such as Tunnel View Overlook.

Yosemite is playing a leadership role in shaping the NPS Centennial vision and the future of the National Park Service. In fact, Superintendent Mike Tollefson spent six weeks in Washington, DC this *continued on page 8*



*Shackleton continued from page 6*

extend environmental learning to more communities of young people through the Yosemite Institute.

This is not business as usual. We are getting ready to begin a second hundred years at a time when America's national parks have a bigger role to play than ever before. We are the natural place to participate in studies on climate change. We are perfectly situated to increase scientific understanding of air quality and fire ecology. We manage vast watersheds and can host research to develop thoughtful clean water policies. We can ally with parks throughout the world to better understand the needs of the migratory wildlife that binds our countries together with a common natural heritage. Parks like Yosemite can help us understand social and demographic changes and inform policies to make this a more sustainable and peaceful planet.

This is an electric time and all of us who live in or care about Yosemite are lucky to be a part of it.

*Steve Shackleton has lived in the Yosemite Valley off and on since age seven. He is now Chief Ranger for Yosemite National Park. His father, Lee, was a ranger in Yosemite for 27 years. His mother, Ti, taught at Yosemite Elementary School for twenty years.*

*Treutelaar continued from page 7*

summer to help lead the Centennial Challenge office.

Just as Yosemite's grand landscapes first inspired the creation of the national park system, the park will help forge a twenty-first century constituency passionately engaged in the future of national parks. We will employ modern technologies to communicate traditional values, capture the imagination of a new generation of learners and bridge the growing divide between young people and the natural world.

Our vision for 2016 can be realized with our strongest assets: the men and women of Yosemite, and the partners who have long worked side by side with us. Yosemite will recruit and retain a workforce that reflects the face of America. At the same time, Yosemite will nurture existing partners while seeking to broaden that base to meet the needs of a growing nation. The results will strengthen park stewardship, education, environmental leadership and recreational experiences for another hundred years to come.

*Jennifer Treutelaar is Yosemite's Centennial Challenge Coordinator as well as the Hetch Hetchy Program Manager. She received her Master's degree in Environmental Management from Duke University and has been working for the National Park Service in Yosemite since 2005.*

## The Centennial Initiative for Yosemite

Sixteen projects in Yosemite were certified as eligible for Centennial Initiative funding in Fiscal Year 2008, including the Yosemite Association advancing the Junior Ranger Program by producing multi-lingual handbooks; the University of California Merced Leadership Program (including student interns); and multi-cultural field seminars. The Yosemite Fund and Yosemite Institute also had many exciting projects certified in this process.

For these projects to move forward, federal funding is essential. But at present, their chances of surviving the federal budget process are unclear. California Senator Dianne Feinstein is the chair of the Interior Appropriations Committee and Senator Boxer will also be key to secure funding for these projects. YA has joined the other Yosemite park partners

in letters urging California's senators to support funding for the Centennial Initiative.

As a member of the public, your voice is equally important. We recommend a simple letter to the senators urging them to support our National Parks and to provide federal funding for the Centennial Initiative and Challenge. These letters can be sent or calls made to:

**Senator Dianne Feinstein**  
United States Senate  
331 Hart Senate Building  
Washington, D.C. 20510  
(202) 224-3841

**Senator Barbara Boxer**  
United States Senate  
112 Hart Senate Building  
Washington, D.C. 20510  
(202) 224-3553

For more information about the Centennial Challenge, see "The Future of National Parks" report at [www.nps.gov/2016](http://www.nps.gov/2016). Yosemite's implementation strategy for the Centennial Challenge can be found at [www.nps.gov/yose/parkmgmt/centennial.htm](http://www.nps.gov/yose/parkmgmt/centennial.htm).



# TIME MELTING AWAY

## IN SEARCH OF A YOSEMITE GLACIER

As September drew to its close it was easy to detect a clear change in the weather. Almost out of nowhere the temperatures dropped, we had to begin using the heating in our home and we found ourselves rising before the sun. Accompanying this darkening of the weather was a sense of foreboding I felt about the rapidly approaching end to our stay in California. As our jobs drew to a close we had to face the reality that this was the last changing of the seasons we were likely to see in our home of late, and our focus soon shifted to how to enjoy it the most. The previous twenty months had far exceeded expectations. Our travels here had taken us on a roller coaster ride through California's geological and biological past: Yosemite, Kings Canyon, Sequoia, the Trinity Alps and Emigrant Wilderness, to name a few stops. We had become immersed in unfamiliar territory and discovered marmots, been confronted by bears and found the world's largest living organism, the General Sherman Tree. The remarkable landforms of the Sierra Nevada stand out for me as the highlight of our two years in California. Whether standing on the summit of Leavitt Peak, awakening to the rising halo of Vidette Meadow or standing on the summit of Half Dome, the scenery always struck me as some of the most beautiful I have ever seen.

Before leaving, I was determined to make a final trip into the Sierra Nevada to say goodbye properly to the mountains of California. I wanted it to be special, something unique, and I had stumbled across what I was looking for while browsing *Glaciers of California* by Bill Guyton. Ice rivers of immense size once flowed slowly through the valleys of the range. The glaciers left their mark in a vast wonderland of deep valleys, sheer cliffs, lakes, domes, ridges, polished surfaces, and moraines. But what about the glaciers themselves? Where are they now?

At least three major glaciations are believed to have had a role carving the Sierra into its current shape. The most recent of these icy periods wound down within the past 12,000 years, leaving the Sierra Nevada glacier-free. Since the glaciers receded, water, wind and ice have continued to chisel away at the sculpture. However, if anyone has stood in Tuolumne Meadows and seen the beautifully polished stone beneath them, they are standing on rock buffed by that last glacial advance. These granite floors have resisted the passing of time because their smooth

surface prevents water from penetrating inside to crack the rock from within.

I was surprised to discover that small glaciers are still scattered here and there throughout the Sierra Nevada. These few pockets of resistance occupy the highest north-facing slopes, despite the passage of time and a changing climate. These were likely reborn around 1350 AD, during a 500-year cold snap known as the Little Ice Age. For my final trip into the "range of light," I wanted to witness a process that had shaped the Sierra Nevada. I wanted to see what had carved the massive rocks of Tuolumne Meadows and polished them to a shine so that they still gleam 12,000 years later. I wanted to find, as John Muir once exclaimed: "a living glacier!"



ALL PHOTOS COURTESY OF THE AUTHOR

*Hiking through the meadows of Lyell Canyon.*

We had camped at the Tuolumne Meadows Campground the previous night and found ourselves facing a cool, crisp morning as we set off along the floor of Lyell Canyon. In late September, the grasses of the canyon floor had the wonderful golden hue of being lit by a per-



manent sunrise. Through the valley flowed the waters of the Lyell Fork of the Tuolumne River. Its headwaters nestled far away, among the highest peaks of Yosemite National Park. These peaks provide shelter to Lyell Glacier. Lyell is a true glacier, meaning that it is a permanent body of ice that flows. It lies on the north-facing slope of 13,114-foot-high Mount Lyell, Yosemite's highest point. Its meltwaters form the Lyell Fork, and flow into the Grand Canyon of the Tuolumne River.

I knew that getting to the glacier wasn't going to be easy; my guidebook recommended three to six days for the hike, and we only had two. It was also going to take us beyond 11,500 feet, making it my highest climb in California. Nonetheless, we set off in optimistic spirits and followed the trail through golden meadows. When we reached the end of the canyon and the steepening gradient, we made camp. It was with much lighter packs that we set off again on the ascent into the high Sierra the next morning.

The climb was tough and the higher we traveled the more rugged the scenery became. Soon, the trail turned in another direction and we were up among bare rock. The paths of the ancient glaciers were easy to trace; flowing silver granite seemed to pour from one basin into another. Lakes and streams filled successive basins and left ribbons of water fluttering down the short valleys. This scenery must represent some of the most recently glaciated terrain in the Sierra Nevada. Granite was broken into piles of rubble, shattered by freeze-thaw weathering; this was either crumbled from the valley sides or carried and deposited by the retreating glacier.

Ahead of us lay a cross-country scramble up to the highest granite basins of the park. We cut a path over a smooth lip where ice would once have spilled over. The route took us directly to the eastern section of Lyell Glacier.

What we saw was not quite what we had expected. The photos I had seen of the glacier must have been taken a few years ago, as the ice in those pictures covered a much greater surface area than it does today. It was difficult not to feel disappointed; we had come so far and it was getting late. Somehow, we felt the real prize had eluded us.

The western section of the glacier, which I had read is much larger, was on the other side of a high ridge. We decided to push on and try to climb over it for a glimpse



*Looking ahead to the Lyell Glacier.*

of the ice on the other side. We climbed rise after rise as the ridge got steeper and steeper, and yet the summit never seemed to get any closer. About halfway up we stepped onto part of the ice for the first time and paused to look around. It was wonderful: beneath us was a rolling landscape of bare rock, covered with broken granite boulders and dotted with lakes. This must have been how Yosemite Valley and Tuolumne Meadows looked 12,000 years ago, before organic matter reclaimed them with the meadows and forests we see today.

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## We hiked almost 18 miles to see Lyell Glacier.

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We pushed on one step at a time. It wasn't until 6 p.m. that we finally reached the top of the ridge, just below the summit of Mount Lyell, and saw the glacier. There was nothing disappointing about the view this time; ice flowed from the highest reaches of the mountain and plunged downhill. The ice looked smooth as a manicured ski slope and appeared gracefully to sweep down the mountain. Yet its power had helped shape the entire Sierra Nevada. The tremendous pressure of ice in glaciers causes a small amount of melting along the bottom, helping the glacier to slide very slowly downward under gravity. As water seeps into cracks and freezes, it expands, breaking rock. The glacier grips these rocks and grinds them to powder along the bedrock. At the glacier's termi-



nus, where the rate of melting is equal to the rate of ice accumulation from annual snowfall, the glacier drops its tools. The discarded rocks create moraines like those we saw on the eastern side of Lyell Glacier.

The hike up had been difficult, but leaving the beaten track and pushing on into the alpine zone turned out to be an invigorating experience. I tried to imagine how early Sierra pioneers, like John Muir, must have felt to be the first to make such trips. The first recorded climb to the summit of Mount Lyell was made on July 2, 1863, by William H. Brewer and Charles F. Hoffman. Along with Josiah Whitney, they became the first to describe glaciation in the Sierra Nevada after a trip to Tuolumne Meadows. They recognized that the landforms and polished surfaces of the meadow and its surroundings meant that a large glacier must have flowed over it. The Tuolumne glacier is believed to have been over 4,000 feet thick in places and 60 miles long. Tenaya Lake, which guards the entrance to the meadow, was under at least 2,000 feet of ice. The grinding of stones under this immense pressure caused the rock to become smooth and polished. Native Americans called the lake Pyweak, meaning 'lake of shining rocks.' But Brewer and Hoffman, despite climbing to the summit of Mount Lyell, presumably along a route similar to ours, and despite walking across the Lyell Glacier, failed to realize what it was. Their error meant that Clarence King was the first to officially discover a California glacier in 1870 on Mount Shasta; John Muir was the first to find a Sierra glacier, on Merced Peak, in 1871.

With the sun rapidly falling, we turned back toward camp down in Lyell Canyon. The return route across a rough and boulder-scarred landscape looked formidable, but it was thrilling to feel the isolation and beauty of the land. With the sun setting, the entire area was covered by a peaceful shadow. A quiet stillness filled the scene. We reached camp just as the last bit of light was leaving the mountains.

To see Lyell Glacier, we had hiked almost 18 miles and climbed from nine to twelve thousand feet. It was by far the longest and most difficult hike I had ever done. The following morning was a reflective amble as we headed out of California's wilderness for the final time. Normally I would have felt sad to go, but that was difficult while surrounded by such dramatic scenery, so instead I felt lucky to have experienced it. Many people leave their hearts in San Francisco, but when my time in California was up, I left mine in Yosemite National Park.

*Nicholas Salmon spent two years working as a geneticist at the University of California, San Francisco. He now lives and works in the United Kingdom.*

## AN UNCERTAIN FUTURE IN A WARMING WORLD

After enduring for more than 650 years, Lyell Glacier may not last past our lifetimes. Since 1880, its east lobe has shrunk in surface area by approximately 70 percent, and its west lobe by about 35 percent. And the current rate of melting has only increased. Given present trends of melting and climate change, scientists expect the rugged white expanse of Lyell Glacier to vanish completely just a few decades from now.



*The eastern section of the Lyell Glacier.*

## GREET A GLACIER

The very fit may consider joining YA naturalist Pete Devine and NPS geologist Greg Stock on an Outdoor Adventure course to survey the Lyell and Maclure Glaciers next September. Investigate the 'Seminars' section of YA's website, [www.yosemite.org](http://www.yosemite.org).



# ECOLOGICAL RESTORATION IN YOSEMITE VALLEY

BY DENISE DELLA SANTINA  
AND SUE BEATTY

Yosemite contains many healthy meadows, forests, and watersheds. But sometimes these areas need a helping hand. The more than three million people who visit Yosemite each year cause a fair amount of inadvertent damage to natural areas. Their feet trample vegetation, compact soils, and erode fragile habitats. Previous settlers and park managers have cut trails and installed structures that now impinge on natural systems. To keep Yosemite's ecosystems healthy, the park must devise ways to reduce and repair human-related impacts that have damaged or degraded habitat.

Restoration is crucial to protect Yosemite's wealth of biodiversity. The park's plants and birds, insects and mammals, meadows and rivers are all connected on a local and global scale. When this web of life is stretched or broken by human impacts, nature can't function as it should. Restoration is an attempt to strengthen the strands in the web so that ecosystems can function as they naturally would. Every year, park staff, work crews, and volunteers work diligently to allow Yosemite's ecosystems to take their own course into the future.

At Yosemite, restoration ecologists identify where, when and how much of a helping hand ecosystems need. The need for some projects is obvious, such as meadows with large areas of bare ground or sites with visible pipes and crumbling cement that scar the landscape. Some sites in need of restoration, however, are hidden to the untrained eye. A line of small trees growing across a wet meadow may be the site of an abandoned roadbed. A small, straight stream is likely to be a human-made ditch draining a wetland. Sparse native vegetation with a high percentage of non-native species could indicate a former building site where topsoil was graded away.

Once a site is identified to need restoration, the following questions must be asked to determine restoration goals. What was the natural condition of the site?



ALL PHOTOS COURTESY OF THE AUTHORS

What areas are still intact? How can they be restored? To answer these questions, ecologists look at the hydrology, soils, and plant communities of a site. Together, these factors can help pinpoint past and present conditions. Groundwater monitoring wells may be installed to gather data on underground water flow and examine its influence on plant communities in meadows and the river floodplain. Research on soil types gives information on past locations of meadows, river floodplains, and forests, improving our understanding of the ecosystem prior to human-caused changes. Yosemite's many square miles of unspoiled wilderness often serves as a reference for how natural resource restoration projects should look when completed.

Yosemite Valley has seen dramatic shifts in vegetation and river processes since Euro-American settlement began in the 1860s. Soil studies indicate that some currently forested areas in east Yosemite Valley actually supported meadows and wetlands before the 1860s. Historic photos, maps and written descriptions corroborate these findings. Reports beginning around 1855 from Galen Clark reported "clear open ground, but large meadow loss by the 1890s." Historic photos from the early 1900s reveal that the banks of the Merced River were well vegetated and that large piles of woody debris had collected both along the shoreline and in the channel.

Cook's Meadow is one example of a recent ecological restoration project that has removed human-caused impacts from the land. This project was a collaboration between the National Park Service and a wide range of donors, volunteers and park partners. Their common goal: to restore scenic beauty and ecological integrity to a centerpiece of Yosemite Valley while enhancing visitor experiences.

Though Cook's Meadow is surrounded by forest today, historically it was part of a continuous Yosemite Valley meadow system present in the 1850s. Over the years, a sewer line, roads, paved trails, culverts, ditches and the channeling of the streambed altered the meadow's surface and groundwater hydrology. The new conditions altered the mix of vegetation growing in the meadow. Nonnative upland grasses planted for hay production in the 1860s continued to thrive long after the farmers departed, while invasions of noxious exotics and encroaching conifers put the meadow under additional stress. In addition, the blasting of the terminal moraine at the western end of

*Volunteers filling in a ditch in Cook's Meadow.*





*Meadows were quite extensive in the Yosemite Valley of 1899.*



*Extensive meadows no longer exist in Yosemite Valley due to human-caused changes in hydrology, fire frequency, and past agricultural practices.*

Yosemite Valley in 1879, which lowered the water table up to Yosemite Lodge, may have impacted hydrologic conditions within the meadow as well.

The restoration team realized that altering local surface and groundwater hydrology would be key to returning the meadow to its pre-disturbance condition. Broadly speaking, the restoration plan aimed to increase water flow to the meadow and improve visitor amenities in the area.

The meadow restoration was accomplished through contributions of expertise, equipment and labor from National Park Service employees in the Resources Management and Science, Facilities and Interpretation divisions. The Yosemite Fund provided financial support. Volunteers from the Yosemite Fund and the Yosemite Association removed exotic plant species, collected native plant seeds, filled several ditches and an outlet within the meadow, and helped revegetate the habitat. The Natural Resource Conservation Service of Mariposa County made additional contributions to the project.

Other restoration projects have involved decompacting soils, mulching, revegetating impacted areas and informal trails, removing abandoned infrastructure, and installing protective fencing. In wilderness areas, inappropriate campsites and fire rings are removed to protect water quality and other natural resources, as well as enhance the wilderness experience.

After restoration, sites are monitored for one to five years. Surveys determine whether native plants have re-established themselves. Before-and-after photos help document the recovery of each site. All of this information helps determine what methods work best, improving the success of future projects.

Thanks to the restoration efforts of volunteers, Yosemite is a more natural and wild place. In addition to restoring soils and building fences, volunteers have collected native plant seeds, transplanted seedlings and even conducted vegetation surveys. Their work has taken place in some of the most beautiful areas in the park. Along the

way, volunteers learn how to restore and protect natural resources, identify plants, and get the satisfaction of working to protect Yosemite. Their labors are bringing back dynamic natural processes that will contribute to a more valuable Yosemite experience well into the future.

*Sue Beatty and Denise Della Santina are Ecological Restoration Biologists with Yosemite National Park.*

#### **COOK'S MEADOW RESTORATION**

- Four drainage ditches created by early Euro-American settlers were filled. The ditches originally drained standing water away from the meadow.
- A raised, abandoned roadbed and a trail bisecting the meadow blocked the flow of water. Both were removed.
- The trail to an elevated boardwalk was reconstructed. The boardwalk allows water to flow freely underneath and reduces foot traffic on sensitive meadow plants. Visitors can now stay dry while visiting even the wettest portions of the meadow.
- Six interpretive wayside exhibits providing information on the cultural history, ecology and geology of the project area were installed. These exhibits help visitors understand the ecology of the meadow and how it has been affected by land use changes.
- Culverts under Sentinel Road were installed to direct runoff into the meadow. The culverts restore natural inundations from the Merced River during seasonal periods of high water.
- Hundreds of volunteers as well as park staff used manual and mechanical control methods to remove nonnative plant species.



## 2006 ANNUAL REPORT

## STATEMENT OF FINANCIAL POSITION

AS OF DECEMBER 31, 2006

Assets	2006	2005
Cash & Cash Equivalents	\$802,070	\$773,393
Accounts Receivable	99,499	38,914
Inventory	38,077	887,040
Equipment	727,678	170,679
Other Assets	171,154	22,243
<b>TOTAL ASSETS</b>	<b><u>\$1,838,478</u></b>	<b><u>\$1,892,269</u></b>
<b>Liabilities</b>		
Accounts Payable	101,553	\$62,062
Other Liabilities	118,709	161,141
Custodial Funds	84,922	89,165
<b>Total Liabilities</b>	<b><u>\$305,184</u></b>	<b><u>\$312,368</u></b>
<b>Net Assets</b>		
Unrestricted	890,824	\$985,870
Board Designated Reserve	385,000	385,000
Board Designated Aid-to-NPS	21,338	25,158
Temporarily Restr. Net Assets	236,132	\$183,873
<b>Total Net Assets</b>	<b><u>\$1,533,294</u></b>	<b><u>\$1,579,901</u></b>
<b>Total Liabilities &amp; Net Assets</b>	<b><u>\$1,838,478</u></b>	<b><u>\$1,892,269</u></b>

## STATEMENT OF ACTIVITIES

FOR THE YEAR ENDED DECEMBER 31, 2006

REVENUES, GAINS, AND OTHER SUPPORT	Unrestricted	Temporarily restricted	Total
Sales & Publications	\$919,670		\$919,670
Memberships	618,203		\$618,203
Educational Programs	96,458		\$96,458
Wilderness Programs	181,738		\$181,738
Contributions	164,128	155,913	\$320,041
Investment Income	24,013		\$24,013
OTHER INCOME	11,050		\$11,050
Net Assets released from restrictions			\$0
Restrictions satisfied by payments	103,654	(103,654)	\$0
<b>Total Revenues, Gains And Other Support</b>	<b><u>\$2,118,914</u></b>	<b><u>\$52,259</u></b>	<b><u>\$2,171,173</u></b>
<b>Expenses</b>			
PROGRAM SERVICES			
Sales & Publications	\$828,886		\$828,886
Membership	368,130		368,130
Educational Programs	163,311		163,311
Wilderness Operations	99,833		99,833
Volunteers	73,512		73,512
SUPPORTING SERVICES			0
Donations	70,333		70,333
Administration	343,207		343,207
AID TO THE NATIONAL PARK SERVICE	270,568		270,568
<b>Total Expenses</b>	<b><u>\$2,217,780</u></b>		<b><u>\$2,217,780</u></b>
<b>Change In Net Assets</b>	<b>(98,866)</b>	<b>52,259</b>	<b>(46,607)</b>
<b>Net Assets at Beginning of Year</b>	<b>1,396,028</b>	<b>183,873</b>	<b>1,579,901</b>
<b>Net Assets at End of Year</b>	<b><u>\$1,297,162</u></b>	<b><u>\$236,132</u></b>	<b><u>\$1,533,294</u></b>



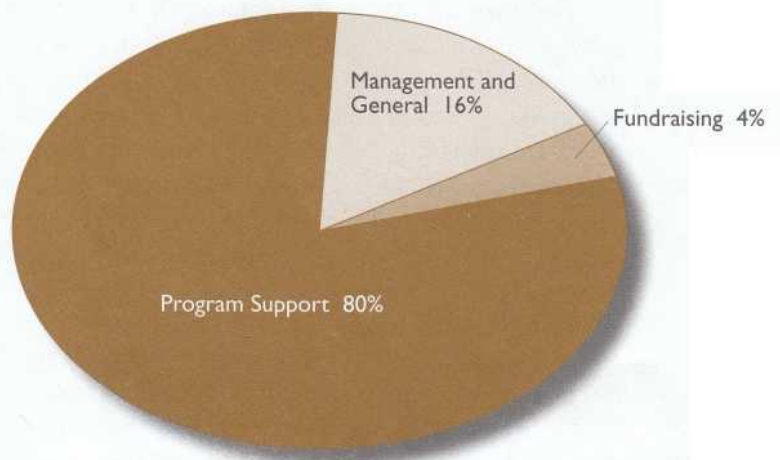
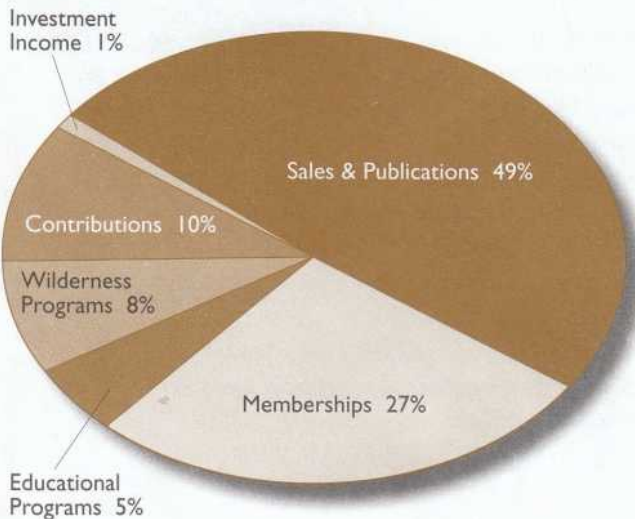
**HOW WE SUPPORT YOSEMITE**

The Yosemite Association provides both program support and direct financial contributions to the National Park Service in Yosemite, along with other related public land agencies such as the U.S. Forest Service, Bureau of Land Management and the Bureau of Reclamation. In 2006, we donated \$266,606 and spent \$1,533,672 on our educational programs, which benefited the park and park visitors.

	National Park Service	U.S. Forest Service	Bureau of Reclamation	Bureau of Land Management	Other Agencies	Total Agencies
Interpretation	188,724					188,724
Research	22,139					22,139
Free publications						0
Sales area construction and redesign	10,602					10,602
Pre-publication expenses	45,141	750				45,891
Other					\$3,212	3,212
<b>TOTAL FINANCIAL AID</b>	<b>\$266,606</b>	<b>\$750</b>	<b>\$0</b>	<b>\$0</b>	<b>\$3,212</b>	<b>\$270,568</b>
Program service-operating activities	\$1,528,361	\$3,956	\$952	\$403		\$1,533,672
<b>TOTAL AID</b>	<b>\$1,794,967</b>	<b>\$4,706</b>	<b>\$952</b>	<b>\$403</b>	<b>\$3,212</b>	<b>\$1,804,240</b>

**2006 REVENUES**

**2006 EXPENSES**



The Yosemite Association's complete audited Financial Statements and IRS 990 can be viewed by visiting [www.yosemite.org](http://www.yosemite.org) or request a copy by writing to: Vice President, Yosemite Association, PO Box 230, El Portal, CA 95318.

Financial statements are audited by Borchardt, Corona, & Faeth Accountancy Corporation.



# KATHLEEN ORR

October 11, 1933–July 23, 2007

by Margaret Tuholski

YOSEMITE ASSOCIATION LIFE MEMBER, YA board member and National Park volunteer Kathleen Orr died of a heart attack on July 23 in North Pines Campground. She passed away in a very special place, her beloved second home Yosemite.

My mom loved Yosemite. If you asked her family and friends, they would tell you that her life revolved around the park. Her first visit to the park was in 1934, when she was just eight months old. My grandmother said that even as a young child my mom loved to go to Yosemite. Every year she returned for a one month camping vacation with her family. She even honeymooned there in 1959. Photos from that trip show my mom and dad putting up their tent and swimming in the Merced River.

Kathleen went on to share her love of Yosemite with her four children. Every year on the last day of school, our family jumped in the car and headed for the park. She loved telling us stories about seeing the Fire Fall, camping with her family, riding on the burro picnic, and enjoying the Curry shows. When we were at home in Walnut Creek, her conversations would almost certainly return to the park.

I have countless memories with my mom in Yosemite. One special memory occurred while we were staying in the Curry tents. We were getting ready for bed, heard a rock slide and started running. (One of the few times I saw my mom run, by the way.) We looked at each other and laughed with amusement, "Why and where are we running?"

In 1987, after a battle with breast cancer and following the passing of my dad Bill, she decided to become a YA life member and month-long volunteer. Her duties included answering visitor inquiries, encouraging membership at the YA booth, working as a docent in the Museum Gallery and introducing the orientation slide show. She also enjoyed welcoming YA seminar participants and served as campground coordinator. She loved being involved so much that one month was no longer enough—she extended her stay throughout the summer and volunteered for six. As a National Park Service volunteer she worked in the Public Information Office and the Visitor Center.

When asked why she liked to volunteer in Yosemite, my mom jokingly responded, "Otherwise I could only stay for one week in the campground." She would tell her children, "What else would I do with my time?" I knew she loved to volunteer because she liked to meet people from all over the world and enjoyed the camaraderie with the volunteers she met.

Even Mother Nature's crises couldn't keep my mom away from the Park. She experienced many Yosemite earthquakes, wind storms, floods and rock slides. In May of 1996, when flooding in the valley required campground evacuations and the closure of the park, my mom reported for duty and ran the Visitor Center because park staff could not get to work.

My mom was very proud of her volunteer work in Yosemite. In 2002 she was given the Presidential Volunteer Service Award in recognition of her 4,000 hours of service. This summer alone she clocked over 600 hours of volunteer work with the Park Service. Said Park Ranger Andy Fristensky, Yosemite Valley Visitor Center supervisor, "The beauty of Yosemite inspired Kathie to love and care for this place. She will be missed tremendously."

Our family is happy she died pursuing her passion volunteering in the Valley Visitor Center. Her special chair in the Visitor Center now stands alone, a testament to one of Yosemite's best volunteers. Our family thanks the Yosemite Association and the Park Service for the many kind thoughts and prayers we have received. Her spirit and love for Yosemite will live on through her children, grandchildren and future generations of park visitors.



RAY SANTOS

Kathie working at the Visitor Center in May of 1996.



MARGARET TUHOLSKI

Four-year-old Kathie on a burro ride in Yosemite on July 27, 1938.



# PHIL FRANK

1943–2007

by Malcolm Margolin

WHEN A FRIEND AND COLLEAGUE DIES BEFORE HIS TIME there's always a sense of puzzlement and gross injustice, and this is especially true in the case of cartoonist, environmentalist and historian Phil Frank, who died of a brain tumor this September at the age of sixty-four. Best known as the creator of the *San Francisco Chronicle's* long-running comic strip "Farley," and more recently the nationally syndicated comic strip "Elderberries," Phil was a man of lively and dazzling intelligence, never-failing good humor, ease and elegance of bearing, and openness of heart. His generosity was legendary, and Yosemite National Park and the Yosemite Association were long the beneficiaries of his creative engagement with life. He served on the YA board of directors from 2001 onward; he published two collections of cartoons with YA—*Fur and Loafing in Yosemite* (1999) and *Eat, Drink, and Be Hairy* (2005); he illustrated other YA publications such as the *Junior Ranger Handbook*; and he responded graciously to frequent requests for spot illustrations, sketches, or cartoons that over the years lent a lightness, quirkiness and warmth to our under-



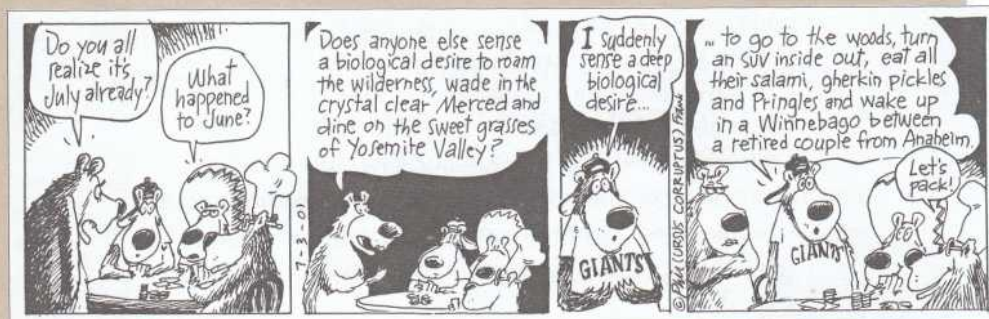
GARY FERBER

standing of all things Yosemite. He was genuinely funny and sociable—an evening spent with Phil and his wife Susan was a time to be cherished. At board meetings he would often sit apart, pen in hand, spinning out of his imagination a comic strip world peopled with marvelous oddities: a nearsighted park ranger, a motorhome cleanliness fanatic, four urban bears, wild pigs, a hairless chihuahua, a talking raven, a cat (Orwell T. Catt, Gatto de Tutti Gatti), a mayor (His Williness) and a variety of San Francisco politicians, all of whom interacted with a wry and loving conviviality. In his flow of cartoons, one laughed with the world, not at it, and his humor always conveyed the fullness of his humanity and his robust appreciation of life.

Phil Frank was born in Pittsburgh, Pennsylvania, the only child of a family of steelworkers and artisans, went to Michigan State University and worked briefly for Hallmark Cards in Kansas City. He came to California in the 1970s. He created his alter ego, Farley, in 1975, in a nationally syndicated strip then called "Travels with Farley." By 1985 he had limited the strip to the *Chronicle* so he could enjoy a shorter lead time and thus comment on local events as they unfolded. He was often referred to as the visual equivalent of Herb Caen. He lived for a time and continued to work on a houseboat in Sausalito, where he and Susan raised two children. Susan has written guidebooks to four national parks (Yosemite, Grand Canyon, Yellowstone and Muir Woods), all of them illustrated by Phil and scheduled to be updated and released in 2008 by Avalon Books. Their son, Phil, is a designer in Portland, Oregon; their daughter, Stacy, is a printmaker in Santa Cruz.

Long involved in the history of Marin—Phil served as president of the Sausalito Historical Society and curator of the Bolinas Museum—he once defined "luxury" as "being on the crest of Bolinas Ridge and falling asleep on the hillside." In his last days, he was taken to a friend's house in Bolinas within sight of Bolinas Lagoon and the Marin Hills. Susan reported that he died "surrounded by family." As the end approached, added Susan, to lift his spirits "we were joking with him."

Phil's charming and generous presence will be missed by scores of friends and thousands of fans. It is at least some small comfort to know that there was laughter in his life right to the end.



Reprinted from *Eat, Drink, and Be Hairy* by Phil Frank, copyright 2005, the Yosemite Association



# EDUCATION PROGRAMS

## Outdoor Adventures

By offering a reduced number of courses this summer, we're pleased to have had a higher rate of courses being filled and fewer that were under-enrolled. This has proven helpful to our bottom line and therefore to the park. Next year we'll probably add just a few seminars to this modest schedule.

"Meet Yosemite," our experiment with walk-in interpretive programs in Yosemite Valley and Tuolumne Meadows, went well this summer. Junior ranger programs, a wildlife safari and birding walks proved to be the most popular with visitors.

We've had a great year for Custom Adventures, providing one- to three-day specialized educational programs for individuals, families, friends and various organizations to connect with the park. We did birding trips for Europeans, Half Dome backpacks for Midwesterners, a history tour for the St. Louis Science Center, a park overview for science teachers from Korea and numerous personal excursions for couples and families from all over. We hope to continue expanding these programs to reach more park visitors with high-quality, in-depth natural and cultural history experiences.

We are very excited about next fall's YA excursion to explore our two sister parks in China. These World Heritage Sites compare with Yosemite for scenery, wildlife, waterfalls and mountain peaks, but with astounding differences. If you're interested in a unique travel program focused on hiking, nature and meeting Chinese park rangers in Jiuzhaiguo and Huangshan, have a look at the information on our website and make plans to join us next October.

Our field courses have slowed down for the season, but our classroom is dynamic and beautiful every day and YA is pleased to host field seminars twelve months a year. "Woodpeckers: the Quest for Eleven" gets us out into the field in early December to seek the inordinate Yosemite diversity of this guild. When the leaves are off the trees and migrant species have gotten out of the way, a day focused on just this one group of birds offers good value to both veteran and beginning birders. Starting in January we've got winter photography, some fine snowshoe adventures, and a unique chance to assist the park's Wilderness crew with a snow survey. You'll find our winter courses outlined in the Outdoor Adventures catalog in the center of this journal. If you look at the seminar schedule on our website, [www.yosemite.org/seminars](http://www.yosemite.org/seminars), you'll see everything in the printed catalog described in more detail.

Yosemite has something to teach you; we're happy to facilitate your "higher education."

## Interns

Nine students from UC Merced spent their summer in the park doing interpretive programs, roving on bear watch and patrolling wilderness trails. Helping to protect park resources and contribute to visitor experiences strengthened these students' skills in public speaking, technology, resource management, search and rescue, wildlife biology and many other park functions. All had their eyes opened to the important work of public land stewardship, and we hope they'll remain connected to Yosemite through college and into their careers. They had terrific examples to follow in the form of three of our previous interns, who worked as NPS seasonal employees this past summer.

## Yosemite Art & Education Center

Located at the quiet end of Yosemite Village, but closest to the day use parking area, this facility has provided us with a good, long season. Gretchen Mominee coordinated instruction from different artists each week, via free public art classes that have been uniformly well-received. The "Meet Yosemite" interpretive programs were based here and helped spread the word about YA's many contributions to the park. For the first time in the Center's history, it will open on weekends for art supply sales through much of the winter, and run weekend naturalist programs for visitors during snow season. If you haven't stopped at the Center yet, we hope you'll swing by.

### YOSEMITE ASSOCIATION PARTNERS WITH LEAVE NO TRACE

To support the National Park Service in promoting sensitive use of Yosemite's popular wilderness and frontcountry, we've joined with the nonprofit Leave No Trace, Inc. to help spread the word about the practices and philosophy of traveling gently on the land. Look in our bookstores for literature that addresses LNT issues.



#### The seven principles of LNT are:

- Plan ahead and prepare;
- Travel and camp on durable surfaces;
- Properly dispose of waste;
- Leave what you find;
- Minimize fire impacts;
- Respect wildlife;
- Be considerate of other visitors.





# Yosemite Outdoor Adventures

January–April 2008

**Welcome** to experiential education in Yosemite! These four pages contain most of the information you need to join us for an adventurous outdoor learning program in the first part of the year. You'll want to go to our website, [www.yosemite.org/seminars](http://www.yosemite.org/seminars), to see more details on each course and instructor. Taking a course in the quiet winter months is an excellent way to grow your connection to Yosemite. As Mr. Muir put it "...the winds will blow their freshness into you, and the storms, their energy..."

**Register** on our website, [www.yosemite.org](http://www.yosemite.org), by calling Corrie or Pete at (209) 379-2321, or by mailing or faxing us the form on the fourth page of this insert.

**Tuition** is 15% less if you're a YA member. It covers instruction, the park entrance fee and camping. Meals, lodging, and equipment are not included unless specifically noted. Tuition fees remain unchanged for the third straight year.

**Stay** in a campground for free if you're in a course, but we'll also send you reservation information for the rooms we have set aside during each course. These are available at extra cost.

**Weather** is what makes the Sierra in winter so dynamic! We prepare and want you to be prepared for anything, from rain and snow to warm sun. Links on our website will get you more information, and you can phone the continually updated NPS road and weather recording at (209) 372-0200.

**Physical demands vary among courses and with snow and weather conditions.** Look at each course description on the website regarding daily mileage, gradient, elevation and likely snow cover conditions. **You must be in good physical condition for these mountain programs.** The instructors have the right to deny your participation if they feel you're not healthy enough or are otherwise unprepared for the course.

**Cancellation** is something we hope won't apply to your participation, but there are three things you should know. A 90% refund is given if you cancel at least 30 days before the course. Within 30 days of the program, without exception, **we cannot issue refunds for any reason.** (You may be able to apply your tuition to another course in 2008, though.) If YA cancels a course, we will refund your full tuition, but aren't responsible for other travel or lodging plans you've made.

**Liability forms must be signed by all participants before attending a course.**

**Why sign up for a course with YA?** As with everything the Yosemite Association does, our Outdoor Adventure program is devoted to the National Park Service mission of preserving resources and providing for the enjoyment, education and inspiration of today's citizens, so that the beauty we value today will be unimpaired for future generations. Through educational courses that are professional, safe, fun and Leave No Trace on the Sierra, we want our participants to become more informed, active park stewards. Yosemite has something to tell you.



MICHAEL FRYE

The catalog for the remainder of 2008 will be mailed out in the winter *Yosemite* journal—and posted at [www.yosemite.org](http://www.yosemite.org) in January.





# Yosemite Outdoor Adventures

## JANUARY

### Moonlight Snowshoe

#1

Saturday January 19

\$82, or \$70 for YA members

Badger Pass (snowshoes provided)

Hiking: moderate

Interpretive naturalist **Pete Devine** explores the mysteries of winter, the night and the moon on this afternoon/evening excursion. It is a rare experience to be in a silent landscape, both dark and brightly lit, to learn about this unique time and place. We'll supply the snowshoes and the snow; you bring your sense of adventure.

### Winter Landscape Photography

#2

Thursday evening January 24-Sunday January 27

\$335, or \$285 for YA members

Yosemite Valley

Hiking: easy

Professional photographer **John Senser** has extensive experience in the techniques that capture Yosemite in its most spectacular season. Film and digital formats, and all levels of experience are welcome for these days of low-angled light and clouds on snowy cliffs. This is a rare weekend of outdoor learning for you and your camera.

## FEBRUARY

### Snowshoe Explorations with a Naturalist

#3

Saturday February 2

\$82, or \$70 for YA members

Badger Pass (snowshoes provided)

Hiking: moderate

Ace interpreter **Emily Jacobs** will enrich your park explorations by describing the winter habits of park wildlife and trees against the crisp background of the Sierra snowpack. Traveling with a seasoned naturalist will get you deep into the season on snowshoes.

### Dewey Point Snowshoe Trek

#4

Saturday February 16

\$82, or \$70 for YA members

Badger Pass (snowshoes provided)

Hiking: somewhat difficult

Yosemite Association naturalist **Pete Devine** is your guide for this snowshoe trip from Badger Pass to a dramatic spot on the rim of Yosemite Valley. Winter natural history, rich photographic subjects, a physical adventure, and great company will fill your day. Join us for this fine learning trek.

### Discovering the Winter World

#5

Saturday February 23

\$82, or \$70 for YA members

Badger Pass (snowshoes provided)

Hiking: moderate

Ranger **Dick Ewart** is THE naturalist for the Badger area, and will lead you on an exploration of how wildlife adapts to winter in the Sierra, the mechanics of snow crystals and the snowpack, and how to follow animal tracks for clues to the season's happenings. This is a superb natural history experience.

## MARCH

### Peregoy Snow Survey

#6

Saturday March 1

\$82, or \$70 for YA members

Badger Pass (snowshoes provided)

Hiking: moderate

Join wilderness rangers **Mark Fincher** and **Chuck Carter** and learn how the National Park Service measures the Sierra snowpack. The history, equipment, management issues and tales of the trail they will share will give you a new dimension on this important, but little known practice. Strap on snowshoes to help quantify the winter's snowfall and predict spring runoff.

### Dewey Point Snowshoe Trek

#7

Saturday March 8

The same as in February, but led by Yosemite ranger naturalist **Karen Amstutz**.

### Full Moon Equinox Snowshoe

#8

Saturday March 22

Much like the January full moon snowshoe excursion, but with the added element of the vernal equinox, this outing with interpreter **Emily Jacobs** will be a delightful way to mark the turn of the seasons. Day and night, winter and spring, solitude and companionship all come together tonight.

Go to [www.yosemite.org/seminars](http://www.yosemite.org/seminars) to register for these programs, and to learn about YA's upcoming fall trip to Yosemite's sister parks in China.



## ADVENTURES WITH YA'S SPRING FORUM

These Outdoor Adventure courses have been scheduled on either side of the Yosemite Association Spring Forum for members, which is on Saturday March 29. Non-members are most welcome. Each of these courses is \$75, or \$64 for members of the Yosemite Association. The Friday course starts at 9:30 and ends at about 3:00. The Sunday courses will finish by midafternoon to provide time for guests to travel home. Our website has more course details at [www.yosemite.org/seminars](http://www.yosemite.org/seminars).

### On Friday, March 28

**A Hard Road on Gold Mountain with Yenyen Chan #9**  
Hiking: moderate

Uncovering some of the park's hidden history, we celebrate the heritage of Chinese Americans in Yosemite with a walk on the old Wawona Road, which was built by Chinese laborers. Discover the remarkable stories of these little-known contributors to park history.

### On Sunday, March 30

**Birding Yosemite Valley with Michael Ross #10**  
Hiking: easy

Migration, song and other bird activity starts to pick up as the days lengthen and warm. Your instructor knows the places to discover and observe Yosemite's avian life. From beginners through experts, all will enjoy their encounters with our winged residents and visitors.

**Discovering the Winter World with Dick Ewart #11**  
Hiking: moderate

This is a day to explore of the winter adaptations of Sierra life, learn about the mechanics of snow crystals and the snowpack, and follow animal tracks for clues to the season's happenings at Badger Pass. (Snowshoes provided)

## APRIL

**Wildflowers of the Merced Canyon #12**

Saturday, April 5  
\$82, or \$70 for YA members  
El Portal  
Hiking: easy-moderate

Witness the explosion of color and diversity in our lower canyons with one of Yosemite's best naturalists, **Michael Ross**. Identification, natural history, ecological relationships and rich photographic opportunities await on a delightful spring day afield.

**Leave No Trace (LNT) Trainer Course #13**

Friday April 11-Saturday April 12  
\$100, or \$85 for YA members  
Yosemite Valley  
Hiking: easy-moderate backpack

For those interested in becoming LNT Trainers teaching others how to minimize their impacts on the backcountry, this one-night backpack trip with **Pete Devine** covers the techniques you'll need to know. This program is designed for outdoor educators, river guides, camp counselors, scout leaders, and anyone who wants to share the word about going gently in the wild.

**To the Top of Yosemite Falls #14**

Saturday April 26  
\$82, or \$70 for YA members  
Yosemite Valley  
Hiking: challenging

Local naturalist **Karen Amstutz** will educate you about the incredible Falls trail as you make the breathtaking ascent to the rim. Pouring snowmelt, the best fellow hikers, geology, flora, fauna and remarkable scenery are your companions for this full spring day.



# Outdoor Adventures

## ENROLLMENT FORM • 2008 YOSEMITE OUTDOOR ADVENTURES

Name	
Additional Name	
Address	
City/State/Zip	
Daytime Phone ( )	Evening Phone ( )
FAX #: ( )	e-mail address:

### YOSEMITE ASSOCIATION MEMBERSHIPS

- Individual \$35
- Joint/Family \$40
- Supporting \$60
- Contributing \$125
- Sustaining \$250
- Patron \$500
- Benefactor \$1000

Enter membership total below

### CHECK APPROPRIATE BOXES:

#### Accommodations

- I want to camp with the group in YA reserved shared sites.
- I will reserve and pay for my own private campsite by calling 1-877-444-6777.
- I want to rent a room—please send me the reservation request form.
- I will make other accommodation arrangements.

#### Cancellation Policy

- I have read the cancellation policy and understand that to receive a refund, I must cancel at least 30 days before a course and pay a 10% fee per enrollment.

#### Membership

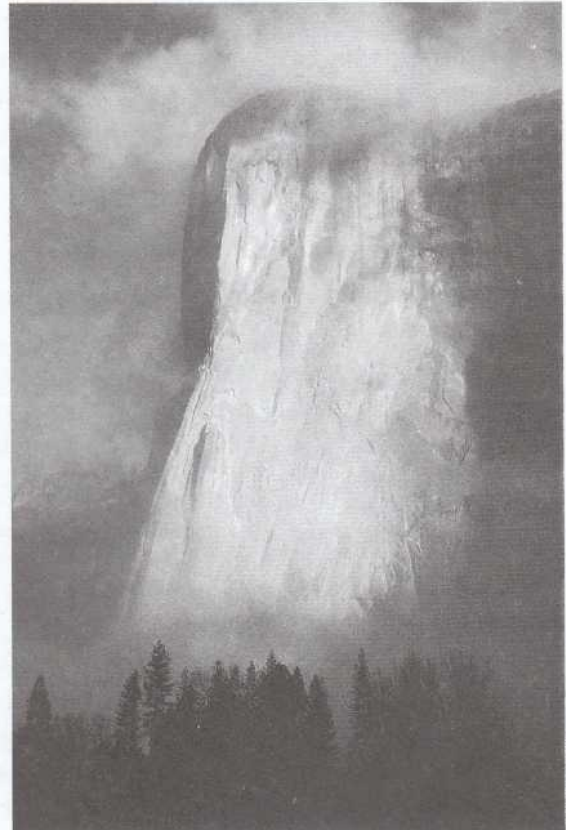
- Enclosed is my new Yosemite Association membership fee.
- I am currently a member of YA. Member #: \_\_\_\_\_

#### Class Roster

We typically provide a class roster to participants to encourage carpooling, equipment sharing, and networking.

- No, please do not give out my contact information to others in my class.

### WHERE DID YOU HEAR ABOUT THE OUTDOOR ADVENTURES?



MICHAEL FRYE

### FILL OUT THE FOLLOWING FOR EACH ADVENTURE:

Qty.	Class No.	Class Name	Date	Course Fee

Yosemite Association  
P.O. Box 230  
El Portal, California 95318

fax: 209/379-2486  
phone: 209/379-2321  
e-mail: info@yosemite.org  
website: www.yosemite.org

Total Course Fees:	\$
Membership or Renewal Fee:	\$
<b>GRAND TOTAL:</b>	<b>\$</b>

### PAYMENT:

- Check enclosed. Checks should be payable to the Yosemite Association.

Or, charge my credit card. We accept:

- Visa
- MasterCard
- American Express
- Discover

Card Number:

Exp. Date:

Signature:

or sign up online! [WWW.YOSEMITE.ORG](http://WWW.YOSEMITE.ORG)



# PARK PROFILE

MARY KLINE



ADRIENNE FREEMAN

**Name:** Mary Kline

**Job Title:** Branch Chief for Interpretive Support Services, Yosemite NP

**Hometown:** Manchester, PA

**Education:** BS in Recreation and Parks from Penn State

**Total number of years working in Yosemite:** 13 years

**What first brought you to Yosemite?** In 1993, I was working in the regional office and the office was downsizing; the Deputy Superintendent of Yosemite offered me a job.

**What was your first job in Yosemite?** I was the supervisor of the Indian Cultural Museum and staff.

**What do you do now?** As the Branch Chief for Interpretive Support Services in the Division of Interpretation and Education, I supervise exhibits and publications (Victoria Mates and Carol Blaney), the park's web site (Jeffrey Trust), videos for Yosemite and other parks (Kristin Ramsey, Steven Bumgardner, Lincoln Else, and Chris Bodily) and audio visual operations/theater (Ed Whittle). They really do the work; I just try to find the funding and supplies they need.

**What do you enjoy most about your job?** I love the creative aspect of reaching people with a short printed or viewed message. We try to capture an essence of the park in some kind of media and leave a lasting, positive impression of the wonders within Yosemite and how to care for them.

**What is your favorite place in Yosemite?** My favorite place is along any river in the park. Mostly I get to spend time by the Merced but I have a secret spot along the Tuolumne not far from Tuolumne Lodge that's pretty great too.

**What is your favorite Yosemite book?** My favorite book? How can you ask that of a bibliophile? I love Jack Laws' new field guide. I love Steve Botti's *Illustrated Flora of Yosemite*, Phil Frank's comics (and I sure will miss the Fog City Dumpster crew), and you can't beat the basket book [*Tradition and Innovation*] either.

**What is your favorite non-Yosemite book?** I'm a mystery reader so I'd have to start with Nevada Barr and say *Deep South* was great, but I love a lot of mysteries and other books like *The Historian* or *The Good Guy*. I also read a lot of books on conflict resolution like *Crucial Conversations* and *The Magic of Conflict*. YA board member Malcolm Margolin has suggested some great releases from Heyday Books lately that I have really enjoyed.

**Who is your favorite historical figure?** Well, everyone loves Lincoln for his incredible integrity and vision and Leopold for the beauty of his words, but I'd have to pick someone more recent and go with Rachel Carson for her brutal honesty and Jimmy Carter for his peace-building.

**Where do you like to go for vacation?** Pacific Grove, California.

**What do you think YA's most important role is?** To provide educational materials that the public will want to buy and will lead them to stewardship for national parks. It's really nice if you make a profit and support our staffing and outreach efforts by making donations to the park, but the educational service is the one that counts. Keep publishing!

**What do you hope to do in your life that you haven't done yet?** I hope to improve on my wood carving and I'd like to travel to a lot more places.

**If you could invite three people to dinner, who would you invite, and where would you go to eat?** We would go to a restaurant along the ocean with a view through the trees. Assuming I'm not limited to people who could actually come, two people would be Steve Medley and Virginia Ferguson because I loved both of their personalities so much, their love of books, life, Hawaii, birds, Yosemite...and for the third, it would be fun to add Phil Frank.

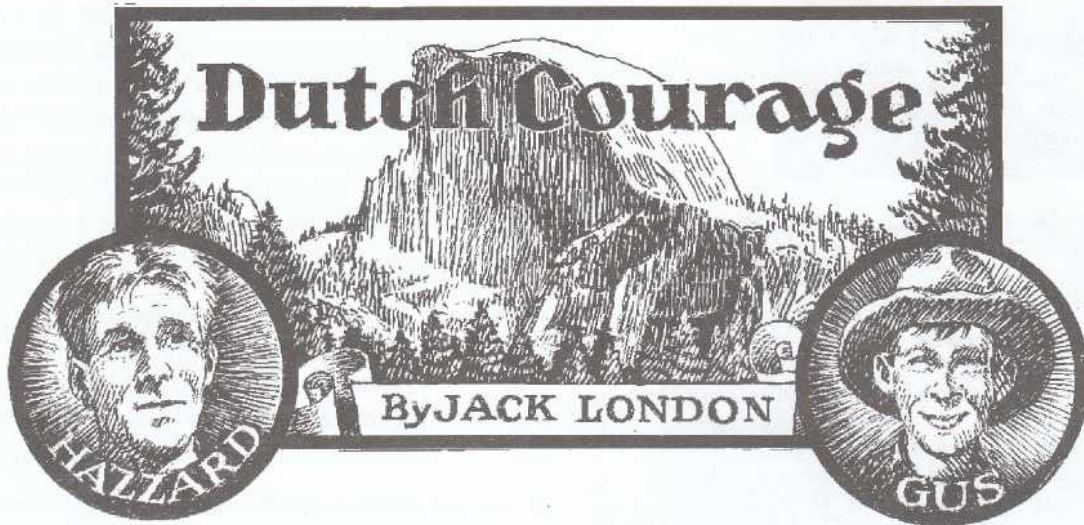
**What else do you want to tell our readers?** I just want to tell them that they mean so much to the staff at Yosemite. Your support is so critical, and not just for the financial and educational aspects. It means a lot to me to see familiar faces year after year and know that there is a stability to the world in loving these special places and sharing them with each other. See you at the Spring Forum!



# DUTCH COURAGE BY JACK LONDON

NEW LIMITED EDITION BOOK AVAILABLE

Great  
Holiday  
Gift!

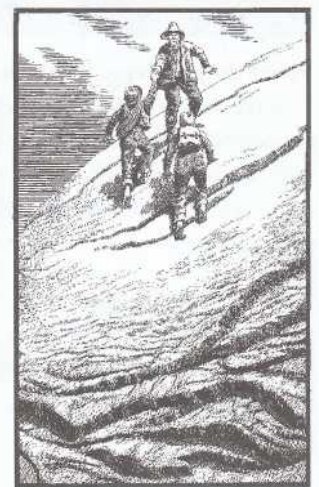


The Yosemite Association is pleased to announce the publication of *Dutch Courage* by Jack London. The story, about two men and their exciting experience climbing Half Dome, has appeared in a few collections of Jack London's work, but not as a separate publication.

This elegant edition features an introduction prepared by author Gerald Haslam and a series of illustrations commissioned from acclaimed artist Larry Duke. The edition is limited to 350 numbered copies, each signed by the Gerald Haslam and Larry Duke.

This beautiful letterpress deluxe book is perfect for a holiday gift, and provides a wonderful addition to the library of Yosemite literature and the works of Jack London.

*Dutch Courage* may be purchased by Yosemite Association members for \$160; the price is \$200 for non-members. To order, call 209-379-2648, or visit our online store at: [www.yosemitestore.com](http://www.yosemitestore.com).





## Members Savor Autumn in the Meadows

Brisk mornings gave way to warm afternoons treating YA members to perfect weather for the 32nd Annual Members' Meeting in Tuolumne Meadows from September 8–9. Over 200 members joined YA that weekend to revel in the cultural and natural history of Tuolumne Meadows. Saturday and Sunday mornings included a variety of interpretive walks and programs exploring everything from the celebrated past of the High Sierra Camps to tips for perfecting photographs of high country icons.

Following a hearty lunch at Tuolumne Lodge, the annual meeting commenced at 1:30 p.m. with addresses from Yosemite Superintendent Mike Tollefson, YA Board Chair Christy Holloway, and Chief Executive Officer David Guy. Naturalist John Muir "Jack" Laws closed the meeting and wowed the audience with stories of his travels and studies in the Sierra Nevada.

At the wine and cheese reception following the meeting, Jack signed his newest book, *The Laws Field Guide to the Sierra Nevada*, alongside fellow authors and Members' Meeting speakers Susan Snyder (*Past Tents*) and Stephen Botti (*Illustrated Flora of Yosemite*). At

the same time, David announced the winners of the raffle and silent auction prizes that enticed members throughout the day. Together, these events raised \$4,944 to support education and stewardship in Yosemite. The evening closed with songs around the campfire led by Gail Dreifus and Al Palisca.

Though we're still deciding who to thank for the weather, we would like to thank our many friends and volunteers for helping to make this event such a success. The following individuals gave interpretive programs throughout the weekend: National Park Service staff Margaret Eissler, Mickey Shortt, Carol Blaney, Kristina Rylands, and presenters Jack Laws, Steve Botti, Susan Snyder, Lisa Strong-Aufhauser, and Gail Dreifus and Al Palisca, as well as volunteer Fred Fisher. Many thanks to Ed Whittle, Jo Whitford, John Sun and Calvin Liu for their audio/visual support; and to DNC Parks & Resorts at Yosemite staff Janis Kunz, Maria Ruiz and the staff at Tuolumne Lodge, especially Martha Miller, Karen Prichard, Mike Andersen and Kim Tergesen, who graciously hosted us for the weekend. Thanks are also due to Ranger Andy Fristensky, and YA volunteers Fred Fisher and Joe



BETH PRATT

*Jack Laws captures the audience's attention with his latest field guide and tales of the Sierra Nevada,*

Lattuada, MaryJane and Vern Johnson, Denise Matsuoka and Julie Schuller for their help with the raffle, auction and wine and cheese reception. Finally, we would like to thank Redwood Creek Wines and the American Park Network, and all of our auction and raffle prize donors, who helped make the event such a success: Sherry Perry, Georgia Stigall, Naturals From the Earth/Fred Fisher and Joe Lattuada, Bob and Sharon Kolbrener, Ashley Wolff, Art Bagget and Phyllis Weber, The Ansel Adams Gallery, John Muir Laws, David and Ingelise Guy, DNC Parks & Resorts at Yosemite, Michelle Hansen, Patti Garrity, Tioga Gas Mart, Laurel Rematore, Garcia Machine, Scope Enterprises/Arnold and Carole Compolongo, Nicole Brocchini, The American Park Network and Leki, Nené Casares, First Street Gallery/Carol & Glen Skooglund, Dumont Printing, Mono Lake Committee, Michael Frye Photography, Jeff Grandy Photography and Suzanne Corkins.



DENISE MATSUOKA

*An attentive group satisfies its curiosity about Tuolumne history.*



## DONOR RECEPTION

### An Evening at Parsons Lodge

Parsons Lodge is an enchanting place at any time of day, but the stillness and beauty of an evening on Tuolumne Meadows is remarkable. On the evening of September 7, YA donors and members who have given more than \$250 in the last year gathered at the Lodge to kick off the Members' Meeting weekend. Guests enjoyed hors d'oeuvres and wines generously donated by Redwood Creek Wines and the chance to mingle with featured speakers and presenters Jack Laws, Stephen Botti and Susan Snyder as well as Yosemite Superintendent Mike Tollefson and YA CEO David Guy. As the festivities drew to a close, a final surprise was revealed: a glorious sunset walk across Tuolumne Meadows.

Special receptions for donors are fast becoming a tradition in Yosemite. We host exclusive donor receptions before the annual fall meeting and the Spring Forum. In addition, those who contribute \$1,000 or more are invited to dinner on the Ahwahnee Meadow at the home of DNC COO Dan Jensen. We invite you to upgrade your membership or make a gift to YA today so that you too may attend these gatherings! You can make a gift at [www.yosemite.org/helpus/donations.html](http://www.yosemite.org/helpus/donations.html), or enclose your gift in the envelope included with this journal. To upgrade your membership, please call us at 209-379-2317.



LAURA BEARDSLEY

Jack Laws discusses his works with Nancy and Bill Cleary.

### Member Discount at Groveland's Hotel Charlotte

Your Yosemite Association membership dues help make our wide array of educational programs, products and services for park visitors possible. But did you know your membership also entitles you to lodging discounts in and around Yosemite? We are pleased to welcome a new partner in our lodging discount program. YA members can now receive a 12% discount at the charming historic Hotel Charlotte, located on the way to Yosemite in Groveland. You can learn more about the Hotel Charlotte or make a reservation by calling 209-962-6455 or visiting [www.hotelcharlotte.com](http://www.hotelcharlotte.com).

In addition to discounts on YA internet and park bookstore purchases as well as Outdoor Adventure tuition, YA members now get discounts at more than 16 lodging, merchandise and activity partners

at 26 facilities in the Yosemite region. We thank all of our partners for enhancing the value of a YA membership, and invite you to take advantage of these generous offers during your next park visit.

Learn about all the benefits of a YA membership at <http://www.yosemite.org/member/benefits.htm>.



### Yosemite Renaissance XXIII Call for Entries

The Yosemite Renaissance Juried Exhibition is an annual competition/exhibition intended to encourage diverse artistic interpretations of Yosemite. Its goals are to bring together the works of serious contemporary artists that do not simply duplicate traditional representations. Historically, the arts have played a very important role in the establishment of our State and National Parks. It is our hope that they can be just as important in future efforts to preserve and protect that heritage.

Subject matter is limited to recent works about the landscape, environment, wildlife and people of Yosemite or the Sierra. Both representational and non-representational submissions will be accepted. Entries may be in any fine art medium including painting, photography, drawing, printmaking, textile and sculpture. Initial entries by slide or digital file are due by December 1, 2007. Up to 40 pieces will be selected for exhibition. Please visit [www.yosemiterenaissance.org](http://www.yosemiterenaissance.org) for details and entry forms, or send a self-addressed, stamped envelope to Yosemite Renaissance, P.O. Box 767, Yosemite, CA 95389.



## Fall Arrives in Time for Donor Weekend Celebration

An early storm brought rain and high-elevation snow to the park on October 5, then the clouds parted just in time to provide a crisp and picture-perfect fall backdrop for the October 6 dinner on the Ahwahnee Meadow. The weekend started with a Friday evening desert reception at the Yosemite Art and Education Center (YAEC). Attendees enjoyed brandy and sweets made by The Ahwahnee's pastry chef during an engaging presentation about the life and art of Chiura Obata given by Obata family historian and guest curator Kimi Kodani Hill. Following a Saturday morning continental breakfast, participants enjoyed a guided tour of the Yosemite Museum's Obata exhibit with Kimi, naturalist walks with YA's Pete Devine and NPS ranger Karen Powers, a walk in the footsteps of Ansel Adams led by The Ansel Adams Gallery staff photographer Evan Russel, a sumi-e ink art demonstration by longtime YAEC artist Carolyn Fitz and Obata student Marilyn Smith, or a complimentary Valley Floor tram tour.

The day culminated in a sumptuous DNC-hosted dinner outside the home of Delaware North Companies (DNC) Chief Operating Officer Dan Jensen and his wife, Suzanne. The eighty-six attend-

ees included many of the Association's most generous donors, park Deputy Superintendent Kevin Cann and Chief of Interpretation Chris Stein, our board of trustees, two former Yosemite Cooperative Student Interns from UC Merced and a delegation of Chilean rangers visiting from Torres del Paine, Yosemite's sister park in Patagonia.

We are most grateful to DNC Parks & Resorts at Yosemite, Dan and Suzanne Jensen, The Ahwahnee's Executive Chef Percy Whatley and staff, the National Park Service, The Ansel Adams Gallery, Kimi Kodani Hill, Carolyn Fitz and Marilyn Smith for their contributions to a perfect weekend.

DNC, the park's primary concessionaire, began hosting this casually elegant fall dinner in 2003 to honor those who

have donated \$1,000 or more to the Yosemite Association in the past year. We hope they will continue to do so for many years to come. We invite you to join us by upgrading your membership to the Benefactor (\$1,000) level or making your additional gift to YA today. Your contribution will provide vital support for our art, education, and volunteer programs. We'll see you on the meadow next fall!



CORRIE STETZEL

*Guests begin to arrive at the sumptuous DNC-hosted dinner on the Ahwahnee Meadow to honor the Association's most generous supporters.*

## Ostrander Ski Hut 2007-2008 Season

The Ostrander Lake Ski Hut will open for the 2007-2008 winter season on December 6, 2007 and remain open through April 6, 2008. The facility is operated and staffed by the Yosemite Association on behalf of the National Park Service to encourage ski touring and snowshoeing in the park. The ski hut is a group lodging facility limited to 25 people per night. The fee for Monday through Thursday night stays is \$30 per person (\$25 per YA member). For Friday through Sunday night stays, the fee is \$45 per person (\$38 per YA member). Large groups are welcome, but limited to a maximum of 15 people in one party. The facility includes single bunk style beds, a common kitchen facility for

meals and two outdoor bathrooms—however, there is no electricity or running water at Ostrander. Reservations are required for this popular winter facility; it is so popular, in fact, that reservations are awarded based on a lottery. Lottery applications must be received by November 19, 2007. Once the lottery has taken place, reservations may be made for any remaining dates by calling the Yosemite Association office at 209-379-2646 between December 3-31, 2007. Beginning January 3, 2008, reservations are available through the Yosemite Wilderness Reservation System at 209-372-0740. Please contact the YA office for an application and information on the Ostrander Lottery.



HUGH SAKOLS



## VOLUNTEER PROGRAM REPORT

### How We Do the Things We Do: YA Volunteers in Yosemite

Every day, thousands of visitors come to Yosemite. Each of them is, at one time or other, overwhelmed with questions. During our busiest season, from May through September, this number can increase to tens of thousands of visitors each day. That's where YA member volunteers come in. This year, 85 volunteers greeted visitors' wonder and amazement with smiles and helpful information while spending a month (or two or five!) living and working in the park. In Yosemite Valley, Tuolumne Meadows, and Wawona, volunteers staffed interpretive facilities and introduced park visitors to the Yosemite Association as well as our efforts to support education and stewardship in the park. Thank you for all you did to help Yosemite this year: Jennifer Baker, June Bailey, David Batcho, RoxAnne Borean, Jeanette Bonifas, RJ Bragg and Paula McNerny, Jim and Helen Brohm, Mike and Mary Bruchmore, Tom Hyde, Gordon and Gladys Callander, Cheryl Cleaves, Alexandra Cole, Bob and Beverly Combs, Richard Conness, Dorothy Cooper, Fannie Curro, John and Maureen Eaton, Rése Eberl, Donna Engleman, Alice Ensley, Giedra Gershman and Allan Shrafman, Suzanne Howell-Gleason, Teri Gold, Amanda Goldstein, Anne Gomes, Sue and Jack Hansen, Ann Hardeman, Carol Harris, Debbie Henz, Doug Hitchingham, John Holtzapple, Kathy Hopkins, Judy Johnson, MaryJane



LAURA BEARDSLEY

*YA volunteer George Sutliff helps a family of visitors in the Yurt Information Station in Yosemite Valley.*

Johnson and Vern Johnson, Adrienne Kalmick, Anne-Marie and Everett Kaukonen, Veronika and Bill Kehoe, Kathleen Keller, Mona Knight, Joanne Mandel, Jim and Laurie May, John McClary, Bob McConnell, Jillian Metz, Lou and Carole Meylan, Erin and Russ Mills, Susie and Howard Nielsen, Ken Olivier, Johanna Olson, John Orłowski, Nancy Ornée, Warren and Jennifer Patten, Kent Petty, Dave Pistole, Tom Rail, George Sakelarios, Julie Schuller, Richard Schuman, Dawn Sherertz, Don Standridge, Mary and George Sutliff, Rhiannon Tavai, Lynn Taylor, Jackie Wagoner, Jo Wamser, Jan Webster, Ron and Carlien Williams, and Julice Winter.

Not everyone can spare a month, but YA offers a great way to give back to the park and have fun at the same time, even if you have only a week to spend. For the past 20 years, YA member volunteers have participated in the Cooperative Work Weeks program to help preserve and restore natural resources in the park. In 2007, 62 YA members worked in partnership with Yosemite Institute, Delaware North Companies Parks & Resorts at Yosemite, and the National Park Service to complete five week-long restoration projects. The volunteers removed non-native species, planted, and restored high-impact areas of Lyell Canyon. On behalf of all the Cooperative Work Weeks partners, YA thanks the 2007 crew: Kyoko Adachi and Hiroyuki Minamino, Carol Allen, Jane and Richard Baxter, Syd Bluestone, Linda Brodman, Joan Carter, Alice and Richard Cocke, Michelle Conrotto, Alice Cummings, Tony DeMaio, Beth DeRooy, Jim Derry, Jean Dillingham, David Eichorn and Jeanette Larsen, Candy and Chris Elder, Cindy Elder, Marshall and Judy Fisher, Marita Hills, Doug Hitchingham, John Holloway and Elaine Reed, Jim Horstman, Peter Howkinson, Alexander and Ruth Janke, Larry Jansen, Judy Johnson, Steven Kahn, Mona Knight, Betty Mae Locke, Amber Lawrence, David Margiott, Kate Mawdsley, Matt McBride, Clem and Marina Michel, Greg Moon, Russell Morimoto, John Mullen, Ron Nichols, Skye Nickell, Jerry Nuding, Ralph Occhipinti, Jim Palmer, Sue Palmer,



JOAN CARTER

*YA volunteer Peter Howkinson enjoys a day's work in Tuolumne.*

Karen Perry, Ed Polainer, Tom Rail, Jim Raveret, Joan Sanderson, Suzanne Schroeder, Pat Soussan, Tricia Spada, Alison Sterley, Jackie Stroud, and Verle Waters.

In addition to the five traditional Work Weeks, YA partnered with DNC this summer to complete restoration projects around White Wolf. For a week in June and a weekend in September, 23 YA volunteers joined DNC staff and volunteers to complete historic landscaping projects. One look at White Wolf today shows how far a little time and effort can go toward restoring impacted areas of the park. Thanks go out to the following volunteers for making it possible: Ricardo Azucena, Philip Dakin, Jean Dillingham, David Eichorn and Jeanette Larsen, Catherine Foote, Gerry and Jan Haslam, Christine Heritage, Doug Hitchingham, Jim Horstman, Chris and Elsa Kirkpatrick, Mona Knight, Betty Mae and Jim Locke, Jill Metz, Ron Nichols, Jerry Nuding, Ed Polainer, Suzanne Schroeder, and George and Linda Sward.

#### MEMBER INFO LINE

If you're planning a trip to Yosemite and have questions, give our phone line a call between the hours of 8:00 a.m. and 4:30 p.m. Monday through Friday. We don't make reservations, but we can give appropriate phone numbers and usually lots of helpful advice. Call us at 202-379-2317.



## Cheers to Our Wine Donors!

Redwood Creek wines of California and *American Park Network* have once again partnered to make YA member gatherings a little more fun. These generous companies have donated enough wine for all of our events in the coming year. We look forward to serving these delicious, award-winning wines to you, and we thank both entities for their efforts to enhance our donor receptions, Spring Forum and Fall Annual Meetings.

According to the winery, Redwood Creek wines "embody the adventurous spirit of California." Winemaker and outdoorsman Cal Dennison developed these single-varietal wines to provide richness and flavor, and to deliver consistently outstanding quality at an attractive price. Please visit [RedwoodCreek.com](http://RedwoodCreek.com) for more information.

*American Park Network*, led by brothers Mark and Joel Saferstein, has been America's leading provider of national park guides for more than two decades. *American Park Network* produces the definitive guides to the most visited parks in the country, from Acadia to Zion, helping more than 20 million readers make the most of their national park experiences.

As publisher of the official guides of the National Park Foundation and the National Fish and Wildlife Foundation,



## REDWOOD CREEK

*American Park Network* is committed to building partnerships with nonprofit organizations in support of public lands. Part of its core mission is to act as a liaison between the parks and the private sector in order to create opportunities for successful public/private partnerships. The Yosemite Association's ongoing partnership with Redwood Creek is just one of many relationships facilitated by *American Park Network* in support of our national parks.



*Redwood Creek Trailblazer Dan Cox serves a happy YA member at our September 7 Parsons Lodge donor reception.*

## May We Share Your Address With Other Nonprofits?

Occasionally we have the opportunity to trade our mailing list with other nonprofit organizations, to increase our respective membership rosters and enhance our ability to support our parks or institutions. List trades are invaluable to nonprofits because they introduce us to new potential members while helping us minimize our operational costs.

Although we have rarely capitalized on such opportunities, we would like to be able to do so when we know the other organizations to be reputable and to

have something of value to offer to our members. If you would prefer *not* to have us share your name and address, please notify the Membership department by calling us at 209-379-2317, by sending an e-mail to [info@yosemite.org](mailto:info@yosemite.org), or by mailing a note to us at P.O. Box 230, El Portal, CA 95318. All "do not share" requests will be acknowledged and honored in perpetuity. Note that telephone numbers and e-mail addresses are not released or traded for any reason.

## You Can Help Yosemite in So Many Ways

Your dues and donations make possible vital educational programs and services in Yosemite. Did you know there are even more ways you can make a real difference? We invite you to consider these other giving mechanisms. For more information, visit our website at [yosemite.org/helpus/donations.html](http://yosemite.org/helpus/donations.html) or call the Member Information phone line at 209-379-2317.

### • Double Your Contribution

Enclose your employer's matching gift form with your member dues or donations, and we'll take care of the rest.

### • Donate Your Car, Boat, or RV

Visit [Donationline.com](http://Donationline.com) or call Donation Line toll-free at 877-227-7487, ext. 1967.

### • Use GoodSearch

[GoodSearch.com](http://GoodSearch.com) is an Internet search engine that gives 50% of its revenue to the charity you designate, at no cost to you or us. Choose YA when you search the web!

### • Leave a Legacy

Make a bequest to YA in your will or estate plan, or designate YA as a beneficiary of your life insurance policy.

### • Donate from Your IRA

The Pension Protection Act of 2006 allows individuals over 70½ years old to transfer all or a portion of an IRA to YA and not have that money count as income for the year of the donation.

### • Shop and Learn with YA

Shop at YA stores and our Internet store, or take an Outdoor Adventure. Proceeds from all YA programs and services benefit Yosemite!

The Yosemite Association is a 501(c)(3) non-profit corporation (Federal ID No. 94-6050143). Donations are tax-deductible to the extent allowable by law.





# ASSOCIATION DATES

Legend:

OA = Outdoor Adventure

YAEC = Yosemite Art & Education Center free courses

NOV.  
DEC.

**Nov 19:** Ostrander Ski Hut lottery applications due to the YA office

**Nov 22-23:** YA Administrative Office closed for Thanksgiving holiday

**Dec 1:** Entries due for Yosemite Renaissance XXIII juried competition/exhibition

**Dec 6:** YA Holiday Open House and Warehouse Sale, El Portal

**Dec 18:** Last day to place holiday orders to arrive by Dec. 25

**Dec 21:** Ostrander Ski Hut opens for the season

**Dec 24-25:** YA Administrative Office closed for Christmas

JAN.  
2008

**Jan:** Invitation to Spring Forum (March 29) to be mailed to all members this month

**Jan 1:** YA Administrative Office closed for New Year's holiday

**Jan 3:** Wilderness permit reservation system opens for the season

**Jan 19:** OA #1: Moonlight Snowshoe with Pete Devine

**Jan 21:** YA Administrative Office closed for Martin Luther King, Jr. holiday

**Jan 24-27:** OA #2: Winter Landscape Photography with John Senser

FEB.

**Early Feb:** Winter 2008 issue of quarterly members' journal *Yosemite* to be mailed

**Feb 2:** OA #3: Snowshoe Explorations with a Naturalist with Emily Jacobs

**Feb 16:** OA #4: Dewey Point Snowshoe Trek with Pete Devine

**Feb 18:** YA Administrative Office closed for Presidents' Day holiday

**Feb 23:** OA #5: Discovering the Winter World with Dick Ewart

**Feb 29:** Yosemite Renaissance XXIII exhibit opening reception, 5:30 to 7:30 p.m., Yosemite Museum Gallery

MARCH

**Fridays-Mondays all month:** Yosemite Renaissance XXIII exhibit open, Yosemite Museum Gallery

**Mar 1:** OA #6: Peregoy Snow Survey with Mark Fincher and Chuck Carter

**Mar 8:** OA #7: Dewey Point Snowshoe Trek with Karen Amstutz

**Mar 22:** OA #8: Full Moon Equinox Snowshoe with Emily Jacobs

**Mar 28:** OA #9: A Hard Road on Gold Mountain with Yenyen Chan

**Mar 28:** Donor Reception at the Yosemite Art & Education Center, Yosemite Valley

**Mar 29:** Members' Spring Forum, Yosemite Valley

**Mar 30:** OA #10: Birding Yosemite Valley with Michael Ross

**Mar 30:** OA #11: Discovering the Winter World with Dick Ewart

APRIL

**Fridays-Mondays all month:** Yosemite Renaissance XXIII exhibit open, Yosemite Museum Gallery

**Apr 5:** OA #12: Wildflowers of the Merced Canyon with Michael Ross

**Apr 6:** Ostrander Ski Hut closes for the season

**Apr 11-12:** OA #13: Leave No Trace Trainer Course with Pete Devine

**Apr 26:** OA #14: To the Top of Yosemite Falls with Karen Amstutz

For an expanded events calendar, visit [yosemite.org/member/calendar.htm](http://yosemite.org/member/calendar.htm)

To register for an Outdoor Adventure or to book a custom adventure, call 209-379-2321 or visit [yosemite.org/seminars](http://yosemite.org/seminars). Proceeds from all YA programs help support Yosemite!



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# YOSEMITE CATALOG

## BOOKS

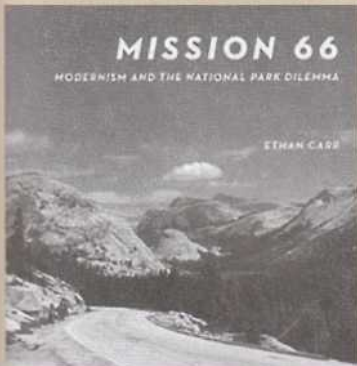
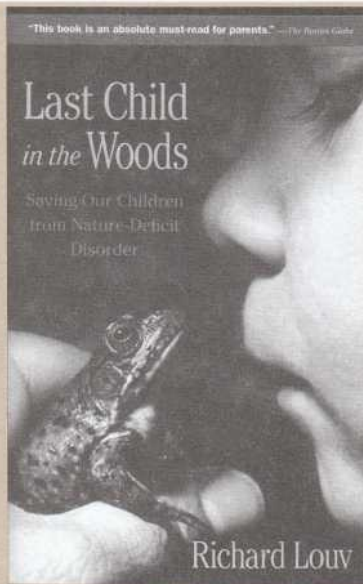
### **Last Child in the Woods: Saving Our Children from Nature-Deficit Disorder**

by *Richard Louv*

Today's kids are increasingly disconnected from the natural world, says child advocacy expert Louv, even as research shows that "thoughtful exposure of youngsters to nature can... be a powerful form of therapy for attention-deficit disorder and other maladies." Instead of passing the summer months hiking, swimming and telling stories around the campfire, children these days are more likely to attend computer or weight-loss camps. As a result, Louv says, kids today think of nature as more of an abstraction than a reality. Gathering thoughts from parents, teachers, researchers, environmentalists and other concerned parties, Louv argues for fostering in children an awareness of and appreciation for the natural world. Not only can nature teach kids science and nurture their creativity, he says, but nature needs children: where else will its future stewards come from?

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Softcover \$13.95 **Member Price \$11.86**



### **Mission 66: Modernism and the National Park Dilemma**

by *Ethan Carr*

In the years following World War II, Americans visited the national parks

in unprecedented numbers, yet Congress held funding at prewar levels. Park conditions steadily declined. To address the problem, a billion-dollar initiative titled "Mission 66" was launched in 1956. The mission was to be completed in 1966, the fiftieth anniversary of the National Park Service. The program covered more than one hundred visitor centers (a building type invented by Mission 66 planners); expanded campgrounds and other public facilities; and built new and wider roads and hundreds of employee residences. During the program, the park system went through a transformation of its own. It acquired many new seashores, recreation areas and historical parks. To a significant degree, the national park system and the National Park Service as we know them today are products of the Mission 66 era. Controversial at the time, Mission 66 hastened the advent of the modern environmental movement, and transformed the Sierra Club from a regional mountaineering group into a national advocacy organization. Ethan Carr's book examines the significance of the Mission 66 program and explores the influence of midcentury modernism on landscape design and park planning. This copiously illustrated history describes a critical period in the development of the national park system. Hardcover \$39.95 **Member Price \$33.96**

### **America's National Parks: The Spectacular Forces That Shaped Our Treasured Lands**

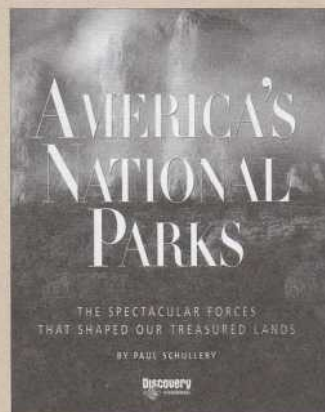
by *Paul Schullery*

From stunning mountain ranges to arid expanses of desert, America has been blessed with incredibly diverse lands—and the vision to protect them for future generations to enjoy. *America's National Parks* describes unique features of all fifty-six parks in the national park system. It also gives interesting, easy-to-understand background on the geological and ecological forces that make each national park so worthy of protection. Nature lovers will be captivated by gorgeous photos of landforms, flora and fauna. Families will appreciate the information that is sure to enhance vacations at the parks. And visitors to any of the country's national parks will treasure this book as a memento of past visits and an inspiration for future ones. *America's National Parks* is a must-have for anyone who relishes the park system's natural wonders and wants to learn more about the powerful forces that created them.

Hardcover \$50.00

**Member Price \$42.50**

*Not available until  
after Nov. 15.*





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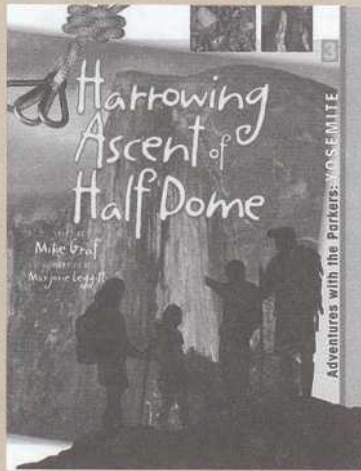
## BOOKS

### Adventures with the Parkers: Harrowing Ascent of Half Dome

by Mike Graf

Join the Parkers, an intrepid family of four, as they embark on adventures in the national parks. Twins James and Morgan explore the natural wonders of Bryce and Zion, the Grand Canyon, Yosemite, and Yellowstone. A series for kids, *Adventures with the Parkers* is packed with action as well as facts about nature, outdoor safety, environmental issues and much more.

Softcover \$9.95 Member Price \$8.46



### Oh, Ranger! True Stories from our National Parks

edited by Mark  
Saferstein

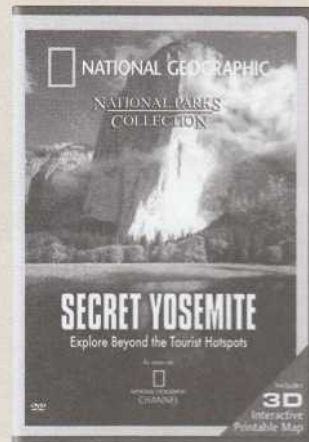
*Oh, Ranger!* is a collection of exciting stories told by the experts themselves—National Park Rangers. Here

rangers share their most memorable, life-changing experiences, from animal encounters to firefighting and search and rescue missions. *Oh Ranger!* was inspired by the original storybook written in 1928 by Horace Albright, the first superintendent of Yellowstone National Park. His memory lives on in the heroic actions of all those who proudly wear the instantly recognizable green and grey uniforms topped by the flat-crowned straw hat. These men and women work hard to protect and preserve our national parks for the enjoyment of millions of visitors now and in the future. The book is a tribute to National Park Service employees everywhere. Profits from its sale will support national park education programs and the Employee and Alumni Association of the National Park Service. Softcover \$14.95 Member Price \$12.71

## DVDs

### National Geographic Secret Yosemite

Yosemite is one of the most visited parks in the national park system. With this DVD, National Geographic goes beyond the tourist hotspots and journeys deep into Yosemite's dynamic and untamed wilderness. The resulting DVD delivers highlights from



the park's 12,000 square miles of awe-inspiring terrain—wonders that few are lucky enough to see. Known for its steep granite cliffs, impressive waterfalls and the world's largest living trees—the giant sequoias—this beautiful haven attracts vacationers all year round. The park is also home to a host of wild creatures including black bears, mountain lions, bobcats, coyotes, snakes and

a variety of bats. National Geographic shows you the living wilderness beyond the postcard-perfect views. Special Feature: Yosemite National Park Explorer 3D Interactive and Printable Map.

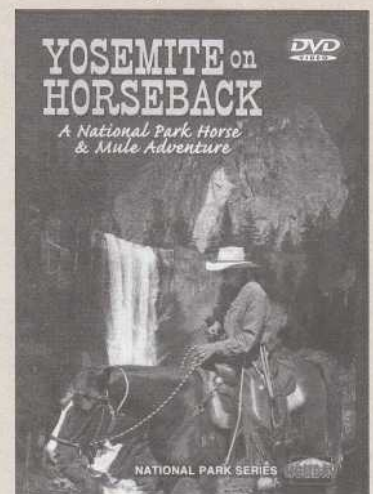
\$24.95 Member Price \$21.21

### Yosemite on Horseback

Few experiences compare to a trail ride through one of America's greatest natural treasures. This fully narrated program captures the tradition of exploring Yosemite National Park on horse and mule and lets you hear first-hand from Yosemite's wranglers, packers and mounted patrol rangers. Featured are rides from all three park stables: Wawona, Yosemite Valley and Tuolumne Meadows. The program includes breathtaking rides to

Yosemite's High Sierra, Half Dome, Clark Point, Mirror Lake and more. In the DVD extras,

Yosemite's wranglers reveal behind-the-scenes stories and mounted patrol rangers speak to the value of horses and mules in the National Park Service. \$19.99 Member Price \$16.99





December 18 is the last day to place holiday orders to arrive by December 25th

## HOLIDAY GIFTS

### The Field Guide to Snowflakes

**The Snowflake: Winter's Secret Beauty**  
**The Magic of Snowflakes: A Postcard Book**

by Ken Libbrecht

Physicist Ken Libbrecht and photographer Patricia Rasmussen both grew up in snowy climes, but it took a scientific and aesthetic focus to deepen their appreciation for snow's hidden beauty. They now share these revelations in a felicitous union of word and image. Libbrecht decodes the exquisite architecture of individual snowflakes, describing how these "miniature ice masterpieces" are literally conjured out of thin air. Water vapor condensing into ice, he explains,

takes on shapes dictated by the geometry of water molecules. If the physics of snow crystals is fascinating, so, too, is Libbrecht's history of snowflake science. Snowflake scholars included scientific luminaries such as Rene Descartes and Johannes Kepler, as well as Vermont farmer Wilson Bentley, who pioneered a method for photographing individual snowflakes, and physicist Ukichiro Nakaya, who figured out how to grow them. © American Library Association

*Field Guide to Snowflakes* Hardcover, \$12.95 **Member Price \$11.01**

*The Snowflake: Winter's Secret Beauty* Hardcover \$20.00 **Member Price \$17.00**

*The Magic of Snowflakes: A Postcard Book* \$7.95 **Member Price \$6.76**



### Sierra Club Yosemite Holiday Note Cards

The Sierra Club presents twenty 5" x 7" winter holiday cards in a decorative box. There are five cards of each of four different Yosemite winter scenes. A portion of the proceeds from the sale of this product supports the Sierra Club's efforts to preserve and protect the planet. These cards are printed in the USA with soy-based inks on recycled paper.

\$15.00 **Member Price \$12.75**

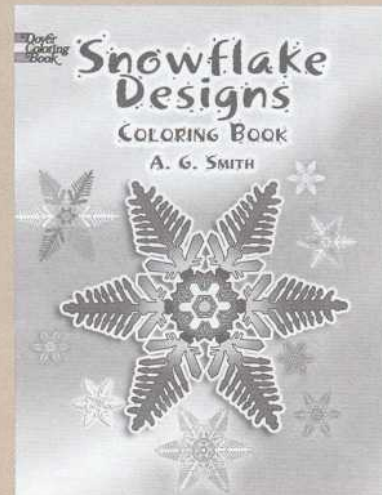
### Snowflake Designs Coloring Book

by A.G. Smith

The unique patterns of snowflakes are limitless—and so is the artist's imagination when markers, crayons, paints, or glitter are applied to the delicate beauties in this book. Here are 30 illustrations of nature's most dazzling creations as individual flakes and in scattered storms.

Softcover \$3.95

**Member Price \$3.36**





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visit our secure online site at: [www.yosemitestore.com](http://www.yosemitestore.com)

## PHOTOGRAPHIC PRINTS

### AstroPics

*Photography by Wally Pacholka*

Stunning photographic prints of the night sky over various locations in Yosemite National Park recall the experience of stargazing while camping in the wilderness. Pacholka's photos are original single images made without double exposures or computer manipulation. Instead, Pacholka uses long time exposures, which reveal more light and color than the average eye perceives in the night sky.

Notecard \$3.75 **Member Price \$3.18**

Matted Print 8" x 10" \$19.99 **Member Price \$16.99**

Matted Print 11" x 14" \$35.00 **Member Price \$29.75**

Laminated Print 12" x 18" \$59.00 **Member Price \$50.15**



*Yosemite National Park Nights - "Brilliant Jupiter over Bridalveil Falls"*



*Yosemite National Park Nights - "The Milky Way's Starry Clouds rise over Half Dome"*



*Yosemite National Park Nights - "Jupiter & Milky Way Star Clouds over Curry Village"*



*Yosemite National Park Nights - "Vega & Milky Way rising over El Capitan & Half Dome"*



*Yosemite National Park Nights - "A Star Filled Northern Sky over Yosemite Falls"*

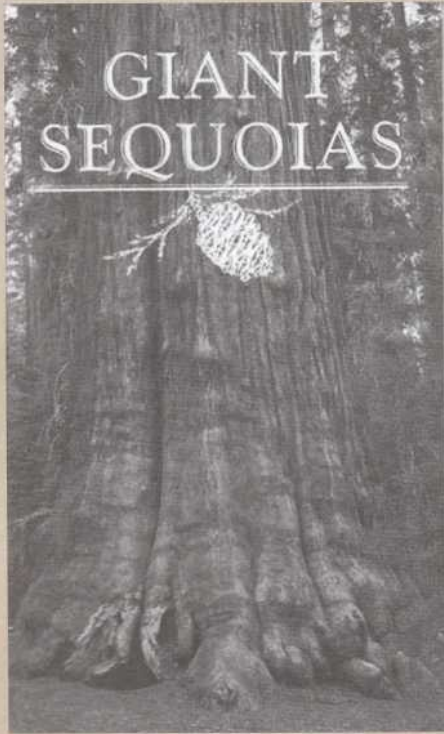


*Yosemite Nights - "The Incredible Milky Way & Jupiter over Tioga Lake"*



December 18 is the last day to place holiday orders to arrive by December 25th

**MEMBER SPECIAL**



**Giant Sequoias**

by R.J. Hartesveldt, H. T. Harvey, H. S. Shellhammer and R. E. Stecker

This book was intended to present a clear and true view of giant sequoias and their ecological interrelationships. The work is based on data the authors have gathered in the field, as well as on the writings of others. The book describes many accepted ideas about giant sequoias that have been altered by the authors' work. Among these: the fact that fire, chickarees and insects actually play positive roles in the biology and continued survival of these majestic trees.

Softcover \$9.95 **Special Member Price \$7.95**

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# NEW MEMBERS AND RECENT DONATIONS

ENROLLMENTS AND GIFTS PROCESSED BETWEEN JUNE 27 THROUGH SEPTEMBER 26, 2007

## NEW AND REJOINING MEMBERS

*Welcome to our new and rejoining members! You've connected with nearly 11,000 like-minded individuals, families and businesses helping the association make Yosemite an even better place.*

### Benefactor Members:

Michele Clark

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